



Glasstire

{Texas visual art}

Daniela Oliver de Portillo: So Marvelous, De Nuevo Florecer



Daniela Oliver de Portillo, *Una Crushing Enormidad*, 2025, Signed bottom right, Cyanotype with color pencil on paper, 30 x 29 in, 76.2 x 73.7 cm

August 27 - September 13, 2025

From Ruiz-Healy Art:

“Daniela Oliver de Portillo’s process is complex—digital and cyanotype photo processes, drawings, floral arrangements, and hand-formed ceramic vases reflect the nuances of everyday life for mothers. The use of flowers is often at the forefront of the work, long associated with domestic beauty, celebration, and ritual, serving as a metaphor for the duality of perceived effortlessness and the deep complexities of motherhood. Her work aims to reveal what lies beneath society’s reduced roles and expectations: the stories, histories, and identities beyond first impressions.”

Reception: August 27, 2025 | 6–8 pm

[Ruiz-Healy Art](#)

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