

# La Prensa Texas

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About the Cover Artist:  
Audrey Rodríguez

Courtesy of Ruiz-Healy Art

Audrey Rodríguez is a fine artist who lives in Brooklyn, New York, and was born and raised in Brownsville, TX. Rodríguez's Mexican and Honduran heritage is reflected in her work throughout her paintings set in the streets of New York. Rodríguez captures the essence of everyday intimate New York and nineteenth-century street vendor scenes through dramatically lit still-life compositions, showcasing the connection between food and the people behind it. “At the heart of Rodríguez’s work is food and the people who contend with cruel landscapes and build beautiful, joyous lives despite them. Trained in the traditions of still life and nineteenth-century French realism, her practice encompasses drawing, painting, sculpture, photography, and poetry.” - Her painting Corona Orlando Ochoa, Plaza (2021) was featured in the Museum of the City of New York’s exhibition, Critical Intimacy of Food in New York: Bigger Than the Plate. Rodríguez’s work has also been included in the Peto Biennial at the John F. Peto Studio Museum and the 47th International Art Show at the Brownsville Museum of Fine Art. In 2023, she exhibited in Friends & Lovers at the F L A G Art Foundation, New York, NY. In 2025, she was named a finalist for The Bennett Prize, which recognizes women figurative painters.