

FOR IMMEDIATE RELEASE

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Hills Snyder: Altered States (Part Four)

The exhibition will be on display from November 14, 2018 - January 19, 2019

RUIZ-HEALY ART 201-A East Olmos Drive, San Antonio Texas 78212

Opening Reception Wednesday November 14, 2018 | 6:00 – 8:00 PM

Catalogue will be available with essay by Neil Fauerso

Closing Reception & Artist Talk Saturday, January 12, 2019 | 1:00 pm

Ruiz-Healy Art is pleased to present its first solo-exhibition for the work of Hills Snyder, *Altered States (Part Four)*, an ongoing visual project and written series by the Texas-based artist. The exhibit features 120 drawings, based on photographs gathered in Oklahoma, Texas, Colorado, Wyoming, Montana, Utah, Nevada, California, New Mexico, Kansas and South Dakota. The exhibition will open to the public with a reception on Wednesday, November 14, 2018, from 6:00 -8:00 PM. The show is accompanied by a catalogue with an essay written by Neil Fauerso. A closing reception and artist talk will take place on Saturday, January 12th at 1:00pm.

As stated by Snyder, his travels follow a line that “goes through towns selected by virtue of their names—not because they are odd or funny, but because they are evocative—emotional states, hoped for ideals, downers, and reckonings...” *Nowhere, Happy, Bonanza, Lost Springs, Recluse, Keystone, Opportunity, Diamondville, Eden, Eureka, Bummerville, Nothing, Truth or Consequences, Eldorado and Waterloo*, are among the places visited by the artist.



Hills Snyder, *Bummerville CA*
 03, pencil on paper

His explorations began in May of 2016 as a meditation on subjectivity, autonomy, independence, and place. Snyder elaborates, “I’ve visited out of the way places in the country, randomly running across found beauties, overlooked events, discarded things, back roads—anything happening outside the frame of relevance and other assumptions of importance.” This body of work is part of a series of travelogue stories Snyder continues to write for *Glasstire* in conjunction with this multi-part exhibition series. All titled *Altered States*, this is the fourth rendition that contains new work building on the complex sequence. The expanding project will venture out of Texas in 2019 and will include further destinations: Hope, AR; Defeated, TN; Arcadia, MO; Lost Nation, IA; Funk, NB and Donnybrook, ND.



RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

Hills Snyder is an artist, musician, writer, educator, and curator. He was born in Lubbock, Texas and has resided in San Antonio since 1992. Snyder's artworks are found in public collections across the country including: Ruby City, San Antonio, TX; Nicolaysen Art Museum, Casper, Wyoming; Microsoft Art Collection, Redmond, Washington; San Antonio Museum of Art, San Antonio, TX; McNay Art Museum, San Antonio, TX; Montana Arts Council, Helena, Montana; Museum of Texas Tech University, Lubbock, TX; El Paso Museum of Art, El Paso, TX; and the Austin Museum of Art, Austin, TX.

This exhibition will serve as a send off for the artist who is moving in the coming months to Magdalena, New Mexico.

Founded in 2004 and located in the historic Olmos Park District of San Antonio, Ruiz-Healy Art specializes in contemporary art with an emphasis on Latinx, Latin American and Texas based artists. To request high-resolution images and more information about the exhibition, please contact the gallery at info@ruizhealyart.com or 210-804-2219. Gallery hours are Tuesday – Saturday 11:00 -4:00 p.m. and by appointment.

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