

## Top Five: October 9, 2025

by Glasstire | October 9, 2025

Glasstire counts down the top five art events in Texas.

For last week's picks, please go [here](#).



*Yvette Mayorga's Pop-Up Nail Salon*

### 1. Yvette Mayorga's Pop-Up Nail Salon

Ballroom Marfa

October 10 – 12, 2025

From Ballroom Marfa:

“Experience an immersive installation that serves as an extension of Yvette’s art in the *Los Encuentros* exhibition. Meet the artist, get a set of her specially designed acrylics, and vibe with the crew in the salon! We’re thrilled to have Astro Wifey, Gigi Jiggles, and Spifster joining from Chicago, Yvette’s hometown, to offer custom nail designs. All services are complimentary with the purchase of a set of Yvette Mayorga’s custom acrylic nails. Appointments encouraged, and offered Friday and Saturday only. Walk-ins welcomed! Email [christina@ballroommarfa.org](mailto:christina@ballroommarfa.org) to schedule your appointment.”



## 2. Some Days I Just Want to Dream

Galveston Artist Residency

August 9 – October 11, 2025

From the Galveston Artist Residency:

*“Some Days I Just Want to Dream* is a memorial exhibition of the art of **Danny Kerschen, (1977-2024)**. The show will feature a selection of Danny’s triplets (hand-dyed three-billed caps), an installation of his custom marching band uniforms and delicate graphite drawings of marching bands, and a large-scale projection of the video he edited in his last months, *Dystopia LLC*.

Additionally, it will feature smaller found objects that were dear to him, graphics and ephemera related to his curatorial work and studies as DK Ultra, and photographic evidence of his earlier public sculptures, among other things.

This is not a retrospective, such a thing would be impossible given the site-specific, often guerrilla nature of much of Danny’s work. It is a shadow cast by a shape-shifting, multidimensional, dearly loved, sorely missed, person, artist, and activist.”



*An artwork by Sedrick Huckaby on view in "Black E  
Sculpture Garden and I*

### 3. Sedrick Huckaby: Black Bird Redemption Song

Umlauf Sculpture Garden and Museum (Austin)

September 3, 2025 – January 4, 2026

From Umlauf Sculpture Garden:

*"Black Bird Redemption Song* features Fort Worth native Sedrick Huckaby's brand new sculptural bird series — papier-mâché forms housed within antique birdcages that cannot accommodate the birds' scale. The sculptures are accompanied by drawings that span Huckaby's decades-long artistic exploration of community, humanity, struggle, and spirituality. The works examine themes of confinement and freedom, addressing the impact of mass incarceration on Black communities in America. The black birds are complemented by Portrait of Craig Watkins, an installation featuring a life-sized sculpture of Texas's first elected African American District Attorney. The exhibition also includes two video installations, *Contemplating Fred Rouse* and *Portrait of Fred Rouse*, that document a community investigation into the 1921 lynching of Fred Rouse in Fort Worth."



Santa Barraza, "Mujeres Noble  
Coyolxau.

#### 4. Vast and Varied: Texan Women Painters II

Ruiz-Healy Art (SATX)

September 24 – November 1, 2025

From Ruiz-Healy Art:

“Ruiz-Healy Art presents *Vast and Varied: Texan Women Painters II*, a group exhibition of works by Santa Barraza, Jennifer Agricola Mojica, Audrey Rodríguez, Eva Marengo Sánchez, Marta Sánchez, Ethel Shipton, and Bettie Ward. This exhibition is a continuation of *Vast and Varied: Texan Women Painters I*, which was on view at our New York City gallery from June 12 to August 15, 2025. *Vast and Varied: Texan Women Painters II* tackles the Texas cultural milieu through themes of cross-cultural identity, motherhood, mementos, and domesticity.”





*Lorena Lohr, from "Desert Nudes"*

### 5. Lorena Lohr: Desert Nudes

Galleri Urbane Dallas

September 6 – November 10, 2025

From Galleri Urbane Dallas:

“At first glance, these small, meticulously rendered oil-on-board vignettes may appear to reference kitsch Americana. Yet upon closer inspection, mythological undertones emerge — revealing the influence of historical art traditions. Lohr has long been drawn to the stylized and symbolic language of the Northern Renaissance, particularly biblical scenes set in imagined Middle Eastern deserts. With the possible exception of Van Eyck, most Renaissance painters had never seen a desert firsthand, instead conjuring fantastical landscapes from written accounts — much like Lohr’s own imaginative yet grounded approach to place. Lorena Lohr is a British-Canadian artist who has spent more than a decade traveling the American Southwest by bus and train, documenting its transient landscapes and the vernacular character of its built environment.”