

SHARE

Chuck Ramirez photograph acquired by Smithsonian American Art Museum for permanent collection



Chuck Ramirez (1962-2010) Seven Days Series: Breakfast Tacos Conceived in 2003; printed by the Estate in 2012 Edition 4/6 Pigment ink print on archival HAHNEMUHLE Photo Rag Baryta paper 48 x 60".

A A A

SAN ANTONIO, TX.- Ruiz-Healy Art, exclusive representative for the estate of Chuck Ramirez (1962-2010), announced that the Smithsonian American Art Museum has purchased Ramirez' limited edition large-format photograph, *Seven Days: Breakfast Tacos*, for the institution's permanent collection. The work will be included in the upcoming exhibition, *Our America: The Latino Presence in American Art*, which will be on view at the American Art Museum in Washington, D.C. from October 25, 2013 to March 2, 2014.

Organized by E. Carmen Ramos, Associate Curator for Latino Art at the Smithsonian American Art Museum, *Our America* will feature more than seventy works in a range of media, drawn exclusively from the institution's groundbreaking permanent collection of Latino art. Ramirez' *Breakfast Tacos* will be exhibited alongside works by other leading contemporary Latino artists, working in the US from mid-century to the present.

"We are so pleased that Chuck's work is being properly recognized at a national level, especially by such a prestigious institution. The inclusion of his work in the *Our America* show, along with artists like Ana Mendieta and Vic Muniz, will bring another perspective and layer of understanding of his work," says Patricia Ruiz-Healy, owner of Ruiz-Healy Art and a committed advocate of Chuck Ramirez' artistic legacy.

Ramirez was a major force in the San Antonio art community before his untimely death in a 2010 cycling accident. A 2002 Artpace resident, Ramirez' work has been exhibited nationally and internationally. As an artist and graphic designer, Ramirez employed the visual and conceptual techniques found in contemporary advertising and package design, isolating and re-contextualizing familiar objects to explore cultural identity, mortality, and consumerism through his photographs and installations.

Seven Days: Breakfast Tacos is representative of this tendency. One in a series of seven highly formalized tableaux documenting the remains of seven distinct, already-consumed meals, *Breakfast Tacos* is replete with specific references: foil taco wrappers, plastic salsa cups, beverage cans and mostly-empty coffee mugs. Taking visual cues from local tastes and popular culture (often including references to regional food chains, characteristic packaging, or culturally specific events) as well as the long artistic tradition of the vanitas still life painting, the *Seven Days* series addresses the fragility of life, by

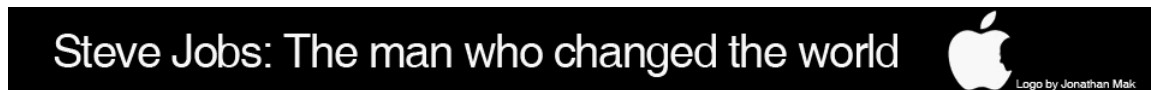
using symbolic reminders of life's impermanence.

Ruiz-Healy's ultimate goal is to produce a major museum retrospective, and to find a home for the Ramirez archives. "The gallery and the Estate have committed significant resources to the restoration and cleaning of his old film so that his work can be properly conserved, and we're organizing Chuck's archive with the intention of finding the right home for this material to make it accessible for further study." By making Ramirez' work and archives available to curators and scholars, Ruiz-Healy hopes that, "Through new curatorial juxtapositions and interpretations, the impact of his oeuvre will continue to grow."

The artwork of Chuck Ramirez is included in numerous private and public collections, including:

- Museum of Fine Arts, Houston
- San Antonio Museum of Art
- McNay Art Museum, San Antonio
- Art Museum of South Texas, Corpus Christi
- The European Museum of Photography, Paris

Ruiz-Healy Art will show Chuck Ramirez' work in San Antonio from September 20 through October 26, 2012 in an exhibit that will feature the Seven Days Series, among others.



