

## Chuck Ramirez, 1962-2010



Chuck Ramirez (1962-2010), one of San Antonio's most beloved artists was a major force in the San Antonio art community before his untimely death in a 2010 cycling accident. A 2002 Artpace resident, Ramirez' work has been exhibited nationally and internationally. As an artist and graphic designer, Ramirez employed the visual and conceptual techniques found in contemporary advertising and package design, isolating and re-contextualizing familiar objects to explore cultural identity, mortality, and consumerism through his photographs and installations. His large-scale photographic portraits and installations of banal objects are humorous, yet poignant metaphors for the transient nature of consumer culture and the frailty of life.

### SOLO EXHIBITIONS:

- 2017 Forthcoming: Retrospective Exhibition, The McNay Art Museum, San Antonio, TX;  
curator: Rene Paul Barilleaux
- 2016 Honored artist at Red Dot, Blue Star Contemporary Art Museum, San Antonio, TX
- 2015 *HEB Celebration*, Blue Star Contemporary Art Museum, San Antonio, TX  
  
*Prematurely Discarded: Photography of Chuck Ramirez*, Octavia Art Gallery, Houston, TX;  
Curator: Illa Gaunt
- 2014 *Chuck Ramirez: Oscuro Corazón*. Blanca Berlín Galería, Madrid, Spain;  
Curator: Blanca Berlín (catalogue)
- 2012 *Chuck Ramirez, Looking Forward*. Ruiz-Healy Art, San Antonio, TX
- 2012 *Chuck Ramirez: Minimally Baroque*, Dina Mitrani Gallery, Miami, FL;  
Curator: Dina Mitrani Gallery
- 2011 *Chuck Ramirez: Minimally Baroque*, Ruiz-Healy Art and Blue Star Art Space, San Antonio;  
Curator: Victor Zamudio-Taylor (catalogue)

- 2009 *A Tía Chuck Christmas*, Three Walls, San Antonio, TX
- 2006 *Deeply Superficial*, DePauw University Art Museum, Greencastle, IN  
*Chuck Ramirez*, Finesilver Gallery, Houston, TX
- 2005 *Chuck Ramirez*, Centro de La Imagen, Mexico City  
*Chuck Ramirez*, O Lamm Espacio Visual, Mexico City  
*Chuck Ramirez*, Arcaute Arte Contemporaneo, Monterrey, Mexico
- 2004 *Odd Thing*, Curated by Robert Knafo, Scope NY  
*Seven Days*, Monique Meloche, Gallery, Chicago, IL  
*Seven Days*, Finesilver Gallery, San Antonio, TX  
*Project Room*, Finesilver / FYI, ARCO '04, Madrid, Spain  
*Seven Days*, Galerie Khadrberlin, Berlin, Germany
- 2003 *Perspectives*, FIAC, International Paris Art Fair, Paris, France and Gallery Sol y Sombra, San Antonio, TX
- 2002 *Chuck Ramirez: Bean & Cheese*, International Artist-in-Residence Program, Artpace, A Foundation for Contemporary Art / San Antonio, TX, Curator: Jérôme Sans  
INOVA- The Institute of Visual Arts, Milwaukee, WI  
Dee/Glasoe, New York, NY  
*Piñata Series*, Mark Moore Gallery, Santa Monica, CA  
*Piñatas* – Finesilver Gallery, San Antonio, TX  
*Scope/Miami Art Fair*, Finesilver Gallery, Miami, FL
- 2001 *Chuck Ramirez*—Feldman Gallery and Project Space, Portland, OR, Curator: Nan Curtis
- 2000 *Quarantine*—Cactus Bra Space, San Antonio, TX
- 1999 *Long Term Survivor*—Hudson Showroom, Artpace, A Foundation for Contemporary Art / San Antonio, TX
- 1998 *New Work*—House Space, San Antonio, TX
- 1997 *Coconut* — Sala Diaz, San Antonio, TX  
*Photographs, Christmas Yard Light*—The Project Room, San Antonio, TX
- 1995 *Eight Christmas Trees*—Artpace, A Foundation for Contemporary Art / San Antonio, TX

