

## Top Five: February 19, 2026

GLASSTIRE | FEBRUARY 18, 2026

Glasstire counts down the top five art events in Texas.

For last week's picks, please go [here](#).



*Alejandro Diaz, "Burrito," 2025, acrylic and oil on canvas, 40 x 30 inches*

### 3. Alejandro Diaz: Rooms and Places

Ruiz-Healy Art (San Antonio)

January 21 – February 28, 2026

From Ruiz-Healy Art:

"*Alejandro Diaz: Rooms and Places* is a homecoming to Diaz's earliest medium, painting, a practice that provides the artist with a tactile connection to the world around oneself and others. A fully illustrated catalog will be published, accompanied by an essay by Jimmy LeFlore."



*Benito Huerta, "The Weight of Time" (curatorial archive 1986-2023), 2024, printed matter and clamp, 11 x 8 1/2 x 14 1/2 inches*

1. Benito Huerta: Brownsville

William Campbell Gallery (Fort Worth)

February 14 - March 14, 2026

From William Campbell Gallery:

"William Campbell Gallery presents *Brownsville*, an exhibition by Benito Huerta inspired by the principles of living art. Huerta's work transforms everyday moments into thoughtful compositions that capture contemporary customs and gestures."



*An installation view of Nick Vaughan & Jake Margolin's "Around the Corner and Two Blocks Down" at McClain Gallery. Photo: Thomas DuBrock*

## 2. Nick Vaughan & Jake Margolin: Around the Corner and Two Blocks Down

McClain Gallery (Houston)

January 15 - March 7, 2026

From McClain Gallery:

"McClain Gallery is proud to announce our second solo exhibition with artists Nick Vaughan & Jake Margolin: *Around the Corner and Two Blocks Down*. The show features a group of new drawings depicting fragments of architecture and details of sites throughout Oklahoma, Missouri, and Kansas that formerly housed queer spaces.

Nick and Jake make beautifully material work that spans media to reveal queer histories from all 50 states. In their ongoing series of wind drawings, the artists have developed a technique that uses dispersal in order to engrain charcoal into paper. They translate photographs into laser cut stencils and lay down charcoal powder onto the page. Then, they blow the charcoal away using pressurized air. The force of the wind drags the charcoal particulates across the tooth of the paper, etching the final image onto the page. Each drawing is titled with the location's prior life as a queer space. The places, former gay and lesbian bars, drag stages, or cruising grounds, are memorialized through their naming and pictorial effigy. The current political and social moment in the United States provides a galvanizing backdrop to this particular conversation, with the proliferation of AI fakes and campaigns of misinformation (and outright lies). Examining history and its mechanisms, the way it is recorded and kept hidden, raises questions of how oppressed heritage can endure despite those pressures."



*Ping Zheng, "A Journey Through the Light," 2025, oil stick on paper, 30 x 22 inches*

#### 4. Ping Zheng: Soft Interference

Seven Sisters (Houston)

January 28 - February 28, 2026

From Seven Sisters:

*"Soft Interference* presents a new series of oil-stick works on paper by Ping Zheng, following her 2024 exhibition *Nature's Canopy* at Seven Sisters. In these works, Zheng continues her investigation of landscape as a site of perception and interiority. Through repeated mark-making and shifting chromatic fields, she constructs images that hover between observed nature and remembered experience.

TEXAS A&M UNIVERSITY-TEXARKANA  
presents

**Molecules:  
Configurations of  
Time and Space**  
*A One Person Exhibition*  
**Thomas Morrissey**  
*Adjunct Professor of Art*

**JANUARY 15 - MARCH 13**  
John F. Moss Library | 3rd Floor



**Molecule:** group of two or more atoms held together by attractive forces; depending on context.

Artist Reception January 20, 2026. 5:00 - 7:00 PM - Dress Optional

FlyingDebrisTXK@gmail.com  
Texarkana, USA

5. Thomas Morrissey: Molecules: Configurations of Time and Space

Texas A&M University-Texarkana

John F. Moss Library

February 15 - March 13, 2026

From Thomas Morrissey and Texas A&M University-Texarkana:

“The culmination of some five decades, working as a visual artist, has taught me one lesson: It doesn’t matter whether anyone thinks it’s pretty or not... or likes it.

The exhibition brings together sculpture and painting to explore how materials, memory, and time connect—like molecules held together by unseen forces.”