

Ruiz-Healy Art presents an exciting and fresh take exploring the color blue



Cecilia Biagini, *Relation of Production*, 2012. Acrylic on canvas, 18 x 29".

One color can be interpreted in vastly different ways. Some of the artists in the exhibition have been working with the color for years, for a very specific reason. Other artists were approached with the theme already set in place, and have created some truly remarkable work from that construct. Blue is an almost universally favored color with the ability to instill trust, inspire creativity and even lower heart rates. So, what is it that makes blue so appealing that it became vastly important to artists such as Giotto, Kandinsky, and Yves Klein? What is blue? In this exhibition, eight artists explore the nuances of the color and the viewer gets to explore various experiences through a lens of blue. Monochrome works will be on display within a diverse array of mediums including prints, painting, sculpture, textiles, and mixed media installations delving into the survey of a single hue.

Artists included from Ruiz-Healy Art's roster of artists are Jesse Amado, who has long highlighted his admiration in his practice for the intense ultramarine pigment first mixed by Yves Klein—International Klein Blue. Richard Armendariz connects to the celestial for his appropriation of the hue. Cecilia Biagini infuses the color into her dynamic balance of linear but fluid patterns within her monotypes. And the signature-style photo-performances that meditate on ideas of origins, camouflage, transformation, and the body are included by Cecilia Paredes in blue. The exciting juxtaposition of emerging guest artists include Cade Bradshaw, an artist incorporating biology and more specifically herpetology (the blue underbelly of lizards) into his color studies. Jennifer Ling Datchuk explores her Asian heritage and specifically connects to Chinese blue-and-white porcelain traditions. Deliasofia Zacarias employs Mexican tile traditions inspired from *Azul Añil*, the shade of blue from Frida Kahlo's house. And Andrea Reyes pushes pigment to new textual dimensions.

Blue is Not a Color will be on view through September 1, 2018.