1995 *Dust Collections and other Tchotchke*—San Angel Gallery, San Antonio, TX

## SELECTED GROUP EXHIBITIONS:

- 2017 Forthcoming: *Gut Feelings*, the Zuckerman Museum of Art, Kennesaw, GA;  
curator: Sarah Higgins
- 2016 Forthcoming: *surREAL*, Octavia Art Gallery, New Orleans, LA; curator Pamela Bryan  
Forthcoming: *Our Comida, Our Cultura*, Centro de Artes Gallery, San Antonio, TX  
*Selections from the Collection of Joe Diaz*, Middle Tennessee State University, Murfreesboro, TN  
(catalogue)  
*McNay Print Fair*, McNay Museum, San Antonio, TX
- 2015 *Why is the Sky Blue?*, Ruiz-Healy Art, San Antonio, TX: curator: Octavio Avendaño Trujillo  
(catalogue)  
*More than Words: Text-Based Artworks*, Ruiz-Healy Art, San Antonio, TX  
*McNay Print Fair*, McNay Museum, San Antonio, TX
- 2014 *Contemporary Latino Art: El Corazón de San Antonio Texas A & M University*-San Antonio:  
Educational & Cultural Arts Center  
*Aesthetic Encounters*, Ruiz-Healy Art, San Antonio, TX  
*INK Miami Art Fair* at Art Basel-Miami, Miami FL  
PACE GEMS, the Linda Pace Foundation, San Antonio; TX  
*McNay Print Fair*, McNay Museum, San Antonio, TX  
San Francisco Fine Print Fair, San Francisco, CA
- 2013-14 *Our America: The Latino Presence in American Art (works from the permanent collection)*,  
Smithsonian American Art Museum, Washington D.C.
- 2013 *Collective Reflection*, Ruiz-Healy Art, San Antonio, TX  
*Continuous Change*, Ruiz-Healy Art, San Antonio, TX  
*Art to the Power of Ten*, McNay Museum, San Antonio, TX  
*Divergent Language: Abstraction and Realism in Latin American Art*, Ruiz-Healy Art, San Antonio  
*McNay Print Fair*, McNay Museum, San Antonio, TX
- 2012 *Chuck Ramirez and Harry Geffert*, The Gallery at UTA, University of Texas at Arlington, TX  
Texas Patrons of the Year, Art League of Houston, TX  
*Queers, Presente! 25 años, 25 artists*. Esperanza Center, San Antonio, TX  
*McNay Print Fair*, McNay Museum, San Antonio, TX
- 2011 *PINTA*, Ruiz-Healy Art, New York, NY (catalogue)  
*Houston Art Fair*, Ruiz-Healy Art, Houston, TX  
*Dallas Art Fair*, Ruiz-Healy Art, Dallas, TX  
*Red Dot*, Blue Star Art Space, San Antonio, TX  
*McNay Print Fair*, McNay Museum, San Antonio, TX
- 2010 *Photographic Dialogues*, Ruiz-Healy Art, San Antonio, TX  
*Group Conversation*, Ruiz-Healy Art, San Antonio, TX  
*La Mezcla / The Mixture*, The Guadalupe Cultural Art Center, San Antonio, Curator, Ethel Shipton

