



RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

Chuck Ramirez, 1962-2010

Chuck Ramirez, one of San Antonio's most beloved artists, was a major force in the San Antonio art community before his untimely death in a 2010 cycling accident. A 2002 Artpace resident, Ramirez' work has been exhibited nationally and internationally. As an artist and graphic designer, Ramirez employed the visual and conceptual techniques found in contemporary advertising and package design, isolating and recontextualizing familiar objects to explore cultural identity, morality, and consumerism through his photographs and installations. His large-scale photographic portraits and installations of banal objects are humorous, yet poignant metaphors for the transient nature of consumer culture and the frailty of life.

SOLO EXHIBITIONS

- 2017 *All This and Heaven Too*, The McNay Art Museum, San Antonio, TX; curator: Rene Paul Barilleaux (book)
Chuck in Context, Ruiz-Healy Art, San Antonio, TX (catalogue)
- 2016 Honored artist at *Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2015 *HEB Celebration*, Blue Star Contemporary Art Museum, San Antonio, TX
Prematurely Discarded: Photography of Chuck Ramirez, Octavia Art Gallery, Houston, TX; curator: Illa Gaunt
- 2014 *Chuck Ramirez: Oscuro Corazón*, Blanca Berlín Galería, Madrid, Spain; curator: Blanca Berlín (brochure)
- 2012 *Chuck Ramirez, Looking Forward*, Ruiz-Healy Art, San Antonio, TX
- 2011 *Chuck Ramirez: Minimally Baroque*, Ruiz-Healy Art and Blue Star Contemporary, San Antonio; curator: Victor Zamudio-Taylor (catalogue)
Chuck Ramirez: Minimally Baroque, Dina Mitrani Gallery, Miami, FL; curator: Dina Mitrani Gallery
- 2009 *A Tía Chuck Christmas*, Three Walls, San Antonio, TX; curator: Michelle Monseau
- 2006 *Deeply Superficial*, DePauw University Art Museum, Greencastle, IN; curator: Kaytie Johnson
Chuck Ramirez, Finesilver Gallery, Houston, TX
- 2005 *Chuck Ramirez*, Centro de La Imagen, Mexico City; curator: Victor Zamudio-Taylor
Chuck Ramirez, O Lamm Espacio Visual, Mexico City
Chuck Ramirez, Arcaute Arte Contemporaneo, Monterrey, Mexico
- 2004 *Odd Thing*, Scope NY; curator: Robert Knafo
Seven Days, Monique Meloche Gallery, Chicago, IL
Seven Days, Finesilver Gallery, San Antonio, TX
Untitled, Project Room, Finesilver / FYI, ARCO '04, Madrid, Spain
Seven Days, Galerie Khadrberlin, Berlin, Germany
- 2003 *Perspectives*, FIAC, International Paris Art Fair, Paris, France
Perspectives, Gallery Sol y Sombra, San Antonio, TX
Chuck Ramirez, Finesilver Gallery, San Antonio, TX
- 2002 *Chuck Ramirez: Bean & Cheese*, International Artist-in-Residence Program, Artpace, San Antonio, TX; curator: Jérôme Sans
The Institute of Visual Arts (INOVA), Milwaukee, WI
Dee/Glasoe, New York, NY
Piñata Series, Mark Moore Gallery, Santa Monica, CA
Piñatas, Finesilver Gallery, San Antonio, TX
Scope/Miami Art Fair, Finesilver Gallery, Miami, FL
- 2001 *Chuck Ramirez*, Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, OR; curator: Nan Curtis



RUIIZ-HEALY ART

Contemporary Art from Latin America & Texas

- 2000 *Quarantine*, Cactus Bra Space, San Antonio, TX; curators: Jayne Lawrence, Leigh Anne Lester
1999 *Long Term Survivor*, Hudson Showroom, Artpace, San Antonio, TX
1998 *New Work*, House Space, San Antonio, TX
1997 *Coconut*, Sala Diaz, San Antonio, TX; curator: Hills Snyder
Photographs, Christmas Yard Light, The Project Room, San Antonio, TX
1995 *Eight Christmas Trees*, Artpace, San Antonio, TX
Dust Collections and other Tchotchke, San Angel Gallery, San Antonio, TX

