

New York's MoMA acquires three works by San Antonio artist César A. Martínez

Three pieces from Martínez's *Serape* series will be added to the museum's permanent collection.

By [Kelly Nelson](#) on Mon, May 8, 2023 at 11:05 am



César A. Martínez, *Serape*: 26 Apr 1980, 1980, Acrylic and graphite on paper, 22 1/4 × 30" (56.5 × 76.2 cm).
Museum Acquisition, The Edward John Noble Foundation

The Museum of Modern Art, New York, has acquired three works of art by San Antonio-based artist César A. Martínez, a major figure of the Chicano Art Movement of the 1970s and 1980s.

San Antonio's Ruiz-Healy Art announced the acquisition on Friday. According to the gallery, MoMA purchased three pieces from Martínez's *Serape* series as part of an acquisition from the Edward John Noble Foundation. The three paintings are Martínez's first works to join the museum's permanent collection.

"Martínez's work reflects a broad knowledge of the Western art canon and finds inspiration from color-field paintings, Mexican architecture, and photography," Ruiz-Healy said in its announcement.