



RUIZ-HEALY ART  
Latinx, Latin America, & Texas Contemporary Art

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FOR IMMEDIATE RELEASE

## Jennifer Ling Datchuk

Two New Solo Exhibitions at Ruiz-Healy Art

San Antonio: *Don't Worry Be Happy* | New York: *Don't Tell Me to Smile*

**San Antonio Artist Reception:** Wednesday, November 6, 6-8 PM, 201-A East Olmos Dr., San Antonio, TX

**New York Artist Reception:** Thursday, November 14, 6-8 PM, 74 East 79th St., 2D, New York, NY

Ruiz-Healy Art is pleased to present two concurrent solo exhibitions from Jennifer Ling Datchuk at both our San Antonio and New York galleries. The solo shows will highlight her ceramic and photographic work, as well as her continued focus on gender, race, and identity. *Don't Worry be Happy* at our San Antonio gallery opens Wednesday, November 6, with an artist reception from 6:00 - 8:00 PM. In this show, Datchuk uses porcelain sculptures and photo documentation to explore the female body, womanhood, labor, and domesticity. *Don't Tell Me to Smile* in our New York gallery opens Thursday, November 14, with an artist reception from 6:00 - 8:00 PM. In this show, Datchuk presents porcelain sculptures and photo documentation about power, identity, and disentangling singular meanings behind objects. Both exhibitions will be on view through January 11, 2020.

Following her 2019 Artpace Residency, Jennifer Ling Datchuk's solo exhibitions at Ruiz-Healy Art will explore social expectations placed on girls and how this pressure translates into womanhood. In the words of the artist, this work confronts how "little girls are taught to be seen not heard, perpetuating our roles as empty vessels for the desire and fulfillment of men." Datchuk takes on these complexities of femininity through an active recontextualization of the objects that define it. Through her championing of the handmade and her use of materials such as hair and porcelain, Datchuk seeks to rewrite the histories and traumas of womanhood and ultimately find empowerment through objects of womanhood.

Trained in craft tradition and supported by her research-based practice, Datchuk shows that no material technique is neutral as her concepts are always interwoven with her materials. By employing the historical and cultural implications of the chosen materials in her work, Datchuk uses her personal experience and identity as a lens to understand race, gender, and identity.

Datchuk's artwork has been part of various exhibitions throughout Texas and the United States, including Artpace, San Antonio, TX; Houston Center for Contemporary Craft, Houston, TX; Fuller Craft Museum, Brockton, MA; Virginia Museum of Contemporary Art, Virginia Beach, VA; Pittsburgh Center for the Arts, Pittsburgh, PA; Seattle Design Center, Seattle, WA; Trinity University, San Antonio, TX; Black Cube Nomadic Museum, Denver, CO; Hammond Museum, North Salem, NY; and Craft and Folk Art Museum, Los Angeles, CA.

### About Ruiz-Healy Art

Established in San Antonio, Texas and in operation since 2006, Ruiz-Healy Art specializes in contemporary works of art with an emphasis on Latinx and Latin American artists, as well as working with prominent Texas-based artists. With galleries in San Antonio, Texas and New York City, Ruiz-Healy Art's continuous investments in these underrepresented areas have remained a longstanding signature of the gallery program. To request high-resolution images and more information about the exhibition, please contact the gallery at [info@ruizhealyart.com](mailto:info@ruizhealyart.com) or 210-804-2219. Gallery hours are Tuesday - Saturday 11:00 AM - 4:00 PM and by appointment.