SELECTED GROUP

- 2017 *Gut Feelings*, the Zuckerman Museum of Art, Kennesaw, GA; curator: Sarah Higgins (catalogue)
Incite, SPACE, The Linda Pace Foundation Gallery, San Antonio; TX
2016 *surREAL*, Octavia Art Gallery, New Orleans, LA; curator: Pamela Bryan
Our Comida, Our Cultura, Centro de Artes Gallery, San Antonio, TX
Selections from the Collection of Joe Diaz, Middle Tennessee State University, Murfreesboro, TN (catalogue);
curators: Dr. Nancy Kelker, Eric Snyder, Rick Rishaw
McNay Print Fair, Ruiz-Healy Art, McNay Art Museum, San Antonio, TX
2015 *Hare & Hound Press + Artpace: The Art of Collaboration*, Artpace, San Antonio; TX (catalogue)
Why is the Sky Blue?, Ruiz-Healy Art, San Antonio, TX; curator: Octavio Avendaño Trujillo (catalogue)
Figure and Form: Recent Acquisitions to the Permanent Collection, El Museo Del Barrio, New York, NY
More than Words: Text-Based Artworks, Ruiz-Healy Art, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, McNay Museum, San Antonio, TX
2014 *Contemporary Latino Art: El Corazón de San Antonio*, Texas A & M University-San Antonio: Educational &
Cultural Arts Center, Texas A&M University, San Antonio, TX; curators: Alex Rubio, Rosario Torres Raines,
Ph.D., Kathy Vargas, Alicia Viera, and Pat Villaneuve, Ph.D.
Aesthetic Encounters, Ruiz-Healy Art, San Antonio, TX
INK Miami Art Fair at Art Basel-Miami, Ruiz-Healy Art, Miami, FL
PACE GEMS: Selections from the Linda Pace Foundation Permanent Collection, SPACE, the Linda Pace
Foundation Gallery, San Antonio; TX
McNay Print Fair, Ruiz-Healy Art, McNay Museum, San Antonio, TX
San Francisco Fine Print Fair, Ruiz-Healy Art, San Francisco, CA
2013-14 *Our America: The Latino Presence in American Art*, Organized by Smithsonian American Art Museum,
Washington, D.C. (book). Traveling to Patricia and Phillip Frost Art Museum at Florida International University,
Miami, Florida; Crocker Art Museum, Sacramento, California; Utah Museum of Fine Arts, Salt Lake City, Utah;
Arkansas Art Center, Little Rock, Arkansas; Delaware Art Museum, Wilmington, Delaware; Allentown Art
Museum, Allentown, Pennsylvania; Museum of Fine Arts, St. Petersburg, Florida; and Hunter Museum of
American Art, Chattanooga, Tennessee; curator: Carmen E. Ramos
2013 *Collective Reflection*, Ruiz-Healy Art, San Antonio, TX
Continuous Change: Inaugural Exhibition, Ruiz-Healy Art, San Antonio, TX
Art to the Power of Ten, Ruiz-Healy Art, McNay Museum, San Antonio, TX
Divergent Language: Abstraction and Realism in Latin American Art, Ruiz-Healy Art, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, McNay Museum, San Antonio, TX
2012 *Chuck Ramirez and Harry Geffert*, The Gallery at UTA, University of Texas at Arlington, TX; curator: Benito
Huerta (catalogue)
*TEXAS ECLECTIC: A Selection of Texas Artists From the Collection of Judy and Scott
Nyquist*, Art League Houston, TX



