

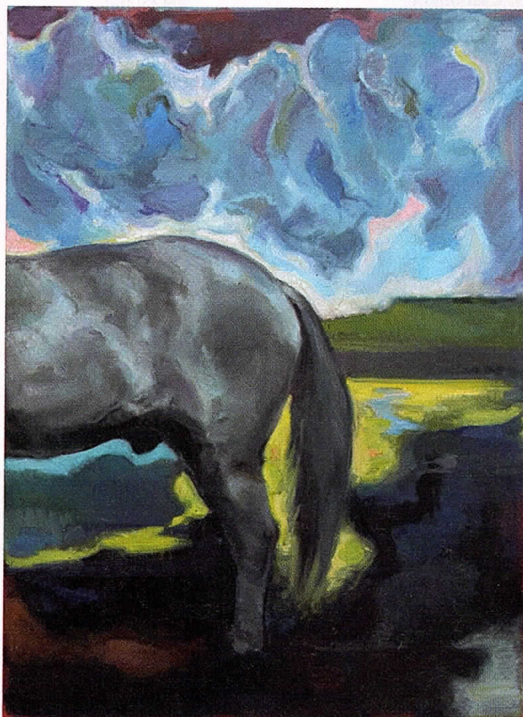
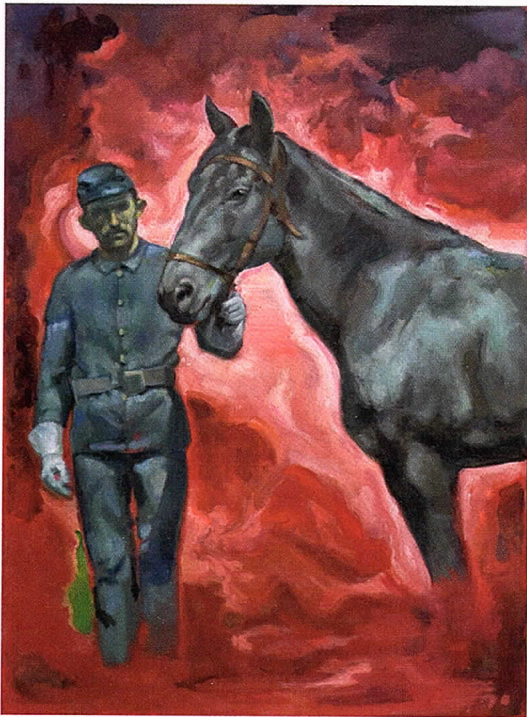
GALLERY ROW

A SPOTLIGHT ON TEXAS GALLERIES

By Nancy Zastudil



Jan Van Leeuwen, *Barbed Wire No. 5*, 1993, cyanotype, 16 x 12 inches, image courtesy of the artist and PDNB Gallery.



HOUSTON

Redbud Arts Center

Featured show:

Daniel Sambo-Richter: Icons

March 1–April 26

Daniel Sambo-Richter,
Land Without Name, 2022,
oil on canvas, 78.74 x 118.11 inches,
image courtesy of the artist and
Redbud Art Center.

Daniel Sambo-Richter is interested in the dynamics of power and powerlessness, resistance and opportunism. He explores the theme through painting, such as his extensive *Fire and Ice* series of landscapes, which he explains are “symbolic of the collective mental processes of our contemporary society.” Landscapes are central to his solo exhibition *Icons* at Redbud Art Center, in which he also depicts people and historical events, explaining further that his focus is on “fluid transitions and the elimination of separations between culture and nature, humans and animals, as well as physical and imagined realities.”

SAN ANTONIO

Ruiz-Healy Art

Featured Show:

For Fran

Feb. 6–March 29

For Fran is “an exhibition of some of the artists who came into the orbit of Frances Colpitt in San Antonio in the nineties,” writes guest curator Hills Synder, and includes Jesse Amado, Bill Davenport, Jack Massing, Chuck Ramirez, Katie Pell, and more. Many readers will be familiar with the historian, critic, and educator Frances Colpitt, affectionately known as Fran, who passed away in 2022. Originally from Tulsa, Oklahoma, she lived in San Antonio since 1990 and, through her critical writing, brought attention to the Texas art scene. *For Fran* joins a series of other recent memorializing exhibitions, adding Snyder’s personal touch to Fran’s wide reach.

Katie Pell, *Gordon, Lightfoot*, 2017–2018, Mixed media,
15 x 15 inches, image courtesy of the artist and Ruiz-Healy Art.

