

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Ruiz-Healy Art is pleased to announce the inclusion of Chuck Ramirez's works in three museum exhibitions, beginning this summer at the Amon Carter Museum of American Art in Fort Worth, TX; the San Antonio Museum of Art in San Antonio, TX; and the Whitney Museum of American Art in New York, NY.

Gallery director Dr. Patricia Ruiz-Healy notes, "Chuck Ramirez's work remains more relevant fourteen years after his untimely death in a bicycle accident. At Ruiz-Healy Art, we are proud to be the sole representatives of the vital work he created. Our goal has always been to place it in museum art collections for the enjoyment and inspiration of a larger audience."

Seven Days Series

July 26, 2025 - January 4, 2026

Amon Carter Museum of American Art, Fort Worth, TX



Chuck Ramirez, *Seven Days: Dia de los Muertos*, 2003, 2024, Pigment Ink Print on Canson Platine paper, 48 x 60 in., 121.9 x 152.4 cm, Edition of 6

The Amon Carter Museum of American Art (the Carter) in Fort Worth, Texas, is presenting the solo exhibition *Seven Days: The Still Lives of Chuck Ramirez*. The exhibition follows the acquisition of Texas artist Chuck Ramirez's (1962-2010) complete set of *Seven Days* (2003-2004) series by the Carter in March 2025, made possible through the Amon G. Carter Foundation. Maria Beatriz H. Carrión curated the exhibit.

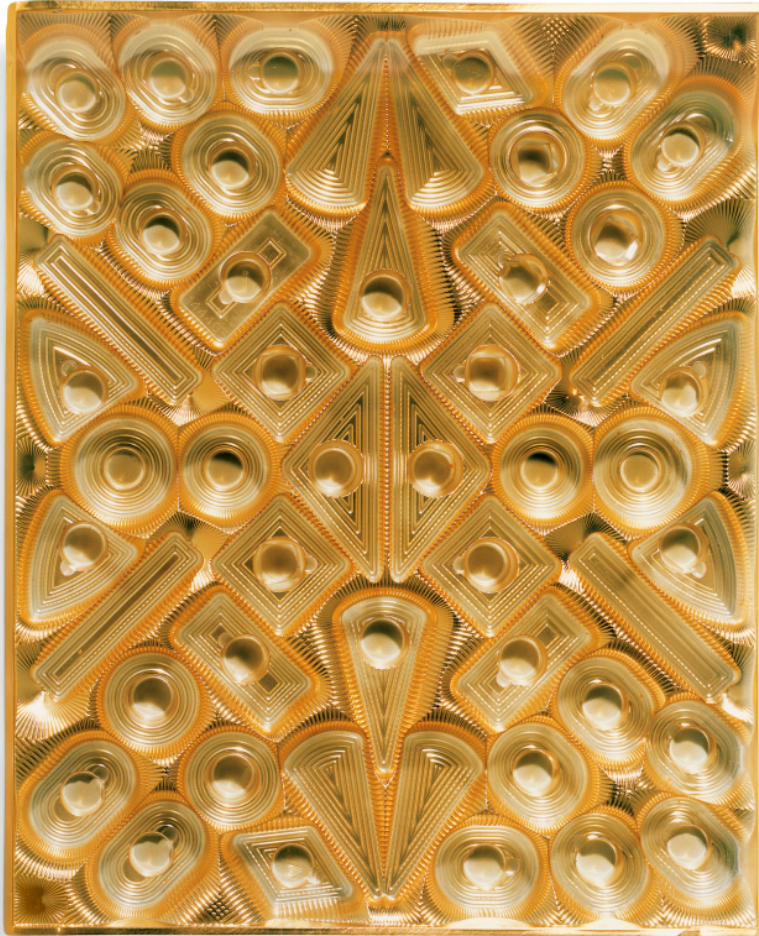
The exhibition presents the vibrant and evocative series, highlighting community-centered celebrations in Texas. On view for the first time since entering the Carter's collection, the exhibition showcases Ramirez's seven photographs depicting still-life scenes of food and leftovers after a celebration. The series is composed in a visual language reminiscent of 17th-century Dutch and Spanish still-life paintings. Still, it also incorporates familiar Texas and Mexican food products and brands, such as a cup from San Antonio's Bill Miller Bar-B-Q, a Topo Chico glass bottle, and a Lone Star Beer can. These objects create a tangible connection to Texan and Tejano culture while also evoking universal themes of celebration and loss.

To inquire about works by Chuck Ramirez, please specify the series you are interested in, and we will share availability and details.

Shifting Landscapes

July 2025 - February 2026

Whitney Museum of American Art, New York, NY



Chuck Ramirez, *Candy Tray: Godiva 3*, 2002/2021, Pigment inkjet print, 72 x 60 in, 182.9 x 151.1 cm.
Whitney Museum of American Art, New York.

While the landscape genre has long been associated with picturesque vistas, *Shifting Landscapes* considers a more expansive interpretation of the category, exploring how evolving political, ecological, and social issues motivate artists as they attempt to represent the world around them. The exhibition is organized by the curators Marcela Guerrero, Jennie Goldstein, Jennifer Rubio, Roxanne Smith, and Angelica Arbelaez. Drawn from the Whitney's collection, the exhibition features works spanning from the 1960s to the present.

In his *Candy Tray* (2002–2008) series, Ramirez photographed discarded candy trays from a top-down angle against a stark white background, in line with his signature aesthetic and advertising background. In *Candy Tray: Godiva 3*, he focuses on a golden plastic tray—the kind used in upscale chocolate boxes. These trays are designed to appear luxurious, signaling quality through color and shine, even though they're ultimately thrown away. Ramirez photographed them, challenging notions of beauty, value, and consumer culture.

Readymade Remix

April 12, 2025 - April 12, 2026

San Antonio Museum of Art, San Antonio, TX



Installation View, Chuck Ramirez, *Santos* series, 1996. *Readymade Remix* exhibition, Courtesy San Antonio Museum of Art, Photography by Beth Devillier, 2025

Drawn from SAMA's collection, the works in *Readymade Remix* reframe the readymade to transform the familiar through acts such as mixing, deconstructing, and repeating. Pushing the readymade beyond Duchamp's concept, these artists imbue their work with new and layered meanings that explore memory, culture, identity, spirituality, and personal and collective histories.

Lana Meador, Associate Curator of Modern and Contemporary Art notes about Ramirez's *Santos* (1996) series: "He's taken these Santos figurines from a botanica, and instead of photographing them as you would to see the whole figurine, he's turned them upside down, and he's photographing the undersides so they become these really interesting abstractions." The *Santos* series will rotate with Ramirez's *Gregory* depicting a pummeled Hello Kitty piñata.