- Bittersweet: The Chocolate Show*, Paul Robeson Galleries, Rutgers University (catalogue), New Brunswick, NJ
- 2009 *Multiples*, David Shelton Gallery, San Antonio, TX  
*VIVID*, Webster Collection, Santa Fe, NM
- 2008 *Chocolate, A Photography Exhibition*, San Antonio Museum of Art, San Antonio, TX, Curator David Rubin
- 2007 *¿Y Que?- Queer Art Made in Texas*, Landmark Arts, Texas Tech University, Lubbock, TX, Curator Harmony Hammond  
*Still life in new time*, UTSA Art Gallery, San Antonio, TX  
*Real Appropriate*, Unit B, San Antonio, TX  
*Bowling in the Wind*, Sala Diaz, San Antonio, TX  
*No3*, New World Museum, Houston, TX
- 2006 *Leaving Aztlán (redux)*, Santa Monica Art Studios, CA, Curator Kaytie Johnson  
*Juxtapositions*, The Alameda, San Antonio, TX. Curator Henry Rayburn.
- 2005 *Never Leaving Aztlán*, The Museo de las Americas, Denver, CO  
*Artists Salute Artpace*, Christie's, New York, NY (catalogue)  
*The portrait show @ CAMPSite*, 114 Camp Street, San Antonio, TX Curator Alice Carrington  
*Behind the Image Between the Lines*, Polvo, Chicago, IL  
*Seis Who*, Alameda Theater, San Antonio, TX  
*Leaving Aztlán*, Center for the Visual Arts, Metro State College, Denver; LIMN Gallery, San Francisco, CA  
*Group Exhibit*, Finesilver/FYI Gallery, San Antonio, TX
- 2004 *Twang*, Art Museum of Southeast Texas, Beaumont, TX  
*Arte Caliente*, Art Museum of South Texas, Corpus Christi, TX  
*H2O-Considering the Hydrosphere*, Southwest School of Art and Craft, San Antonio, TX  
*sub-TEXT*, Transformer Gallery, Washington, DC  
*Arcuate Arte Contemporáneo*, Monterrey, Mexico  
*Automatic Art Tour*, San Antonio, TX  
*East Theo Street Project 2004*, San Antonio, TX
- 2003 *Not So Cute and Cuddly*, Ulrich Museum of Art, Wichita State University, Wichita, KS  
*Play With Your Food*, curated by Clint Wilhour, Houston Center for Photography, Houston, TX  
*ARCO '03 Currents*, curated by Victor Zamudio-Taylor, Madrid, Spain
- 2002 *10 x 3*, San Antonio Museum of Art, San Antonio, TX, Curator Kathryn Kanjo  
*Metropolis*, Art Chicago, Chicago, IL, Curator: Peter Doroshenko  
*Digital Migrations*: Chuck Ramirez and Jesse Amado, Sala Diaz, ARCO 02.  
*Cutting Edge*, Madrid, Spain  
*Easy as 1, 2, 3*, RC Gallery, San Antonio, TX
- 2001 *Políticas de la diferencia: Arte Iberoamericano fin de siglo*—Museo de Arte Latinoamericano de Buenos Aires, Argentina (catalogue)

- Aztlán Hoy. La posnación Chicana*—Bronx Museum of Contemporary Art, NY, Curator Berta Sichel (catalogue)  
*100 Songs You Nearly Didn't Hear*, Artpace, San Antonio, TX  
*Quarantine*—Mixture Contemporary Art, Houston, Curator Paul Arensmeyer  
*Big As Texas*—Diverse Works Art Space, Houston, TX, Curator Paul Arensmeyer  
*Once there was a spot*—Locust Project, Miami, FL, Curator Chris Donahue  
*Guten-tag: Works from the Border Arts International Artist Exchange Program*, UTSA Satellite Space, San Antonio, TX
- 2000 *Latino Redux*—North Texas State University, Denton, TX, Curator Franco Mondini Ruiz  
*Yard Sale*—Downtown Arts Festival, New York, NY
- 1999 *Objects*—University of Texas, San Antonio, TX Satellite Space, Curators Jennifer Davies, Francis Colpitt  
*Techno*—Lawndale Art Center, Houston, TX Curator Randell Garrett  
*Aztlán Hoy. La posnación Chicana*—Canal de Isabel II, Madrid, Spain, Curator Berta Sichel  
*Out West*—Santa Fe, NM, Curator Harmony Hammond (catalogue)  
*Temporary*—James Gallery, Houston, TX Curator: Hills Snyder  
*Real Virtual*—Lago Vista Gallery, Richland College, Dallas, TX, Curator Randall Garrett  
*Blue Star Red Dot*, Blue Star Art Space, San Antonio, TX
- 1998 *Boy's Toys*—Arlington Museum of Contemporary Art, Arlington, TX, Curator Joan Davido  
*Trade*—Salon 300, Brooklyn, NY Curator: Alejandro Diaz  
*Contrasts*—San Antonio Art League Museum, San Antonio, TX, Curator: Angelica Jansen
- 1997 *Revelation*—Dallas Visual Art Center, Dallas, TX, Curator Diana Block  
*Tres Proyectos Latinos: Memory Frames*—Austin Museum of Art at La Gloria, Austin, TX, Curators Henry Estrada, Victor Zamudio-Taylor  
*Blue Star Red Dot*, Blue Star Art Space, San Antonio, TX  
*Como una Flor*, Wong's Art Bar, San Antonio, Texas
- 1996 *Synthesis & Subversion: A Latino Direction in San Antonio Art*—UTSA Gallery and the UTSA Satellite Space, San Antonio, TX, Curator Frances Colpitt (catalogue)  
*Blue Star Eleven: Double Trouble*—Blue Star Art Space, San Antonio, TX, Curator: Dana Friis-Hansen  
*Red Installation, Blue Star on Houston Street II*—Blue Star Art Space, San Antonio, TX, Curators Glenna Park, Riley Robinson, Anita Valencia, Terry Ybanez.  
*Blue Star Red Dot*, Blue Star Art Space, San Antonio, TX
- 1995 *Blue Star Red Dot*, Blue Star Art Space, San Antonio, TX

