

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Patricia Ruiz-Healy, Director of Ruiz-Healy Art  
patricia@ruizhealyart.com | Gallery: 212-510-7873

FOR IMMEDIATE RELEASE

## *Manos (Hands)*

Exhibition opening Wednesday, September 23, 2020  
201-A East Olmos Drive, San Antonio, Texas 78212  
Wednesday-Saturday 11AM-4 PM and by appointment

Ruiz-Healy Art is delighted to present *Manos (Hands)* at our San Antonio gallery featuring works by Richard Armendariz and Andrés Ferrandis. The exhibition focuses on the artists' shared attention toward the language of materials and the vast physical and mental landscapes found only in our memory. The exhibition opens Wednesday, September 23 and will be on view through October 31, 2020.

While operating in the seemingly opposing fields of figurative and abstract art, Richard Armendariz and Andrés Ferrandis share more similarities than differences in their approach to artmaking. The artists invoke their painterly origins to explore traditional genres of painting by manipulating text, color and materials to guide the viewer into the less tangible realms of time, memory and self-reflection.

In *Manos (Hands)*, Armendariz's work concerns notions of chance and astrology. Light bulbs are introduced as the latest addition to the artist's repertoire of iconography, creating a new constellation that evokes belief systems like astrology, and explores how these belief systems impact our outlook on life and the challenges we face daily. Using easily digestible elements like the color blue or a plant in a vase, the artist incorporates layers of references, challenging the viewer to think about what is below the surface. Armendariz is known for his hand-carved paintings, text-based imagery and his large color-saturated woodblock prints that weave anthropomorphic narratives with tales of turmoil. Spanglish, as well as contemporary and folk song lyrics, appear frequently in his compositions.

Andrés Ferrandis is known for his evocative geometric abstract constructions redolent with the traces of perception. These works expose the complex mental landscapes created from brief moments, experiences and memories. With a matured focus on construction and color, the artist presents to the viewer a fragment of captured time that is at once past and present. Text is employed as a subtitle to the artwork, providing the viewer with a translation of what is being expressed. Inspired by his recent residency at CRIA in Baja California, the artist has also broadened his explorations into large scale, three-dimensional text pieces that elevate the interaction between the artwork, the viewer and the surrounding environment.

### **About the Artists**

Ricky Armendariz was born in El Paso, Texas. He received his BFA from the University of Texas at San Antonio and MFA from the University of Colorado at Boulder. In 2008, Armendariz received the Artpace Supplemental Travel Grant for travel to Mexico City and in 2013, he was selected to participate as the Artist-in-Residence in the Blue Star Contemporary Berlin Residency Program in partnership with Künstlerhaus

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Bethanien, Berlin, Germany. In 2017, Armendariz was selected to be the first Artist-in-Residence for the DoSeum in San Antonio, Texas.

Armendariz's artworks can be found in prestigious collections, including the Denver Art Museum, Denver, CO; Davis Museum, Wellesley, MA; San Antonio Museum of Art, San Antonio, TX and The McNay Art Museum, San Antonio, TX.

Born in Valencia, Spain, Andrés Ferrandis studied at the University of La Laguna and received his MFA in painting from the University of Seville in 1997. Ferrandis' first exhibitions were accompanied by Bancaixa awards from Instituto Valenciano de Arte Moderno and Fundación Bancaja Valencia, followed by travels in Cuba, New York and Madrid. A resident of Miami since 2002, he has split his time between Florida, México and Spain, for much of the past decade. Ferrandis's work has been featured in numerous international publications and has exhibited in museums throughout the United States and Europe.

We look forward to welcoming you to Ruiz-Healy Art New York City starting September 17th. Advance appointments are recommended but not required. To schedule your visit, please click [here](#) or call 212-510-7873. The health and security of our staff and visitors is our top priority, our staff has implemented enhanced safety measures in accordance with city guidelines and reopening protocol. With these concerns in mind, kindly note that we're taking the following precautions at our newly reopened galleries:

- There will be a limit on visitors in the space at a time, to align with the city's current social distancing protocol.
- Visitors are required to wear masks for the duration of their visit.
- Masks and hand sanitizer will be provided for visitors at the front desk.
- Gallery staff will be wearing masks.

To be the first to know about our exhibitions and other programming, sign up to our newsletter [here](#) and follow us [@ruizhealyart](#). This exhibition will be made available online on our [Artsy](#), [Instagram](#), [Facebook](#) and our [gallery website](#).

## **About Ruiz-Healy Art**

Established in San Antonio, Texas and in operation since 2006, Ruiz-Healy Art specializes in contemporary works of art with an emphasis on Latinx and Latin American artists, as well as working with prominent Texas-based artists. With galleries in San Antonio, Texas and New York City, Ruiz-Healy Art's continuous investments in these underrepresented areas have remained a longstanding signature of the gallery program. To request high-resolution images and more information about the exhibitions, please contact the gallery at [info@ruizhealyart.com](mailto:info@ruizhealyart.com), 212-510-7873 or 210-804-2219.