

ART ZEALOUS PROVIDES THE LATEST ART NEWS, EDITORIAL AND EVENTS FOR THE ART WORLD.

ART ZEALOUS

5 Must-See Booths at Art on Paper

March 4, 2016 by [artzealous](#)



[Art on Paper](#) 2016 opened last night to a record attendance of over 4,500 collectors, curators, museum directors, and art lovers, ushering in the fair's much anticipated second edition with entertainment, drinks, food and an eye-popping installation by Li Hongbo presented by Klein Sun Gallery (above). Check out our list of must-see booths.

[Ruiz-Healy Art](#), Booth 609

Pedro Friedeberg, *La policía organizada*, 2016

The mother-daughter duo behind Ruiz-Healy art is enough reason to check out this booth. Ruiz-Healy Art represents an international roster of artists and places emphasis on a Latin American, borderland, and Texas discourse.





[Castor Gallery](#), Booth 617

Javier Calleja

Castor Gallery's cartoonish booth is dedicated to the work of Javier Calleja, the Spanish born artist who studied under the tutelage of Yoshitomo Nara.

[Shoshana Wayne Gallery](#), Booth 403

Rachel Lachowicz, *Untitled 3d Sketch*, 2010

It's hard not to miss Rachel Lachowicz's geometric hand-cut cardboard boxes that have been precisely stacked on top of each other.



[The Quogue Gallery](#), Booth 117

Arthur Pinajian, *No.2364*, 1970

The Quogue Gallery is Quogue's first and only private art gallery, so we knew we had to stop by this booth which was dedicated to showing the works of Arthur Pinajian.

[Kathryn Markel Fine Arts](#), Booth 104

Sarah Irvin, *Lightly Frankly*, 2015, Courtesy of Kathryn Markel Fine Arts. This piece is what caught our eye when we stopped at Kathryn Markel's booth. The artist Sarah Irvin, writes cursive text on a smooth surface with ink and then uses a squeegee to destroy the marks she have created. The ink spreads across surface into a new composition. VOLTA, is the invitational fair of solo artist projects and has been dubbed the fair "by galleries, for galleries".

