
Top Five: May 28, 2026

Glasstire counts down the top five art events in Texas.



*Eva Marengo Sanchez, "Texas Pollinators," 2026,
oil on canvas, 36 x 48 x 1 3/4 inches*

2. Eva Marengo Sanchez: Any Given Monday

Ruiz-Healy Art (San Antonio)

May 20 - August 22, 2026

From Ruiz-Healy Art:

“The artist’s still-life paintings highlight the relationships among food, identity, geography, and culture. Meticulously rendered and compositionally reminiscent of old master paintings, Marengo Sanchez’s work elevates the commonplace and creates snapshots of her bicultural and Tex-Mex experience. *Any Given Monday* explores the convergence of private and public through her still lifes of everyday subjects, which hold strong associations in the artist’s personal narrative while also speaking to collective memories.”



Jihyun Kim, "Salty Fairy Ring #25," 2024, porcelain, color stain, gloop glaze, and wool felt. Photo: Isabel Sullivan Gallery

1. Cups for Y'all

Houston Center for Contemporary Craft

March 21 - June 6, 2026

From the Houston Center for Contemporary Craft:

“Timed with the lead-up to Houston’s championship soccer matches, Houston Center for Contemporary Craft (HCCC) is pleased to present *Cups for Y'all*, a celebratory showcase and sale of contemporary cups and vessels. Featuring everything from coffee mugs and tea chawan to ceremonial goblets, the exhibition explores how the enduring vessel form continues to evolve through material, use, and imagination.

Spanning the center gallery and a full-wall installation in the lobby retail space, *Asher: Off the Wall*, this combined show and sale promises to be a destination shopping experience — featuring functional cups and vessels from a curated selection of local, national, and international artists across a variety of media and offering something for collectors at every level. *Cups for Y'all* will include work by artists such as Maxwell Mustardo, Jihyun Kim, Maranda Powers, Emily Yong Beck, and many more.”

WHAT ARE YOU FIGHTING FOR?

OPENING APRIL 4TH, 2026 - 5PM

MUSIC by TAN COLOGNE - 8PM



MAINTENANT
ART & FIGHTING IN MARFA, TX

3. What Are You Fighting For

MAINTENANT (Marfa)

April 4 - July 15, 2026

From MAINTENANT:

“MAINTENANT is pleased to present *What Are You Fighting For?*, a group exhibition that asks artists to take a position — responding visually, materially, conceptually, or textually through resistance, care, urgency, refusal, discipline, or conviction. More than 40 artists from across the United States, as well as France and Mexico, are included. The result is a dense, multi-voiced exhibition spanning painting, sculpture, text-based works, video, and sound, presented across MAINTENANT’s spaces.”



An installation view of “Dead White Zombies: Big Bird” at The Cedars Union

4. Dead White Zombies: Big Bird

The Cedars Union (Dallas)

May 7 - May 30, 2026

From Dead White Zombies:

“A performance immersion about the transformation of the human and biological into the digital and artificial. A forest of screens. A birth canal. A Miao shaman and an AI girlfriend who doesn’t know if she exists. *Big Bird* is DWZ’s most ambitious production yet – part ritual, part theater, part something that defies categorization entirely. This is how we fly to the other world. ‘It is Friday night with the Dead White Zombies. Anything can happen.’ –*Dallas Observer.*”



Velox Ward, "The Unfinished House," 1968, oil on panel. The Grace Museum, gift of the 2022 Collectors Circle with funds from Cathey and Rick Weatherl

5. Memory Painters: The Art of Memories

Grace Museum (Abilene)

April 25- September 19, 2026

From the Grace Museum:

“The appreciation of art and its many forms is always enriched by historical background and context for the objects on view in an exhibition. The appreciation of what is often classified as folk art, primitive or naive art is informed by the fascinating stories of the artists whose skills, talents, and tenacity forged the visionary works of art selected for this exhibition. Memory painting, is an extended classification for folk art, outsider art, naive art, or the work of artists who are not classically trained in the fine arts. The uniting feature for these works is masterful storytelling — not with words, but through images. The paintings are constructed to relive, retell, and share personal experiences by meticulously rendering every detail, turning memory into a personal document.

Memory Painters: The Art of Memories includes artwork by Clara McDonald Williamson (1875-1976), also known as Aunt Clara; Velox Benjamin Ward (1901-1994); George W. White Jr. (1903-1970); Dock Dilworth Parramore (1875-1946); Clementine Hunter (c. 1877-1988); Teri Fitzpatrick (1948-2020); and Lu Ann Barrow (1934-2020).”