

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

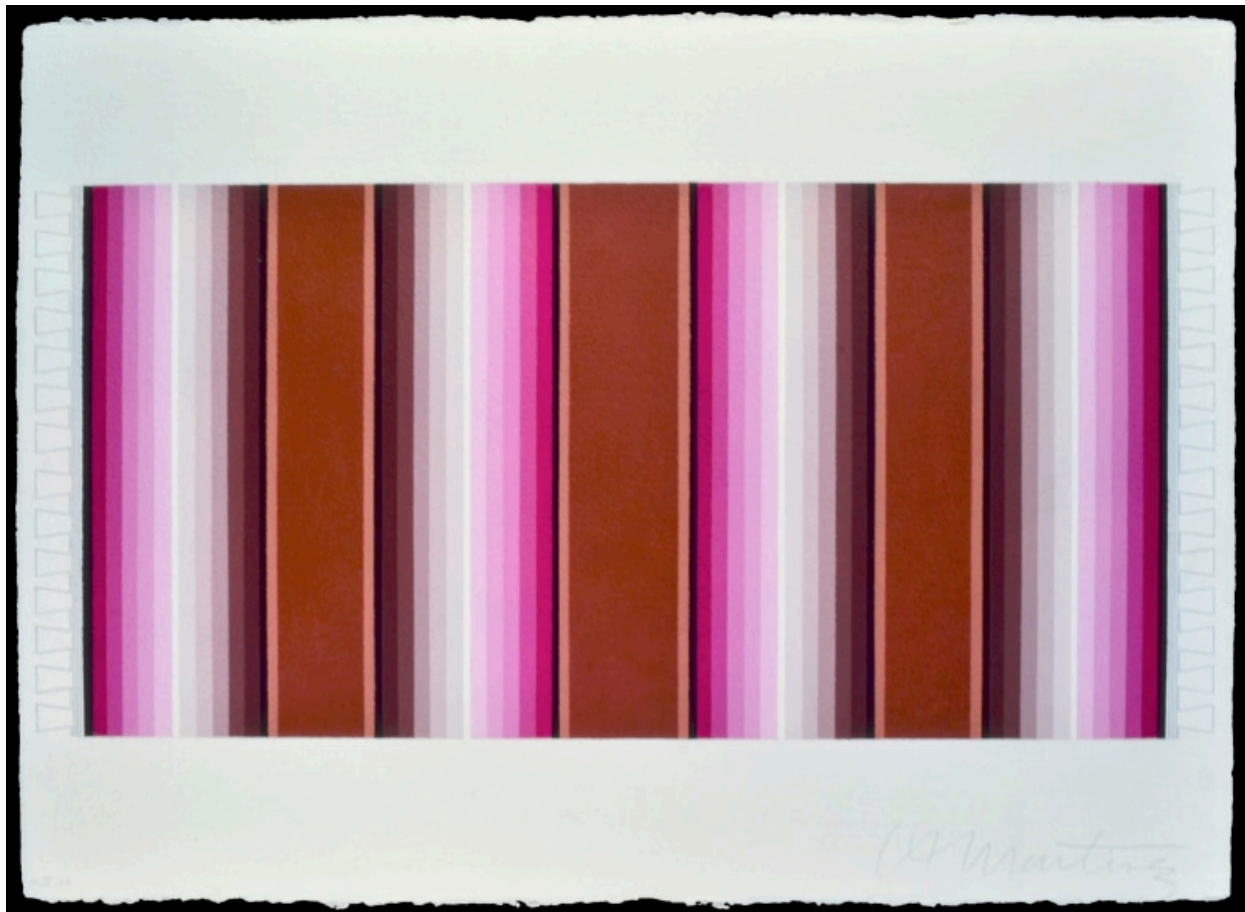
Ruiz-Healy Art

Recent Museum Acquisitions

We are pleased to share works by gallery artists recently entering art museums' permanent collections. We look forward to a fantastic remainder of 2024 and to continuing our mission to promote the work of Texas-based, Latinx, and Latin American artists.

