

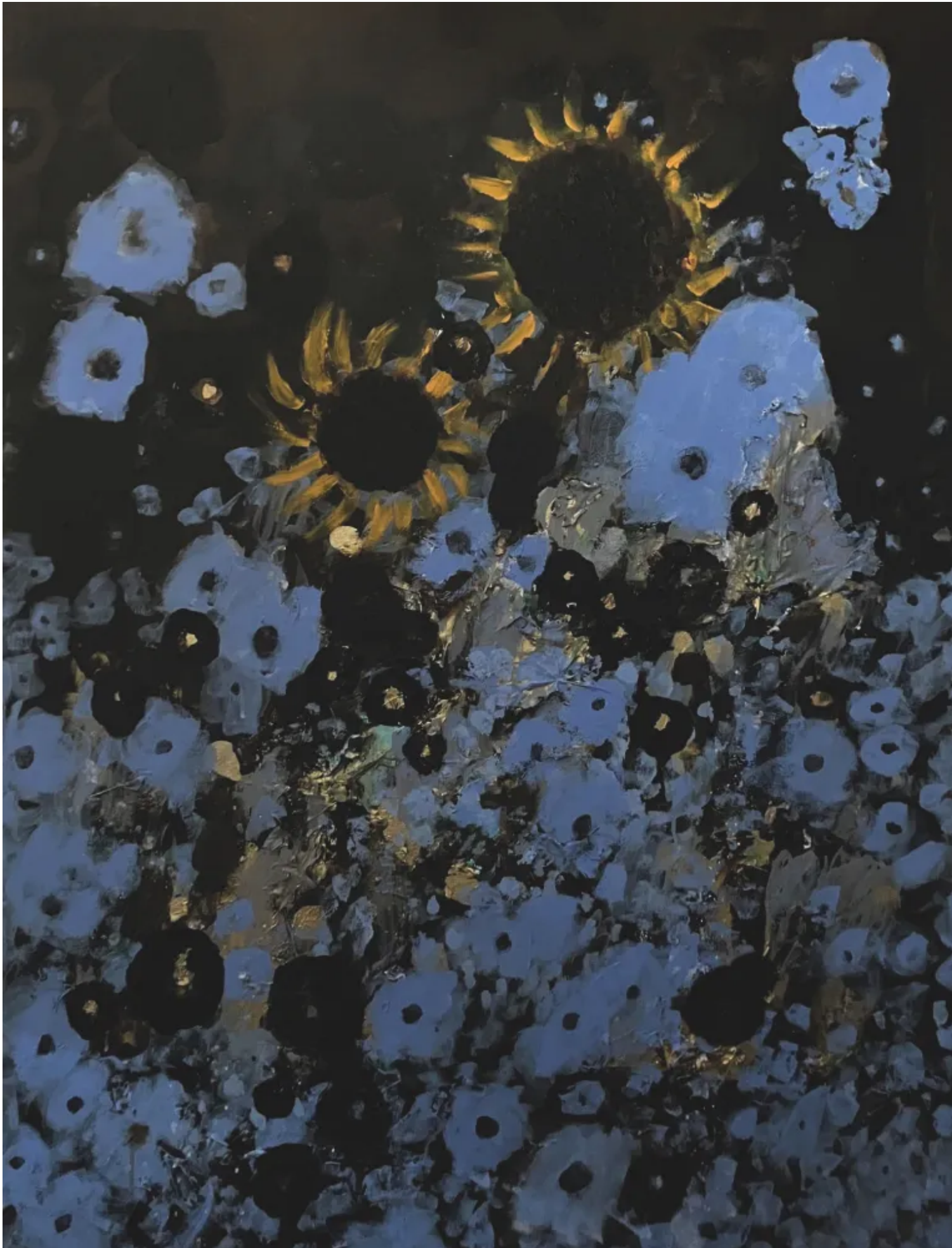
VISUAL ART

Alejandro Diaz’s new exhibition ‘Rooms and Places’ embraces imperfection

The Sala Diaz founder’s latest show runs simultaneously in San Antonio and New York at Ruiz-Healy Art.



by [Anjali Gupta](#)
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Alejandro Diaz’s “Rooms and Places” is on display through Saturday, Feb. 28.

■ Credit: Courtesy Image / Alejandro Diaz

In the Western canon of painting, pentimento is an alteration deliberately left visible by the artist.

Such marks exist with the intention of allowing viewers to see traces of the artist’s hand — earlier brush strokes, color schemes, shifts in compositional elements — usually not visible in a nished work.

Alejandro Diaz, founder of San Antonio art space Sala Diaz, was born in the Alamo City and now resides in New York. While much of his well-known work is graphic, bold and playful, celebrating the culture and humor of the U.S.-Mexico border region, in recent years he’s found his way back to painting.

Diaz’s exhibition “Rooms and Places,” on display at San Antonio gallery Ruiz-Healy Art through Saturday, Feb. 28, embraces intuition and the conscious embrace of imperfection, allowing rare glimpses beneath the veneer of immaculate gesture.

This two-part exhibition runs simultaneously in New York and San Antonio.

Free, 11 a.m.-4 p.m. Wednesday-Saturday and by appointment, Ruiz-Healy Art, 201-A E. Olmos Drive, (210) 804-2219, ruizhealyart.com.