

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

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## Art Bridges Foundation Acquires Consuelo Jimenez Underwood's *C. Jane Run*



Consuelo Jimenez Underwood, *C. Jane Run*, 2005, Signed, titled, and dated on the reverse, silver and gold textile paint, safety pins, and glass beads, on recycled clothing, 120 x 204 in, 304.8 x 518.2 cm

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Ruiz-Healy Art is pleased to announce that the Art Bridges Foundation in Bentonville, Arkansas, has acquired *C. Jane Run* by gallery artist Consuelo Jimenez Underwood. The image of a family fleeing, taken from California 1990s road signs found near the border, has appeared several times in Jimenez Underwood's work. It mimics the format of a deer-crossing sign, a parallel that prompted the artist to reflect: "they're thinking of us as animals now." During her childhood, her father was deported to Mexico multiple times, forcing her and her family to smuggle him back over the border each time. This piece was made to honor all the anonymous souls who have not survived the crossing. But its title, which alludes to the *Dick and Jane* children's series, calls attention to the little girl in particular, whom the artist has also identified with in the past. The C, in fact, stands for Consuelo's name. *C. Jane Run* is the largest textile the artist has created to date.

The Art Bridges Foundation partners with museums of all sizes across the United States and its territories to provide strategic and financial support to bring American art out of storage and into communities nationwide through innovative, collaborative art-sharing and community-engagement programs.

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**Consuelo Jimenez Underwood, *C. Jane Run*, 2005 (detail)**

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Consuelo Jimenez Underwood was born in Sacramento, CA, the daughter of migrant agricultural workers, a Chicana mother, and a father of Huichol Indian descent. During this time, Jimenez Underwood developed her unique tri-cultural perspective: Chicana/Indigenous/American. Jimenez Underwood's woven, textile, and mixed-media work reflects personal border experiences through her tri-cultural lens.

Jimenez Underwood received her BA and MA from San Diego State University, San Diego, CA. In 1987, she received an MFA in Art from San Jose University in San Jose, California, where she immediately assumed the role of Professor and Director of the Fiber Art Department, a position she held for over two decades. In 2022, the artist was awarded the Latinx Artist Fellowship, a first-of-its-kind initiative that recognizes 15 of the most compelling Latinx visual artists working in the United States today. Her work is the subject of *Consuelo Jimenez Underwood: Art, Weaving, Vision*, a comprehensive analysis of her work and impact on feminist textile art history, published by Duke University Press. Recently, her work has been acquired by the San Francisco Museum of Modern Art, San Francisco, CA; Museo del Barrio, New York, NY; Crystal Bridges Museum of American Art, Bentonville, AR; Crocker Art Museum,

Sacramento, CA; and the Smithsonian American Art Museum, Washington, DC, among others.

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