

IFPDA Print Fair 2026 Latin



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IFPDA Print Fair 2026

International Fine Prints and Drawings Association

Largest international printmaking fair

Park Avenue Armory, Upper East Side

Apr 9-12, Thu-Sun

\$45+

In 2025, the IFPDA expanded its focus with a rebrand from International Fine Print Dealers Association to the International Fine Prints and Drawings Association.

This is the first fair where you can see a wide selection of works on paper.

Printmaking in the Latin World

Printmaking is an important tradition in the Latin world. It enables artists to reach a broader audience and the simple communication is a tool for social change. That's especially important in regions that are moving on from colonial social-political systems that were exploitive. And it's not just about cheap prints. The art of printmaking is also a fine art with many different forms from woodcuts to lithography.

Some of the oldest human art is prehistoric handprints. Some cultures maintain a unique relationship with printing as communication. The Asante people of Ghana have an ancient graphic language that is rendered through hand-stamping on fabrics and architectural designs. Taíno petroglyphs of the Caribbean use some similar designs. Some of them look like dingbats, the ornamental symbols used in typesetting. Humans do similar things around the world and across time, because we are human.

In specific countries, printmaking is often led by artists collectives. Several stand out, including one here in New York City.

Taller de Gráfica Popular (TGP) is one of the most influential print collectives in history. African American Mexican artist Elizabeth Catlett was one of the most famous members of the group. She had a special connection with the struggles of women and the working poor.

Asociación de Grabadores de Cuba (AGC) turned printing into modern art.

Taller Experimental de Gráfica (TEG) produces fine art lithographs and engraving.

Self-Help Graphics & Art in Los Angeles is a vehicle for Chicano and

Latino artists.

Taller Boricua in New York and San Juan was part of the Nuyorican Movement, the flowering of Puerto Rican culture in the 1960s and 1970s. They are still active. You can become part of art history at tallerboricua.org

Also in New York City, Latin printmaking and works on paper points to the **Hispanic Society** which holds the most important collection of Hispanic art and literature outside of Spain.

Highlights

Several galleries are showing works by European impressionists such as Toulouse-Lautrec and Degas.

Cristea Roberts Gallery is showing Paula Rego abortion etchings that were recently acquired by the Metropolitan Museum of Art.

Childs Gallery is showing a print of Goya's "No hay que dar voces (It's no use crying out) from around 1811-1812. It's about the French invasion of Spain, which ultimately led to the liberation of Latin American and the end of the Spanish Empire.

Latin Galleries

Look for these galleries that specialize in Latin art.

Ruiz Healy Art of San Antonio and New York.

Mixografia of Los Angeles is known for its unique three-dimensional printmaking process. This Mexican American family takes prints beyond of the picture plane.

Polígrafa Obra Gràfica S L of Barcelona, Spain publishes fine art books.

Fredric Snitzer Gallery of Miami presents Cuban and Latin American art.

