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## Straight From San Antonio

### Ruiz-Healy Art collaborates to present exhibition in Mexico City

BY KATHLEEN PETTY



CONSTANCE LOWE'S FORTUNE'S ARC #3

Patricia Ruiz-Healy doesn't want San Antonians to be the only ones enjoying locally-made art. So when the opportunity to partner with Galería Karen Huber in Mexico City—a place Ruiz-Healy describes as the New York City of Mexico—the gallery owner was all in. She teamed up with curator Octavio Avendaño Trujilo to organize exhibitions in both cities. San Antonio's exhibition, called [Straight From Mexico City](#), closed April 23 and featured four artists from Mexico. Mexico City's exhibition, [Straight from San Antonio](#), opens Thursday, June 9.

“It's really a wonderful opportunity for other places to get to know the gallery artists from San

Antonio,” she said. “Art is a very global market.”

*Straight from San Antonio* features pieces by Ethel Shipton, Jesse Amado, Cecilia Biagini, Constance Lowe and Nate Cassie, artists who’ve exhibited locally at places like the McNay Art Museum, Artpace San Antonio and the Linda Pace Foundation’s Space gallery. “All five of them have abstract backgrounds,” Ruiz-Healy said, adding that both the exhibition to in San Antonio and Mexico City use contemporary art to explore and question the cultural context of our time.

Ruiz-Healy and each of the featured artists will be in Mexico City this week for the exhibition’s opening. Ruiz-Healy said she’d been looking to partner with a gallery in Mexico City for several years, in large part because it’s such a cultural center in this part of the world (and for San Antonians, the city is closer than New York City). Like San Antonio, Ruiz-Healy said Mexico City has a supportive artistic community, which makes it an ideal place for additional exposure of Alamo City-based artists. “There’s a strong link between San Antonio and Mexico City in contemporary art,” Ruiz-Healy said.