



# RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

Patricia Ruiz-Healy, Director Ruiz-Healy Art  
Gallery: 210-804-2219

FOR IMMEDIATE RELEASE

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## ***Ruiz-Healy Art presents Printmakers from Texas and Mexico at IFPDA Print Fair in New York City***

**On View October 25 -29, 2017**

**IFPDA Print Fair, River Pavilion at the Javits Center  
11 Avenue at 35th Street, NY, NY 10001**

Ruiz-Healy Art is pleased to announce the gallery's third year of participation in the prestigious IFPDA Print Fair at the new location in the Javits Center . RHA represents an international roster of artists and places emphasis on a Latin American, borderland, and Texas discourse. This year, RHA's will focus on seven fine-printmakers from the gallery's stable of artists including: Ricky Armendariz, Nate Cassie, Pedro Friedeberg, Michael Menchaca, Ethel Shipton, Francisco Toledo and Alfredo Zalce. A special preview will be held for ticket-holders on Wednesday, October 25 from 6:30 -9:00 PM. And general admission viewing Thursday, October 26 to Saturday October 28, 2017, Noon - 8:00 PM and Sunday, October 29, Noon -6:00 PM.

RHA's booth will have a number of fine selections by Mexican masters including one of Mexico's most important Oaxacan artists, **Francisco Toledo**. Working in an erotic, scatological, humorous, and mythical vein, Toledo's etchings feature anthropomorphic creatures. While serigraphs and etchings by **Pedro Friedeberg**, another internationally renowned artist from Mexico, incorporate both real and fantastical animals into architectural labyrinths. Featured etchings by **Alfredo Zalce** also incorporate rudiments of design and surrealism. Yet, Zalce 's works also include voluminous-humanizing figures and cityscapes echoing his connections to his contemporary, the great muralist Diego Rivera.



**Pedro Friedeberg**

The Texas-based artists showcased also include imagery following in the traditions of the Mexican Masters. **Ricky Armendariz** incorporates imagery of animals with a southwest style and a similar zest for visual fables and dark humor into his woodcut reliefs. **Michael Menchaca** harks back to visual traditions from the ancient past and incorporates iconographical elements from both Aztec and Mayan pictorial histories and combines them with video game aesthetics in his colorful screen prints. **Nate Cassie** and **Ethel Shipton** have formal practices representing more abstract approaches. Cassie uses woodblock prints to explore the Fibonacci sequence, a



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number pattern often found in natural elements like the number of petals on a flower. Fantastic and expressive color blocks are unveiled with the artist's investigation of Texas flora. Shipton's new works are made from a stencil process during her residency at Künstlerhaus Bethanien in Berlin. Constructed with simple and playful contour lines, Shipton continues her theoretical study of time.

## About the IFPDA

**The International Fine Print Dealers Association (IFPDA)** is a non-profit organization of leading art dealers and galleries with expertise in the field of fine prints. Members are committed to the highest standards of quality, ethics, and connoisseurship, and to promoting a greater appreciation of fine prints among collectors and the general public. Members are selected only after a rigorous application process; the dealers must exhibit a high level of expertise, adhere to a strict code of conduct with professional integrity, be invited by another member dealer, and will not even be considered unless established in business for at least five years. **Ruiz-Healy Art is one of only three such member dealers in the state of Texas and the only one in the city of San Antonio.**

<http://www.printfair.com/>

## About Ruiz-Healy Art

Founded in 2004, Ruiz-Healy Art specializes in Post-War and contemporary works of art with an emphasis on Latin American and Texas connected artists. The Texas-based gallery is located in the historic Olmos Park District of San Antonio with open hours of Tuesday – Saturday 11:00 -4:00 p.m. and by appointment. RHA in NYC is by appointment only. In order to speak directly to the NYC office please call 212-570-7873. To request high-resolution images and more information about the RHA exhibition at the IFPDA Print Fair, please contact [info@ruizhealyart.com](mailto:info@ruizhealyart.com) or call the number above.

[www.ruizhealyart.com](http://www.ruizhealyart.com)