

## Top Five: August 28, 2025

by [Glasstire](#) | August 28, 2025

Glasstire counts down the top five art events in Texas.

For last week's picks, please go [here](#).



*Hung Hsien, "Floating without End" 1970. Diptych, ink and color on paper. Photo: Alex Barber*

### 1. [Hung Hsien: Between Worlds](#)

Asia Society Texas (Houston)

April 16 – September 21, 2025

From Asia Society Texas:

“A solo exhibition of the pioneering modern ink artist and Houston resident Hung Hsien (洪嫻, Margaret Chang, b. 1933) celebrates the life and artistic legacy of one of the most important yet underrepresented contributors to the development of modern ink painting. The exhibition will be the artist’s first retrospective, surveying a career that spans more than 70 years, from her early years as a fledgling artist in Taiwan to her mature, signature cosmic abstractions.”

Read an interview with artist Hung Hsien [here](#).



*Installation view of Veronica Ibarguengoitia, "Nuestras Huellas en Esta Tierra / Our Footprints on This Land"*

## 2. Veronica Ibarguengoitia: Nuestras Huellas en Esta Tierra / Our Footprints on This Land

Latino Cultural Center (Dallas)

August 2 – September 5, 2025

From the Latino Cultural Center:

*"Nuestras Huellas en Esta Tierra / Our Footprints on This Land* presents a powerful meditation on migration, belonging, and the traces we leave upon the land. Through immersive installations, Ibarguengoitia invites viewers to reflect on the psychological and physical toll of displacement and the resilience of those who traverse unfamiliar territories."



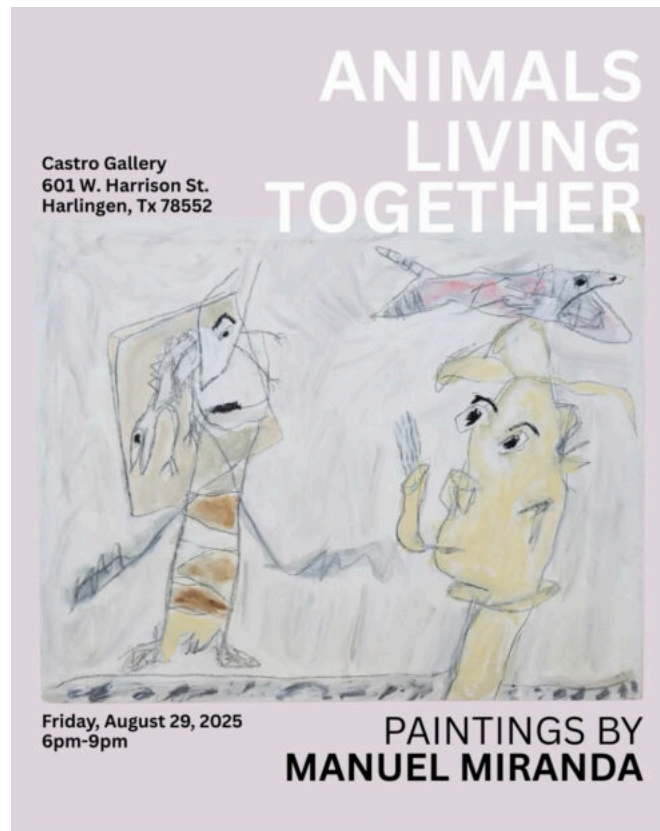
### 3. Daniela Oliver de Portillo: *So Marvelous, De Nuevo Florecer*

Ruiz-Healy Art (San Antonio)

August 27 – September 13, 2025

From Ruiz-Healy Art:

“Daniela Oliver de Portillo’s process is complex — digital and cyanotype photo processes, drawings, floral arrangements, and hand-formed ceramic vases reflect the nuances of everyday life for mothers. The use of flowers is often at the forefront of the work, long associated with domestic beauty, celebration, and ritual, serving as a metaphor for the duality of perceived effortlessness and the deep complexities of motherhood. Her work aims to reveal what lies beneath society’s reduced roles and expectations: the stories, histories, and identities beyond first impressions.”



#### 4. Manuel Miranda: Animals Living Together

Castro Gallery (Harlingen)

August 29 – September 19, 2025

Opening Reception: Friday, August 29, from 6 p.m. to 9 p.m.

From Castro Gallery:

“Born in Mexico City in 1935, Manuel Miranda began painting in 1967 and worked as an illustrator for several Mexican publications before moving to McAllen, TX, in 2000. *Animals Living Together* presents a series of artworks made by Miranda between 2009-2025 featuring figures painted in a stream of consciousness style that explore his interests in literature and philosophy while attempting to maintain a childlike sense of wonder for the surrounding world. Useful references include the automatic drawings of Surrealism and Dada, along with the pure and authentic creative impulses of the Art Brut movement.”



## 5. Marcus Xavier Chormicle: BUFFALO BUFFALO BUFFALO BUFFALO BUFFALO BUFFALO BUFFALO BUFFALO

El Paso Frame Company

July 25 – September 1, 2025

From the artist:

“Marcus Xavier Chormicle, a primarily lens based artist, will be exhibiting a series of serigraphs featuring patterns extrapolated from imagery from his photographic practice. *BUFFALO BUFFALO BUFFALO BUFFALO BUFFALO BUFFALO BUFFALO BUFFALO* is an exploration of generationality and belonging through design and patterning. Taking inspiration from the final pages of *AutoBiography of a Brown Buffalo* by Oscar ‘Zeta’ Acosta, Chormicle uses imagery, taken from his photographic practice, of a raven in flight and a man, his uncle, in free fall. The patterns of the multitudinous nature of relations among Indigenous and Chicano people. The repeated figures invoke themes of travel, migration, flight and the perpetuation of generational cycles.”