

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

RUIZ-HEALY ART

**EXPO CHICAGO
7-10 APRIL 2022
BOOTH 411**

**JENNIFER LING
DATCHUK**

CECILIA PAREDES

CHUCK RAMIREZ

Ruiz-Healy Art | San Antonio
201-A East Olmos Drive
San Antonio, TX 78212
210.804.2219

Ruiz-Healy Art | New York City
74 East 79th Street, 2D
New York, NY 10075
646.833.7709

ruizhealyart.com
info@ruizhealyart.com

Jennifer Ling Datchuk, *Twist and Curl* (detail), 2019, Digital Print, 32 x 48 in, 81.2 x 121.9 cm, Edition of 3

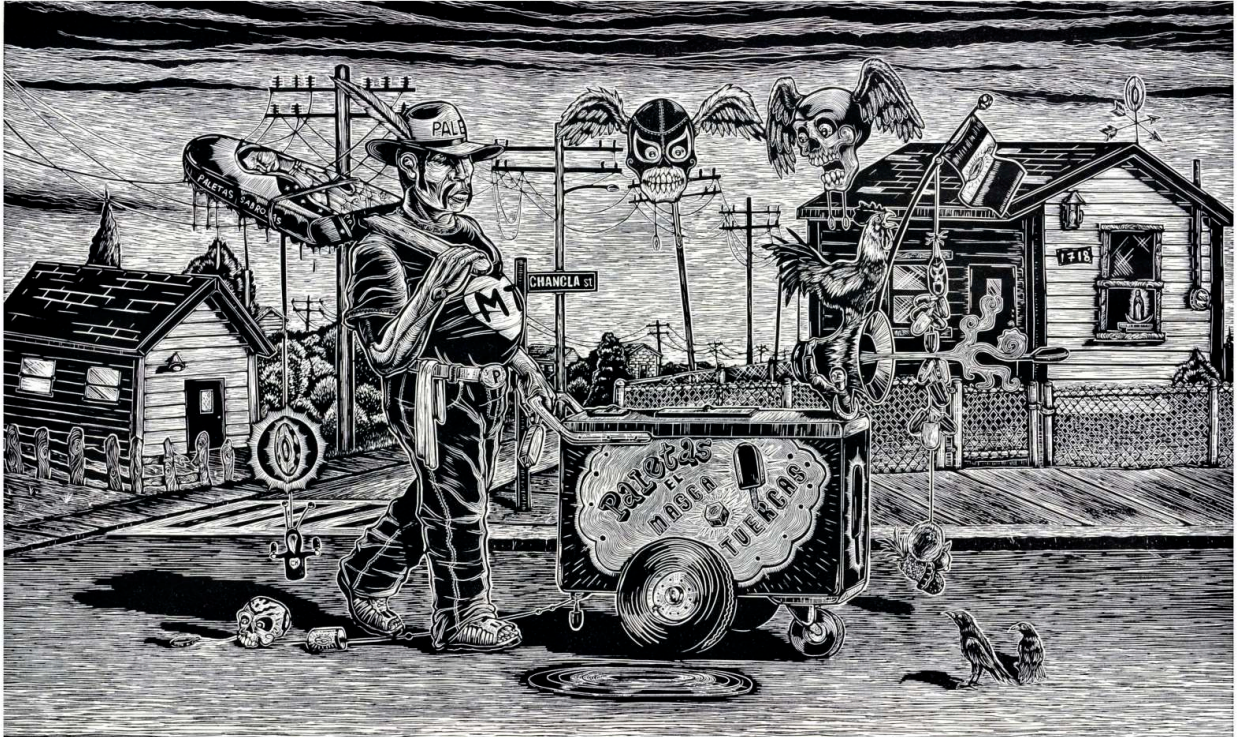


EXPO CHICAGO 2022

McNay Print Fair

April 20 - May 1, 2022

McNay Art Museum, San Antonio, Texas

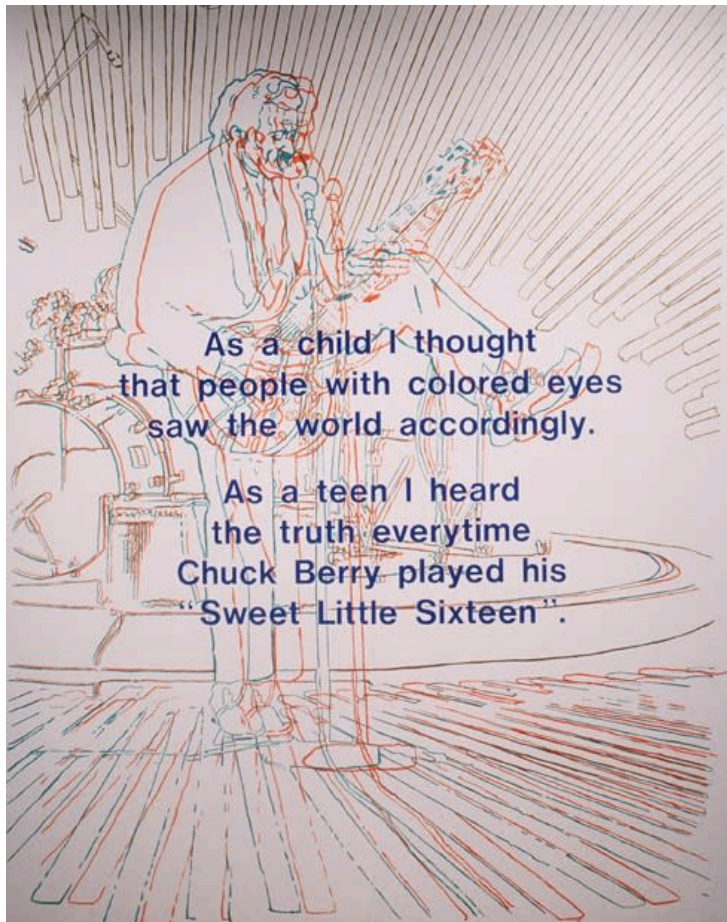


Juan de Dios Mora, *Paletero Desfilador (The Parade of the Popsicle Man)*, 2010, Linocut, 26 x 33.8 in.,
66 x 85.9 cm, Edition of 20

