

Alejandro Diaz explores 'Rooms and Places' at Ruiz-Healy Art in New York and San Antonio



Alejandro Diaz, *El Burrito*, 2025, Signed and dated on reverse, Acrylic and oil on canvas, 40 x 30 in., 101.6 x 76.2 cm.

SAN ANTONIO, TX.- Ruiz-Healy Art is presenting Alejandro Diaz: *Rooms and Places*, concurrent solo exhibitions of paintings by artist Alejandro Diaz at our San Antonio and New York City galleries.

Alejandro Diaz, based in New York City and originally from San Antonio, TX, is a contemporary artist who creates complex bodies of work rooted in the intersections of popular culture, identity politics, consumerism, and humor. He studied at the University of Texas at Austin (BFA, 1987) and completed graduate work at Bard College, Center for Curatorial Studies (1999).

Diaz was the recipient of the prestigious Louis Comfort Tiffany Foundation Award in 2007 and, in the following year, was selected to participate in a major group exhibition at LACMA, *Phantom Sightings: Art After the Chicano Movement*. The exhibition traveled to Mexico City, Houston, San Antonio, and New York. He has had a solo project at the critically acclaimed Aldrich Contemporary Art Museum in Ridgefield, CT (2009), with additional solo exhibitions at Jessica Murray Projects, NY (2001), the RISD Museum of Art (2012), and the Linda Pace Foundation (2015).

Rooms and Places encourage self-reflection and philosophical inquiries about one's place in the world, as described by LeFlore, "As a comprehensive series, viewers see an interlocking visual narrative that emerges and orients the viewer towards examining life's passages and portals, its daybreaks and nightfalls, its storms and silences."

Untitled mimics the making of a domestic still life, featuring a table adorned with an iron and a Coca-Cola bottle. "The iron is like the Adoration, the Coca-Cola like a statue. The background is messy, in contrast to the iron and the bottle, and in line with general electrical safety." — Jimmy LeFlore.