



RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

IMMEDIATE RELEASE

FOR

Patricia Ruiz-Healy, Director Ruiz-Healy
Alana Coates, Associate Director
alana@ruizhealyart.com
Cell: 401-580-6852
Gallery: 210-804-2219



Blue is Not a Color

The exhibition will be on display July 11 –September 1, 2018
RUIZ-HEALY ART 201-A East Olmos Drive, San Antonio Texas 78212
Opening Reception Wednesday, July 11, 2018 6:00 – 8:00 PM

Ruiz-Healy Art, San Antonio, Texas, is pleased to present an exciting and fresh take exploring the color blue. Curated by Ruiz-Healy Art's Senior Gallery Assistant, Casie Lomeli. *Blue is Not a Color* highlights artworks by Ruiz-Healy Art's roster artists along with select guest artists and will open to the public on Wednesday, July 11 from 6:00 -8:00 PM. [Guests attending the opening are encouraged to participate in the exhibition by wearing their favorite blue attire.](#)



Richard Armendariz "This is What You Want / This is What You Need" acrylic on paper 11 x 15"

Blue is Not a Color features the works of Jesse Amado, Richard Armendariz, Cecilia Biagini, Cecilia Paredes, Cade Bradshaw, Jennifer Ling Datchuk, DeliasofiaZacarias, and Andrea Reyes.

Lomeli states, "I'm interested in how one color can be interpreted in vastly different ways. Some of the artists in the exhibition have been working with the color for years, for a very specific reason. Other artists were approached with the theme already set in place, and have created some



truly remarkable work from that construct. Blue is an almost universally favored color with the ability to instill trust, inspire creativity and even lower heart rates. So, what is it that makes blue so appealing that it became vastly important to artists such as Giotto, Kandinsky, and Yves Klein?



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What is blue? In this exhibition, eight artists explore the nuances of the color and the viewer gets to explore various experiences through a lens of blue.”

*Andrea Reyes "Momento
No. 27" Acrylic and
gouache on paper mounted
on wood panel 26 x 20"*

Monochrome works will be on display within a diverse array of mediums including prints, painting, sculpture, textiles, and mixed media installations delving into the survey of a single hue.

Artists included from Ruiz-Healy Art’s roster of artists are **Jesse Amado**, who has long highlighted his admiration in his practice for the intense ultramarine pigment first mixed by Yves Klein—International Klein Blue. **Richard Armendariz** connects to the celestial for his appropriation of the hue. **Cecilia Biagini** infuses the color into her dynamic balance of linear but fluid patterns within her monotypes. And the signature-style photo-performances that meditate on ideas of origins, camouflage, transformation, and the body are included by **Cecilia Paredes** in blue.

The exciting juxtaposition of emerging guest artists include **Cade Bradshaw**, an artist incorporating biology and more specifically herpetology (the blue underbelly of lizards) into his color studies. **Jennifer Ling Datchuk** explores her Asian heritage and specifically connects to Chinese blue-and-white porcelain traditions. **Deliasofia Zacarias** employs Mexican tile traditions inspired from Azul Añil, the shade of blue from Frida Kahlo’s house. And **Andrea Reyes** pushes pigment to new textual dimensions.

About the Curator: Casie Lomeli earned a double degree in Art History and Business Administration from Trinity University in 2015 and has been with Ruiz-Healy Art ever since completing an internship program at the gallery during her studies. Lomeli is currently the Senior Gallery Assistant at Ruiz-Healy Art.

Blue is Not a Color will be on view through September 1, 2018.