



## Top Five: July 3, 2025

by [Glasstire](#) | July 3, 2025



Glasstire counts down the top five art events in Texas.

For last week's picks, please go [here](#).



Artist Cat Martinez stands alongside her work in "Terms & Conditions: The Promise vs. Reality" at the University Museum at Texas Southern University

### 1. Terms & Conditions: The Promise vs. Reality

University Museum at Texas Southern University (Houston)

June 19 – July 19, 2025

From the University Museum at Texas Southern University:

"This exhibition creatively interrogates the promises versus realities of Black liberation since the announcement of General Order No.3 in Galveston, Texas, while honoring the legacy of the United States Colored Troops (U.S.C.T.).

Featured artists: Tay Butler, Nathaniel Donnett, Brian Ellison, Ann Johnson, Cat Martinez, David McGee, Robert Pruitt, Alexis Pye, Phillip Pyle II, Lanecia Rouse, Kaneem Smith, and Anthony Suber."



## 2. 2024-2025 Artists in Residence Exhibition

Galveston Artist Residency

June 14 – July 12, 2025

From the Galveston Artist Residency:

“Janaye Brown (she/her) (b. San Jose, California; based in Berlin, Germany) makes video work that explores perception of time, fragmented narratives and the unseen. Anna Mayer (she/her) uses ceramics to respond to colonial legacies within land use, archaeology, and 1960s-70s Land Art. stephanie conception ramirez (she/her) is a Salvadoran-American artist from PG County, Maryland. Her practice utilizes the language of photography with site-specific installations, video and text. Her work is based on notions of memory, personal and historical amnesia that trace the veins of the Central American diaspora.”



*Lina Puerta, "Crop Laborer Green," 2018, handmade paper composed of pigmented cotton and linen paper pulp, embedded with sequined fabrics, lace, and finished with gouache, 29 x 20 inches*

### 3. Heirloom

Ruiz-Healy Art (San Antonio)

June 18 – August 9, 2025

From Ruiz-Healy Art:

“Drawing from the Ruiz-Healy Art archive, the exhibition explores how cultural artifacts, moments, and gestures are embedded in visual language. *Heirloom* explores everyday objects, inherited materials, symbolic forms, and language to carry, reconstruct, and honor memory. Featured artists turn to material such as family photos, ritual items, and heirlooms for preservation and re-contextualization. Objects, sometimes humble, other times ornate, act as traces of lived experiences.”



Millicent Alvarado, "Finders Keepers," mixed media

#### 4. Millicent Alvarado: Menagerie

K Space Contemporary (Corpus Christi)

June 6 – July 19, 2025

From K Space Contemporary:

“In *Menagerie*, Millicent Alvarado invites viewers into a vivid and intense garden populated by expressive characters and forms that delve into the Each piece — painstakingly crafted from hand-cut paper, found materials, and sculptural elements—serves as a visual metaphor for the complex web of the artist’s inner workings. Alvarado captures the humor, tension, and vulnerability inherent in navigating the world. Anthropomorphic figures and surreal montages play out emotionally heightened experiences—confrontation, self-reflection, difficult ends and new beginnings — each rendered with a blend of amusement and wry observation.”



### 5. Sonia Medina: *Texicana: Mapas Iconográficos*

Latino Cultural Center (Dallas)

June 21 – July 25, 2025

From Latino Cultural Center:

“Sonia Medina, an architect and interior designer from Honduras, creates work that dissects space, belonging, and identity. Inspired by Deleuze and Guattari’s rhizomatic philosophy and Graciela Hierro’s ethics of care, she explores the fluidity of place and the multiplicities that form it.

*Texicana: Mapas Iconográficos* is a visual essay on Americana through the immigrant gaze — a love letter to Texas drawn from the Americana propaganda campaigns of the Cold War era. Using architectural drawings, immersive projections, and diagrammatic illustrations, the project maps these symbols through immigrant narratives, recontextualizing them through lived experience. The exhibition unravels cultural hybridity, weaving together irony, nostalgia, and pride — an ode to the spaces we leave behind and those we learn to call home.”