## MUSEUM COLLECTIONS:

Smithsonian American Art Museum, Washington D.C.  
 Museum of Fine Arts, Houston, TX  
 San Antonio Museum of Art, San Antonio, TX  
 McNay Art Museum, San Antonio, TX  
 The Art Museum of South Texas, Corpus Christi, TX  
 The European Museum of Photography, Paris, France



# RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

El Museo Del Barrio, New York, NY  
Pérez Art Museum, Miami, FL  
New Mexico Museum of Art, Santa Fe, NM  
Indiana University Art Museum, Bloomington, IN  
The Linda Pace Foundation, San Antonio, TX

## **PUBLIC COLLECTIONS:**

University of Texas at San Antonio, San Antonio, TX  
AT&T Center Art Collection, San Antonio, TX  
The South Texas Blood and Tissue Center, San Antonio, TX  
The Hidalgo Foundation of Bexar County, San Antonio, TX  
San Antonio Water Systems, San Antonio, TX  
San Antonio International Airport, San Antonio, TX  
Frost Bank, San Antonio, TX  
Argo Group, San Antonio, TX  
Ricos Products, San Antonio, TX  
Siete Acres LLC, San Antonio, TX  
AC Marriott Hotel, Miami Beach, FL  
HEB, San Antonio, TX  
South Texas Money Management, San Antonio, TX

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- Atwell, Wendy. *Long Term Survivor*, *ArtLies*, Summer, 1999.
- Challenging Stereotypes*, *Southwest Art*, April, 2005, pp.107-109.
- Colpitt, Frances. *Chuck Ramirez, in Memoriam*, *ArtLies*, 68, Spring/Summer 2011.
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- Franco, Ira. *San Antonio, Texas*, Vuelo, September, 2007, p. 124.
- Freeman, David M. *Chuck Ramirez*, Voices of Art, Feb. 1999, p. 28-30.
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- Greenberg, Mike. Column, San Antonio Express-News, April 30, 1996.
- Goddard, Dan. *Portraits take on new look in exhibit*, S.A. Life, San Antonio Express-News, November 17, 2005, p.1F, 6F.  
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- Hawkins, Margaret. *Chuck Ramirez*, Chicago Sun-Times. April 2, 2004.  
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- Ryan, Paul. *Chuck Ramirez, Andrea Caillouet and Jesse Amado: sub-TEXT*, ArtLies, Winter 2005, pp 106-107.
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## CATALOGUES:

- Our America: The Latino Presence in American Art*, The Smithsonian American Art Museum, 2014.
- Artists Salute Artpace: A benefit auction to celebrate Artpace San Antonio's 10th Anniversary*, Christie's, New York, NY, 2005.
- Aztlán Hoy*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain, November, 1999.
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- Out West*, Plan B Evolving art, CCA Inc. Santa Fe, NM, September, 1999.
- Revelation*, Dallas Visual, Art Center, Dallas, TX, December, 1997.
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