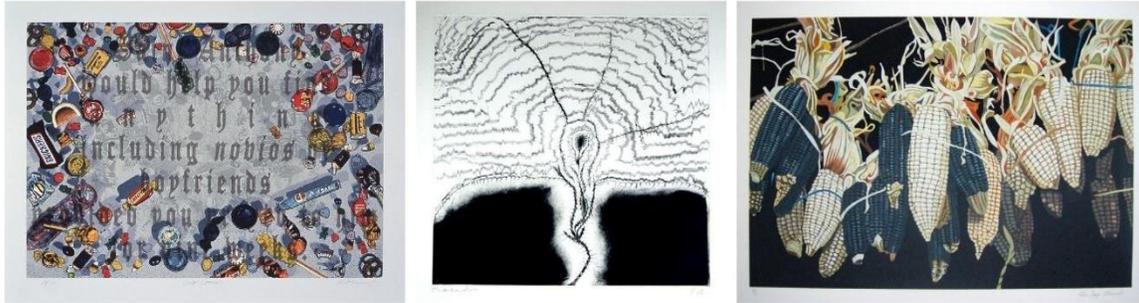


# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## ***Contemporary Latinx and Latin American Printmakers***



Featured Images: Celia Álvarez Muñoz, *Sweet Nothings*, 1998, Photoetching and silkscreen, 19.5 x 26 in, 49.5 x 66 cm, Edition of 50 (left), Francisco Toledo, *Flor*, 2001, Signed and editioned, Etching with carborundum and dry point, 21 x 21 in, 53.3 x 53.3 cm, AP (center), Pedro Diego Alvarado-Rivera, *Mazorcas*, 2004, Serigraph, 22 x 30.5 in, 55.9 x 77.5 cm, Edition 29 of 100 (right)

September 28, 2022, to November 4, 2022  
74 East 79th Street, 2D, New York, NY, 10075  
Tuesday to Friday  
11 AM - 5 PM and by appointment

Ruiz-Healy Art is thrilled to present *Contemporary Latinx and Latin American Printmakers* opening on Wednesday, September 28 with an opening reception from 6 to 8 PM at our New York City gallery. To request high-resolution images and more information about this exhibition please contact the gallery at [info@ruizhealyart.com](mailto:info@ruizhealyart.com) or 646-833-7709.

The exhibition will present works by César A. Martínez, Juan de Dios Mora, Marta Sánchez, Richard Armendariz, Moses Ros, Pedro Friedeberg, Patssi Valdez, Johanna Calle, Liliana Porter, Michael Menchaca, Francisco Toledo, Carlos Amorales, Vicente Rojo, Cisco Jiménez, Rodolfo Morales, Dr. Lakra, Modesto Bernardo, Ethel Shipton, Alejandro Diaz, Celia Álvarez Muñoz, Roger Von Gunten, Pedro Diego Alvarado-Rivera, and Carlos Rosales-Silva.

*Contemporary Latinx and Latin American Printmakers* is comprised of artists from various generations who work in a range of printmaking techniques such as lithographs, woodblock printing, etchings with aquatint, serigraphs, and photogravure. Works by Rodolfo Morales, Juan Dios Mora, and Liliana Porter take on a dreamlike, surrealistic nature in their prints. Juan Dios Mora states that devices he illustrates in his works "show

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the ingenuity and capability of the characters and their will to survive. The intention is to make a social comment on a culture that frequently must rely on their surroundings to survive. The goal is to portray the symbolism of these devices, which means a lot to each character. Above all, the devices portray the freedom, hope and style of the crafty owners, which will last forever."

Celia Álvarez Muñoz, Ethel Shipton, and Alejandro Diaz focus on text-based works. Álvarez Muñoz's work addresses the dichotomy of living between two cultures. Common themes in her practice include: Catholicism, Mexican American experience, the past versus the present and English versus Spanish language. Work by Pedro Diego Alvarado-Rivera focuses on still life that depict the limitless abundance of the Mexican natural world. Romanticism for the American landscape and the blend of Mexican, American, and indigenous cultures influence the content of Richard Armendariz.

## **About Ruiz-Healy Art**

Founded in San Antonio, TX in 2006 Ruiz-Healy Art represents an international roster of artists and places emphasis on Latinx and Latin American artists, as well as working with prominent Texas-based artists. Biculturalism and identity discourse plays an important role in several of the artists that we collaborate with. In the spring of 2019, Ruiz-Healy Art opened a gallery space in the Upper East Side of New York City that works in tandem with the San Antonio gallery as a platform to disseminate the artist's work. The continuous investments in these underrepresented areas have remained a longstanding signature of the gallery program.