Ruiz-Healy Art is thrilled to participate in the 26th edition of the McNay Print Fair, the only major print fair in the Southwestern United States. The fair will take place from Friday, April 29 to Sunday, May 1, 2022, at the McNay Art Museum in San Antonio, Texas. This is the gallery's 14th year of participating in the fair. Ruiz-Healy Art is delighted to feature prints by Richard Armendariz, Juan de Dios Mora, Ethel Shipton, and Celia Álvarez Muñoz, among others.

MCNAY PRINT FAIR 2022

Celia Álvarez Muñoz Joins Ruiz-Healy Art



Celia Álvarez Muñoz, *Please Don't Paint My Brown Eyes, Blue*,
Mixed Media 3-D Wall painting, Dimensions vary

Ruiz-Healy Art is pleased to announce that we are now representing the work of Celia Álvarez Muñoz. Alvarez Muñoz is a Mexican American conceptual multimedia artist who is known for her photography, painting, installations, and public art, as well as for her writing. Born in El Paso, Texas, Álvarez Muñoz's work addresses the dichotomy of living between two cultures. Common themes in her practice include Catholicism, Mexican American experience, the past versus the present, and English versus Spanish language. The artist incorporates themes of family and "communal memories" in her pieces. She uses text and images in her work to explore the ambiguous signs and signifiers where cultures meet and to communicate stories of American history, culture, and society.

Her most recent work continues to relate to the experiences of living in the physical as well as the psychological and political border zone. Álvarez Muñoz has received numerous awards, including two National Endowment for the Arts grants (1988, 1991). Her work has been exhibited widely in group exhibitions, such as the Whitney Biennial (1991), and in solo presentations at the Museum of Contemporary Art San

Diego (1991); Dallas Museum of Art (1991); Capp Street Project, San Francisco (1994); and the University of Texas at Arlington (2002). Her work has been acquired by public collections, including the Art Institute of Chicago; Getty Research Institute, Los Angeles; Museum of Contemporary Art Chicago; and Museum of Fine Arts, Houston. Muñoz's work was included in the invitational traveling exhibition *Our Journeys/Our Stories: Portraits of Latino Achievement* by the Smithsonian Institution and *Radical Women: Latin American Art, 1960–1985*, among other exhibits.

Cecilia Biagini: Detour

On View Until April 29, 2022

Ruiz-Healy Art New York City



Courtesy of Daniel Terna Photography

Ruiz-Healy Art is pleased to present *Cecilia Biagini: Detour*. This is Biagini's fourth show with the gallery and her first solo show at Ruiz-Healy Art New York City. *Cecilia Biagini: Detour* presents a selection of different modes of Biagini's approach to abstraction such as mobile works and wood sculptures that relate to her first installation *Montaña*, 1998 at Centro Cultural Recoleta, Buenos Aires, to her ongoing series of intersecting organic forms painted in bright colors, a series she started

developing in 2017. Also featured is a new group of paintings in which abstraction is taken to the most minimal synthesis of color and form.

From the French word *detour*, which means change of direction, *detour* also intimates an alternative route taken or visiting something along the way. Cecilia Biagini's works in "Detour" veer from the traditional formulae associated with South American abstraction. It is as if after having developed an abstract vocabulary of her own, Biagini breaks it, and pursues a different line of action. The works in "Detour" are accompanied by music boxes that introduce elements of sound and poetry, uniting the work and space it inhabits.

Neo-Surrealism & Magic Realism

On View Until April 23, 2022

Ruiz-Healy Art San Antonio



F. Alvarez, *Somewhere Else*, 2021, Signed on reverse, Acrylic and natural earth pigment on canvas,
36 x 48 in., 91.4 x 121.9 cm

Ruiz-Healy Art is pleased to present *Neo-Surrealism & Magic Realism*. The exhibition includes dreamlike and figurative works that emulate the complex and often irrational visions of the unconscious mind; fantastical visions, mythology, and magical thinking influence the genres. Featured artists include: Juan Alcazar, RF Alvarez, Bruno Andrade, Victor Chaca, Juan de Dios Mora, Pedro Friedeberg, Luis Gal, Irma Guerrero, Roger Von Gunten, Rodolfo Morales, Katie Pell, Gugger Petter, Jose Luis Rivera-Barrera, Shinzaburo Takeda, Leticia Tarrago, Patssi Valdez, and Bettie Ward.

Featured artist RF Alvarez stated that before the COVID-19 pandemic his work focused on "depictions of abstracted, anonymous figures in these Eden-like spaces: dreams of some alternate reality where bodies are confident and comfortable, heritages are blended, nature is lush and overgrown. These depictions were allegorical – mythical even – something to strive for, or perhaps hold our own reality up for juxtaposition." For his painting "Somewhere Else" the artist speaks on how a pandemic affects a studio practice. "I've moved away from allegory...What dreams I do paint are distant now, faded, almost coming undone the longer time passes..."

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New York, NY 10075

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Tuesday to Friday from 11 AM - 5 PM and by appointment

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info@ruizhealyart.com

Wednesday to Saturday from 11 AM - 4 PM and by appointment