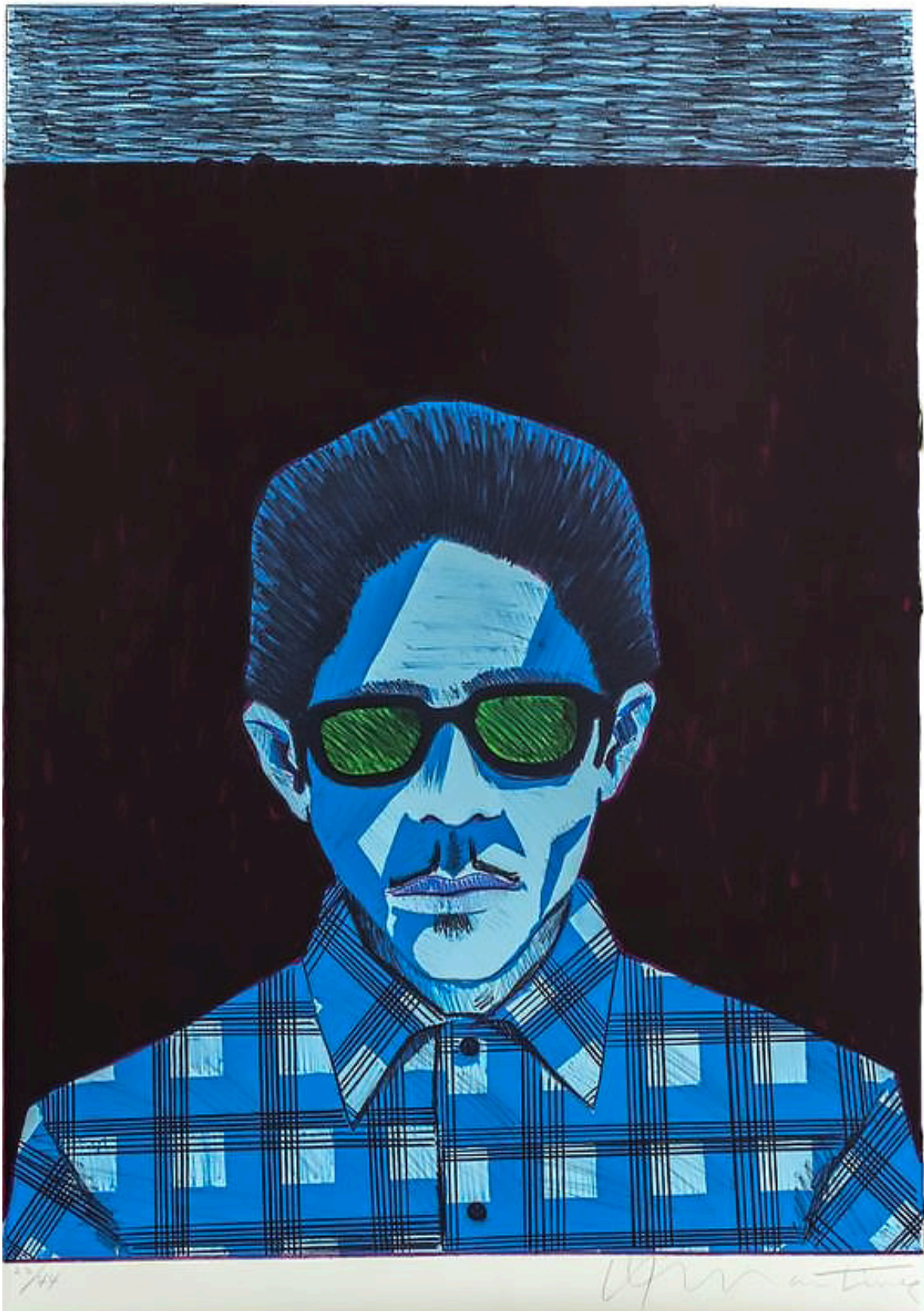
César A. Martínez

El Museo Del Barrio | New York, New York



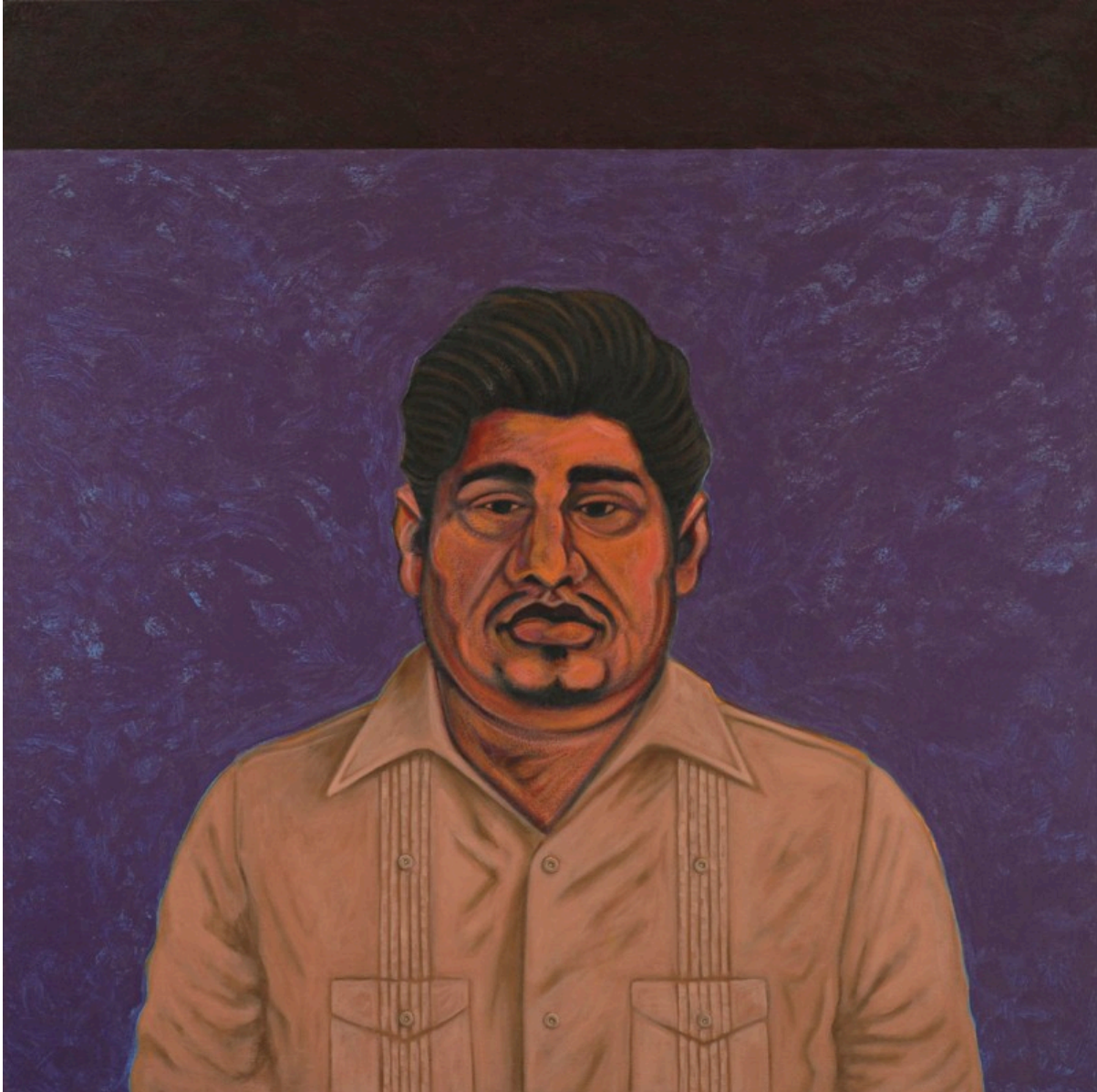
César A. Martínez, *Serape: 2 de Febrero 1980*, 1980, Acrylic on Arches Watercolor paper, 22 x 30 in., 55.9 x 76.2 cm

***New York Public Library | New York, New York
and National Gallery of Art | Washington, D.C.***



Bato Azul, 1986, Signed lower right, numbered lower left, 4-color Lithograph, Edition of 44,
30 x 22 in., 76.2 x 55.9 cm

Whitney Museum of American Art | New York, New York



Bato Con Guayabera, 2009, Signed front bottom right,
Sign, date, title, and measurements on reverse, Acrylic on canvas,
44 x 44 in, 111.8 x 111.8 cm

Consuelo Jimenez Underwood

El Museo Del Barrio | New York, New York



*Undocumented Tortilla Basket, 2008, Kentucky barbed wired, aluminum, and steel wire,
9 x 29 in diameter, 22.9 x 73.7 cm*

***The Janet Turner Print Museum | California State
University, Chico***



Virgen de los Nopales, 2005, Signed lower right, numbered lower left; blind stamped, SHG
Silkscreen on Coventry paper, stitched with cotton and synthetic threads,
20 x 26 in., 50.8 x 66.04 cm, Edition of 72

