



# RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

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Gallery: 210-804-2219

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## *Graciela Iturbide: A Lens to See*

On View September 8 - October 15, 2016

RUIZ-HEALY ART 201 A East Olmos Drive, San Antonio, Texas 78212

Opening Reception 6:30-8:30pm Thursday, September 8, 2016

Catalogue written by poet María Baranda

Ruiz-Healy Art is pleased to present *Graciela Iturbide: A Lens to See*, a solo exhibition of photography by Graciela Iturbide. This exhibition was organized with the support of the Wittliff Collections of Texas State University and is in conjunction with FOTOSEPTIEMBRE USA International Photography Festival. The exhibition will open with an artist reception on Thursday, September 8, 2016 from 6:30-8:30pm.

Graciela Iturbide is one of the most acclaimed photographers of our time. After formally studying filmmaking at the Centro Universitario de Estudios Cinematográficos, Universidad Nacional Autónoma in México, and working as an assistant to Manuel Alvarez-Bravo in the 70s, she has gone on to have a prolific and international career in photography. She is the recipient of many honors, most notably the Hasselblad Foundation International Award in Photography in 2008.



**Self Portrait At My House, 1974**

Undoubtedly some of Iturbide's most iconic images capture the power and dignity of women and of many times marginalized women. For example, *Mujer ángel, Desierto de Sonora/ Angel Woman in the Desert of Sonora* portrays a woman with flowing locks of indigenous hair making her way through an isolated landscape which contrasts with the modernity of the boom box she carries. *Nuestra Señora de las Iguanas, Juchitán, Oaxaca, México/ Our Lady of the Iguanas, Juchitán* features an august Zapotec persona balancing four iguanas on her head with a gaze of reverence. In both of these images, as in the case of much of Iturbide's work, she is capturing the female form in a new role; Iturbide's women



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are not objectified, sexualized, or trivialized rather they are glorified, dignified, and they are *seen*. She hones focus onto, in many ways, the invisible females of society. This concept is the framework for *Graciela Iturbide: A Lens to See*.

In this exhibition, the photographic selections were taken from the Wittliff Collections at Texas State University, one of the largest archives of modern and contemporary imagery from Mexico in the United States and one of the largest collections of the artist's work. All of these photographs reverse the dominant emphasis of the male gaze. *Graciela Iturbide: A Lens to See* focuses on the women in Iturbide's photographs. This includes woman of a rural sophistication, steeped in rich cultural traditions, light-hearted quotidian scenes of domesticity, alongside figures of protest, memory of women-- such as in her famed still-life photography of personal objects from Frida Kahlo's home--- and self-portraits.

Founded in 2004, and located in the historic Olmos Park District of San Antonio, Ruiz-Healy Art specializes in contemporary art with an emphasis on Latin American and Texas connected artists. To request high-resolution images and more information about the exhibition, please contact the gallery at 210-804-2219. The San Antonio gallery hours are Tuesday – Saturday 11:00 -4:00 p.m. and by appointment. Ruiz-Healy Art in New York City is located on Park Avenue and operates by appointment only.

*Graciela Iturbide: A Lens to See* will be on view through October 15, 2016.