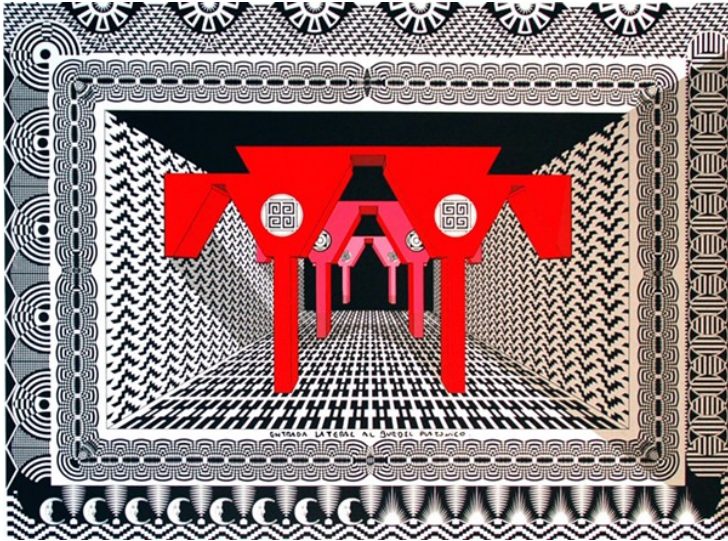


SAN ANTONIO
CURRENT

New Group Exhibition Sees Artists Exploring the Chaos of the Political Climate

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Pedro Friedeberg



Fernando Andrade

Once a year, Ruiz-Healy Art invites a guest curator to organize a group exhibition — with the condition that several artists from the gallery’s roster are included alongside selected guest artists. Citing the success of previous shows curated by Mexico City-based Octavio Avendaño Trujillo (“Why Is the Sky Blue?”) and San Antonio’s own Jesse Amado (“Dreamers and Realists”), gallery owner and director Patricia Ruiz-Healy explained, “I like to give total freedom to the curator as far as theme, hanging of the show, and artists ... I strive to keep a fresh dialogue and I love when unexpected juxtapositions occur.” Continuing in this tradition, RHA’s summer show takes shape in “Interval,” organized by artist, curator, musician and writer Hills Snyder. When reached for comment, Snyder described the exhibition as an “acknowledgment to the current chaos of the political climate as spewed by the White House and the concurrent reactionary spikes on social media.” Snyder selected six artists — Carlos Amorales, Fernando Andrade, Sarah Fox, Pedro Friedeberg, Nicolás Leiva and James Smolleck — he felt “were offering clearings in this messy fog.” As for the title, “Interval” found its germinating seed in an installation by Los Angeles-based artist Poppy Coles (involving a time-lapse photograph of stars creating short dashes in the night sky) that explores “the action of waiting for something to happen. “Hopefully it will present scenarios that can be observed in silence and stillness,” Snyder said — “a respite from social noise.” Free, opening reception 6-8pm Thu, Jun. 29, gallery talk 2pm Sat, Jul. 29, on view 11am-4pm Tue-Sat through Sep. 2, Ruiz-Healy Art, 201 E. Olmos Drive, (210) 804-2219, ruizhealyart.com.