



## Review: What is Chicano art? Riverside's new Cheech Marin Center offers an open-ended response



Brothers Einar and Jamex De La Torre merge an Olmec head with a lunar landing vehicle in their exhibition "Collidoscope."  
(Christopher Knight / Los Angeles Times)

Upstairs are offices, an education center, an auditorium and temporary exhibition galleries. Currently showing is "Collidoscope," a survey of the raucous pop sculptures of Guadalajara-born brothers Einar and Jamex De La Torre, who divide their time between studios in San Diego and Baja California. (A two-story vertical mural by the brothers is permanently installed in the building's light-filled atrium.) Emblematic is a witty installation centered on a big Olmec head that the De La Torres merged with a lunar landing module, slyly musing on the hazy ancient origins of Mesoamerican society and contemporary "alien life." (The lander's stabilizer feet are golden hubcaps.) Their sculptures' elaborate fusions of traditional blown-glass, souvenir-shop lenticular optics and boisterous popular imagery might best be called Frantic Baroque.