

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Ruiz-Healy Art, New York, New York
info@ruizhealyart.com | 212-510-7873

Surfacing

Curated by: Carlos Rosales-Silva

Exhibition opening June 23, 2021

74 East 79th Street, 2D, New York, New York 10075

Tuesday-Friday 11 AM - 4 PM and by appointment

Ruiz-Healy Art is delighted to present *Surfacing*, curated by Carlos Rosales-Silva, at our New York City gallery featuring works by Ricardo Cabret, Gaby Collins-Fernandez, Nora Maité Nieves, Edward Salas, and Eric Santoscoy-McKillip. The exhibition opens on Wednesday, June 23rd and will be on view until Saturday, July 31st. Please contact the gallery at info@ruizhealyart.com or 212-510-7873 for details regarding our opening night reception.

"One of our collective losses in the last year has been the ability to freely touch a public surface, specifically a painted surface. In New York City there are surfaces that have been painted and repainted for decades on end. Steel lies so thick with paint that it almost feels soft to the touch. As artists we get to touch the artwork. We touch the surfaces of our own works without regard for the oils in our fingertips seeping into them, our residues becoming a part of the texture of the art. We learn to see our work by touching materials, learning how they will sit on a surface and how they will fit together. The best formalism of texture comes loaded with context. For the artists in *Surfacing*, textural depth carries the specificity of emotion, memory, place, vernacular culture, architecture, and the digital transaction of information. We are drawn to textural works because they activate our field of vision and our sense of touch. The artists that make these works are inviting us to feel something." - Carlos Rosales-Silva

About the Artists

Ricardo Cabret is a Puerto Rican artist and scientist working between computer science, code, and painting. Over the past decade, Cabret has worked as a creative coder while maintaining a daily painting and new media practice. Cabret has worked on projects such as blockchain for artist equity, encryption, and machine learning growth. His paintings explore these formal technological processes through abstraction, using landscapes and personal memory as a starting point and reference for his layered compositions.

Gaby Collins-Fernandez is an abstract painter. Stacking, conceptually and visually, is important to the work. The stacking of colors in a gradient. The stacking of kinds of forms or lines on top of each other. Stacking forces elements to be read as distinct and layered. Collins-Fernandez uses materials and surfaces to intertwine and form a unique language of words, color, gesture, and scale. She lives and works in New York City.

Nora Maité Nieves lives and works in Brooklyn, New York. She explores ideas about the sense of belonging in the spaces we inhabit. Her paintings, drawings, and sculptures make references to ornamental details from architecture, especially to floors, wall textures, tiles, doors, and more.

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Edward Salas is a Colombian American artist exploring the complexities of American identity through painting, ceramics, and other media. By manipulating popular American icons, idols, and archetypes, Salas investigates notions of taste while blurring the boundaries between fine art and craft. His work poses alternative narratives that complicate and reimagine tropes while questioning the idea of an authentic cultural object.

Eric Santoscoy-McKillip is an artist living and working in Brooklyn, NY. Moving between painting and sculpture, his work is an examination of place and identity through the use of color, symbols, space, and textures by reclaiming what has already been reclaimed. The transitions between these elements shift, overlap, and blur to reflect the physical and mental in-between space of the US-Mexico borderland, the continually changing complex identities and histories of his own and of the geographic region.

About the Curator

Carlos Rosales-Silva is an artist, organizer, and educator working and living between New York, NY and El Paso, Texas. For the last decade, his studio has focused on research and mediation on the increasing histories of Brown people in the United States. Similar to his artistic practice, the curatorial and organizational projects of Rosales-Silva focus on expanding the space in which historically underrepresented artists can be seen and heard. His curatorial work includes exhibitions for Sadie Halie Projects, Minneapolis, MN; SPRING/BREAK Art Show, New York, NY; SVA Chelsea Gallery, New York, NY. He is also the founder of MFA Brown, an identity-based project that supports Black, Brown, and Queer artists.

About Ruiz-Healy Art

In business since 2006, Ruiz-Healy Art specializes in contemporary works of art with an emphasis on Latinx and Latin American artists, as well as working with prominent Texas-based artists. With galleries in San Antonio, Texas, and New York City, Ruiz-Healy Art's continuous investments in these underrepresented areas have remained a longstanding signature of the gallery program. To request high-resolution images and more information about the exhibitions, please contact the gallery at info@ruizhealyart.com or 212-510-7873.