RUIIZ-HEALY ART

Contemporary Art from Latin America & Texas

- Queers, Presente! 25 años, 25 artists*, Esperanza Center, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, McNay Museum, San Antonio, TX
- 2011 *PINTA*, Ruiz-Healy Art, New York, NY (catalogue)
Houston Art Fair, Ruiz-Healy Art, Houston, TX
Dallas Art Fair, Ruiz-Healy Art, Dallas, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, McNay Museum, San Antonio, TX
- 2010 *Photographic Dialogues*, Ruiz-Healy Art, San Antonio, TX
La Mezcla/The Mixture, The Guadalupe Cultural Art Center, San Antonio, TX; curator: Ethel Shipton
Bittersweet: The Chocolate Show, Paul Robeson Galleries, Rutgers University, New Brunswick, NJ; curator: Anonda Bell (catalogue)
Group Conversation, Ruiz-Healy Art, San Antonio, TX
Invading Spaces: Modern Art Encounters, Hilton Palacio del Rio, San Antonio, TX
- 2009 *Multiples*, David Shelton Gallery, San Antonio, TX
The Power of Then, Museo de la Americas, Denver, CO
VIVID: Zoe Danae Falliers + Robert Stivers with works by Michael Eastman, David Levinthal & Chuck Ramirez, Webster Collection, Santa Fe, NM
- 2008 *Chocolate, A Photography Exhibition*, San Antonio Museum of Art, San Antonio, TX; curator: David Rubin
- 2007 *¿Y Que? - Queer Art Made in Texas*, Landmark Arts, Texas Tech University, Lubbock, TX; curator: Harmony Hammond
Still Life in New Time, University of Texas at San Antonio Art Gallery, TX; curator: Scott Sherer
Real Appropriate, Unit B, San Antonio, TX; curator: Kimberly Aubuchon
Bowling in the Wind, Sala Diaz, San Antonio, TX; curator: Hills Snyder
Tres Años, Tres Amigos, Tres Chic, New World Museum, Houston, TX
- 2006 *Juxtapositions*, The Alameda, San Antonio, TX; curator: Henry Rayburn
Nuestras Caras: Our Faces, Centro Cultural Aztlan, San Antonio, TX
Never Leaving Aztlan, The Museo de las Americas, Denver, CO; curator: Patty Ortiz
- 2005 *The portrait show @ CAMPSite*, San Antonio, TX; curator: Alice Carrington
Behind the Image Between the Lines, Polvo, Chicago, IL; curator: Miguel Cortez
¿Seis Who?, Alameda Theater, San Antonio, TX; curator: Chuck Ramirez
Artists Salute Artpace, Christie's, New York, NY (catalogue)
Leaving Aztlan: Rethinking Contemporary Latino and Chicano Art, Organized by Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana Travelling to Center for Visual Art, Metro State University of Denver, Colorado; Arena One Art Gallery, Santa Monica, California; LIMN Gallery, San Francisco, California; Wignall Museum of Art at Chaffey College, Rancho Cucamonga, CA; and William Weston Clarke Emison Museum of Art, DePauw University, Greencastle, Indiana. Curator: Kaytie Johnson
Group Exhibit, Finesilver/FYI Gallery, San Antonio, TX
- 2004 *Twang: Contemporary Texas Sculpture*, Art Museum of Southeast Texas, Beaumont, TX; curator: Sean Horton
¡Arte Caliente! Selections from the Joe A. Diaz Collection, Art Museum of South Texas, Corpus Christi, TX; curator: Deborah Fullerton (catalogue)
H2O-Considering the Hydrosphere, Southwest School of Art and Craft, San Antonio, TX
sub-TEXT, Transformer Gallery, Washington, DC; curator: Henry Estrada
Arcuate Arte Contemporáneo, Monterrey, Mexico
Mix Minds, Barbara Davis Gallery, Houston, TX



RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

- Automatic Art Tour*, San Antonio, TX
East Theo Street Project 2004, San Antonio, TX
Public Spectacle, Billboard project organized by Contemporary Art Month, San Antonio, TX
- 2003 *Not So Cute and Cuddly*, Ulrich Museum of Art, Wichita State University, Wichita, KS; curator: Elizabeth Dunbar (catalogue)
Play with Your Food, Houston Center for Photography, Houston, TX; curator: Clint Wilhour
ARCO '03 Currents, Madrid, Spain; curator: Victor Zamudio-Taylor
- 2002 *10 x 3*, San Antonio Museum of Art, San Antonio, TX; curator: Kathryn Kanjo (catalogue)
Metropolis, Art Chicago, Chicago, IL; curator: Peter Doroshenko
Digital Migrations: Chuck Ramirez and Jesse Amado, Sala Diaz, San Antonio, TX
ARCO 02 Cutting Edge, Madrid, Spain
Easy as 1, 2, 3, RC Gallery, San Antonio, TX
- 2001 *Políticas de la diferencia: Arte Iberoamericano fin de siglo*, organized by the Consortium of Museums of the Valencian Community; travelling show to Centro de Convenções de Pernambuco, Recife, Brazil; Museo de Arte Latinoamericano de Buenos Aires, Argentina; curators: Aracy Amaral, Ticio Escobar, Fernando Castro Flores, Cecilia Fajardo Hill, Michelle Marxuach, Cuauhtémoc Medina, Justo Pastor Mellado, Gabriel Peluffo Linari, Virginia Perez Ratton, Kevin Power, Víctor Zamudio-Taylor (book)
Aztlán Hoy: La posnación Chicana, Bronx Museum of Contemporary Art, NY; curator: Berta Sichel (catalogue)
150 Songs You Nearly Didn't Hear, Artpace, San Antonio, TX
Quarantine Mixture, Contemporary Art Museum, Houston, TX; curator: Paul Arensmeyer
Big as Texas, Diverse Works Art Space, Houston, TX; curator Paul Arensmeyer
Once there was a spot, Locust Project, Miami, FL; curator: Chris Donahue
Guten-tag: Works from the Border Arts International Artist Exchange Program, the University of Texas at San Antonio Satellite Space, San Antonio, TX
Border Art/GrenzKunst, Galerie Klinger, Görlitz, Germany
- 2000 *Latino Redux*, North Texas State University, Denton, TX; curator: Franco Mondini-Ruiz (catalogue)
Yard Sale, Downtown Arts Festival, New York, NY
San Antonio Spring Show: A Flower Invitational, Finesilver Gallery, San Antonio, TX
New Pollution, Plush Gallery, Dallas, TX
- 1999 *Aztlán Hoy: La posnación Chicana*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain; curator: Berta Sichel (catalogue)
Objects Blurring the Line Between the Fine and Decorative Arts, University of Texas, San Antonio Art Gallery and the University of Texas at San Antonio Satellite Space, San Antonio, TX; curators: Jennifer Davies, Francis Colpitt
Techno, Lawndale Art Center, Houston, TX; curator: Randell Garrett (brochure)
Out West, Center for Contemporary Arts, Santa Fe, NM; curator: Harmony Hammond (catalogue)
Temporary Things, James Gallery, Houston, TX; curator: Hills Snyder
Videoplex, Blue Star Contemporary, San Antonio, TX
Real Virtual, Lago Vista Gallery, Richland College, Dallas, TX; curator: Randall Garrett
Red Dot, Blue Star Art Contemporary, San Antonio, TX
- 1998 *Boy's Toys*, Arlington Museum of Contemporary Art, Arlington, TX; curator: Joan Davido
Trade, Salon 300, Brooklyn, NY; curator: Alejandro Diaz
Contrasts, San Antonio Art League Museum, San Antonio, TX, curator: Angelica Jansen
- 1997 *Revelation*, Dallas Visual Art Center, Dallas, TX; curator: Diana Block
Tres Proyectos Latinos: Memory Frames, Austin Museum of Art at La Gloria, Austin, TX; curators Henry Estrada, Victor Zamudio-Taylor



RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

- Red Dot*, Blue Star Art Contemporary, San Antonio, TX
Como una Flor, Wong's Art Bar, San Antonio, TX
- 1996 *Synthesis & Subversion: A Latino Direction in San Antonio Art*, the University of Texas at San Antonio Gallery and the University of Texas at San Antonio Satellite Space, San Antonio, TX; curator: Frances Colpitt (catalogue)
Blue Star Eleven: Double Trouble, Blue Star Contemporary, San Antonio, TX; curator: Dana Friis-Hansen
Red Installation, Blue Star on Houston Street II, Blue Star Contemporary, San Antonio, TX; curators: Glenna Park, Riley Robinson, Anita Valencia, Terry Ybanez
- 1995 *Red Dot*, Blue Star Contemporary, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX

MUSEUM COLLECTIONS

The Smithsonian American Art Museum, Washington D.C.
The Museum of Fine Arts, Houston, TX
The San Antonio Museum of Art, San Antonio, TX
The McNay Art Museum, San Antonio, TX
The Art Museum of South Texas, Corpus Christi, TX
The European Museum of Photography, Paris, France
El Museo Del Barrio, New York, NY
The Pérez Art Museum (PAMM), Miami, FL
The New Mexico Museum of Art, Santa Fe, NM
Indiana University Art Museum, Bloomington, IN
The Linda Pace Foundation, San Antonio, TX
Orange County Museum of Art, Newport Beach, CA

PUBLIC COLLECTIONS

The Diane and Bruce Halle Art Collection, Phoenix, AZ
Austin Ventures, Austin, TX
The University of Texas at San Antonio, TX
AT&T Center Art Collection, San Antonio, TX
The South Texas Blood and Tissue Center, San Antonio, TX
The Hidalgo Foundation of Bexar County, San Antonio, TX
San Antonio Water Systems, San Antonio, TX
San Antonio International Airport, Public Art San Antonio, San Antonio, TX
Frost Bank, San Antonio, TX
Argo Group International Holdings, San Antonio, TX
Ricos Products, San Antonio, TX
Siete Acres LLC, San Antonio, TX
AC Marriott Hotel, Miami Beach, FL
H-E-B Market, San Antonio, TX
South Texas Money Management, San Antonio, TX

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RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

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- . *Synthesis & Subversion: A Latino Direction in San Antonio Art*, the University of Texas at San Antonio Gallery and Satellite Space, San Antonio, TX, 1996.
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- . Tire Iron # 13, *Glasstire*, June 7, 2001.
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- . "Food Fetish." *San Antonio Current*, March 28-April 3, 2002.
- . "Keeping Up Appearances: the University of Texas at San Antonio Satellite Space examines decorative objects." *San Antonio Current*, December 23, 1999.
- . "Of Cocktails and Cockrings." *San Antonio Current*, March 25, 1999, pp. 13, 43.
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RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

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RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

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RUIIZ-HEALY ART

Contemporary Art from Latin America & Texas

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