Today's News

August 5, 2012

[Nohra Haime Gallery provides intimate look into Niki de Saint Phalle's work in new exhibition](#)

[Exhibition at Carnegie Museum of Art showcases 80 rarely-seen prints and drawings](#)

[Chuck Ramirez photograph acquired by Smithsonian American Art Museum for permanent collection](#)

[Spain's cultural treasures on exclusive U.S. tour from the Prado, Madrid, to the Museum of Fine Arts, Houston](#)

[Beautiful Concertina book illustrates history of flight and aviation in one extravagantly long panorama](#)

[Rijksmuseum acquires unique sculpture of screaming child by Hendrick de Keyser](#)

[Cig Harvey's "You Look At Me Like An Emergency" at Mpls Photo Center in Minneapolis](#)

[The glorious 12th celebrated with the best of English and Scottish sporting guns & rifles](#)

[Peterson Field Guide photos coming to New York City's Guernsey's Auctioneers](#)

[Antiques dealer pleads guilty to illegal trafficking of endangered rhinoceros horns](#)

[Bonhams to sell important collection of Maseratis at Goodwood Revival Sale in September](#)

[Fredrik Lindqvist mixes humour with dead seriousness at Galleri Lars Olsen in Copenhagen](#)

[Important exhibit of Marilyn Monroe paintings presented by Galleria Ca'd'oro Miami](#)

[New featured acquisition: The Racine Art Museum debuts Cristina Cordova's sculpture](#)

[Orit Akta Hildesheim, recipient of the Haim Shiff Prize for Figurative-Realist Art, exhibits at Tel Aviv Museum](#)

[Alexandra Gibson's solo photography exhibit "For Consumption Only" opens at Skotia Gallery](#)

[WW Solo Award shortlist announced, Group 2012: an exhibition of 37 shortlisted artists](#)

[Harry Truman grandson visits Hiroshima A-bomb memorial](#)

[Minnesota bridge collapse artifacts stay out of sight](#)

[Patriots Point selected as site of National Medal of Honor Museum](#)

Most Popular Last Seven Days

1.- [Joan Miró's masterpiece Peinture \(Étoile Bleue\) sells for \\$36.9m setting a world record](#)

2.- [Art collector Herbert Vogel, who with his U.S. postal clerk salary built a collection, dies at 89](#)

3.- [London bus by Czech sculptor David Cerny goes Olympic on display at the Czech House](#)

4.- [Mexican archaeologists discover three 1,000 year old tombs near Monte Albán in Oaxaca](#)

5.- [1947 Oscar, rare Beatles single and Marilyn signed headshot lead Heritage Auctions event](#)

6.- [London Artist Sophie Smallhom wraps Olympic Stadium 2012 in full spectrum of colour](#)

7.- [Artists to build leopard house and mansion for birds at National Trust](#)

8.- [Innovative and progressive Austrian artist Franz West dies at the age of 65 in Vienna](#)

9.- [FBI in Miami arrests and charges two with possession of stolen Henri Matisse painting](#)

10.- [Boconnoc announced as winner of Historic Houses Association/Sotheby's Restoration Award](#)

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week, [RSS](#)

ArtDaily Search

artdaily.org © 1996-2011

Founder:

Ignacio Villarreal

Editor & Publisher: [Jose Villarreal](#) - Consultant: Ignacio Villarreal Jr.

Art Director: Juan José Sepúlveda - Marketing: Carla Gutiérrez

Web Developer: Gabriel Sifuentes - Special Contributor: Liz Gangemi

Special Advisor: Carlos Amador - Contributing Editor: Carolina Farias

Royalville Communications, Inc

produces:

ignaciovillarreal.org

Founder's Site.

theavemaria.org

The most varied versions
of this beautiful prayer.

juncodelavega.org

Hommage
to a Mexican poet.

facundocabral-elfinal.org

Hommage