Cecilia Paredes

McNay Art Museum | San Antonio, Texas



Of Wings and Thorns, 2020, Photo performance inkjet print, 47 x 39 in., 119.4 x 99.1 cm,
Edition of 7 plus 3 artist's proofs

Carlos Rosales-Silva

San Antonio Museum of Art | San Antonio, Texas



Biblioteca no.3, 2022, Signed on the reverse, Sand and crushed stone in acrylic paint on panel,
40 x 34 in., 101.6 x 86.4 cm

Richard 'Ricky' Armendariz

Amon Carter Museum of American Art | Fort Worth, Texas



Modern Prometheus Unbound, 2016, Woodcut, 47.25 x 35.32 in., 120 x 90 cm

Jennifer Ling Datchuk

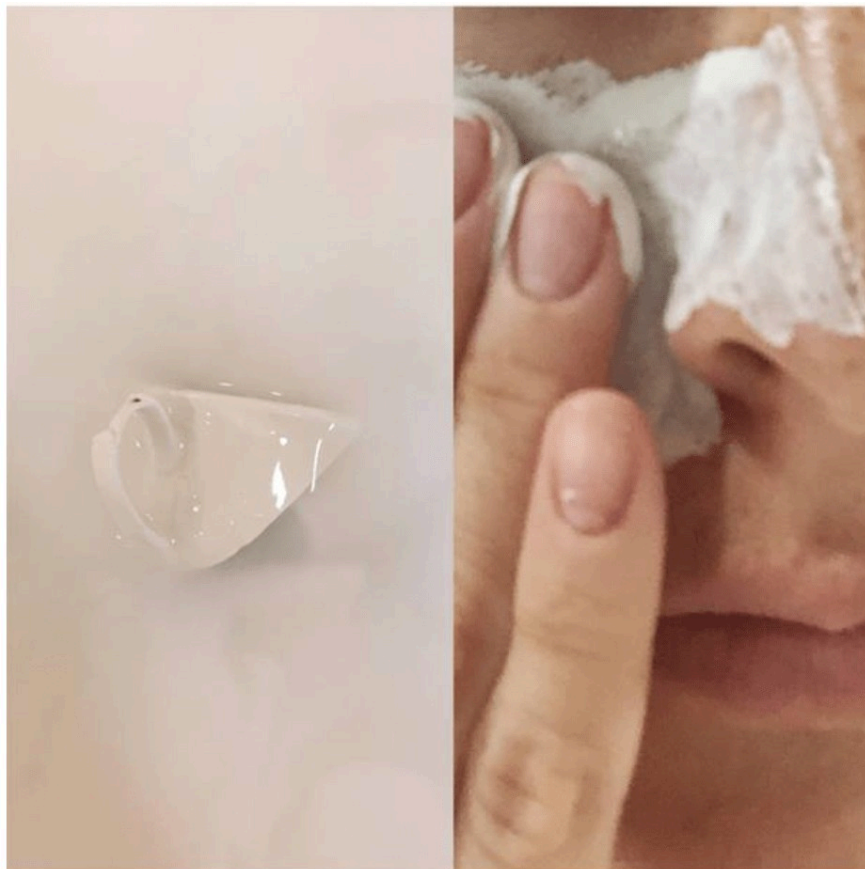
Cc Foundation and Art Center | Shanghai, China



Ache Like a Woman, 2021, Porcelain and synthetic hair,
36 x 11.5 x 9 in, 92 x 29.2 x 23 cm



Break Like a Girl, 2021, Porcelain and synthetic hair,
36 x 11.5 x 9 in, 92 x 29.2 x 23 cm



Whitewash, 2017, Video work, filmed and edited by Walley Films,
6 minutes 06 seconds, Edition of 3

Jesse Amado

Museum of Contemporary Art San Diego | *San Diego,*
California



Reading Adorno By Poolside, 2003, Acrylic on wood, 6 x 196 x 8.5 in, 15.2 x 497.8 x 21.6 cm

Ruiz-Healy Art
74 East 79th Street, 2D
New York, NY 10075
646-833-7709

info@ruizhealyart.com

Wednesday to Saturday from 11 AM - 4 PM and by appointment

Ruiz-Healy Art
201-A E Olmos Drive
San Antonio, TX 78212
210-804-2219

info@ruizhealyart.com

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If you are interested in seeing work that is not currently on view, please make an appointment ahead of time so we can prepare the work for your arrival.