

Chuck Ramirez at the Momentary Crystal Bridges Museum of American Art



Chuck Ramirez, *Seven Days: Rancher Plate*, 2004, pigment inkjet print, 48 x 60 in, 121.9 x 152.4 cm

Ruiz-Healy Art is pleased to announce that the Momentary of the Crystal Bridges Museum of Art in Bentonville, Arkansas, will present a solo exhibition by Chuck Ramirez in summer 2026, as part of *Celebrating the American Spirit*, Crystal Bridges' 15th anniversary, and the opening of a major expansion. Curated by Alejo Benetti, Associate Curator of Contemporary Art at Crystal Bridges, Ramirez's photographs will prompt viewers to consider that the goods people buy, consume, discard, or treasure are more than just things; they are evidence of life. In his photographs, Ramirez positioned material culture as a reflection of humanity, community, memory, and loss. The exhibition will be the first museum solo exhibition by Ramirez outside of Texas.



Chuck Ramirez, *Piñata: Hills*, 2003, Pigment inkjet print, edition of 6, 60 x 48 in, 152.4 x 121.9 cm

For many years, Ramirez's day job was as a graphic designer and art director for the Texas grocery chain H-E-B. In this commercial capacity, he was instrumental in crafting the visual language used to market and sell products that populated the store aisles and filled countless home pantries. However, in his artistic practice, Ramirez subverted and transcended this commercial context. His photographs prompt viewers to look beyond the surface of the goods people purchase, consume, and discard. For Ramirez, these objects are more than just things; they serve as poignant evidence of human life, celebration, and existence.



Chuck Ramirez, *Peas*, 2002, Pigment inkjet print, edition of 6, 84 x 60 in, 213.4 x 152.4 cm

"In the Momentary exhibition, Ramirez's photographs will prompt viewers to consider that the goods people buy, consume, discard, or treasure are more than just objects; they are evidence of life. In the photographs, the artist positioned material culture as a reflection of humanity, community, memory, and loss. In his artwork, Ramirez often recast commercial products as windows onto the people who consumed them. Ramirez's affinity for everyday "stuff" was a continuous thread throughout his practice. The artist's ability to find wonder in the ordinary takes center stage in the Momentary's exhibition." - Crystal Bridges Museum of Art

To inquire about works by Chuck Ramirez, please specify the series you are interested in, and we will share availability and details.

INQUIRE



Chuck Ramirez, *Candy Trays: Black Heart*, 2008, Pigment inkjet print, edition of 6, 48 x 48 in, 121.9 x 121.9 cm

As an artist and art director, Chuck Ramirez examined and deconstructed the media world he inhabited. Ramirez, born to a Mexican American father and an Anglo American mother, investigated cultural identity, mortality, and consumerism through his photographs and installations. His work challenged stereotypes of those who cross cultural boundaries. Using typography and digital imaging technology, Ramirez isolates and reinterprets familiar objects and texts to explore the human condition. Ramirez brings waste back to life—photographing filled garbage bags, dying flowers, and battered, empty piñatas—reflecting on the fleeting nature of human existence. Working with materials and images from his daily life—a life affected by being HIV positive—he transformed the language and power of advertising into a call for action, compassion, expression, and self-actualization. Chuck Ramirez was an influential figure in the San Antonio art community before his untimely death in a cycling accident in 2010. Ruiz-Healy is the exclusive representative of his estate.

Ruiz-Healy Art
74 East 79th Street, 2D
New York, NY 10075
646-833-7709
info@ruizhealyart.com

Wednesday to Saturday from 11 AM - 4 PM and by appointment

Ruiz-Healy Art
201-A E Olmos Drive
San Antonio, TX 78212
210-804-2219
info@ruizhealyart.com

Wednesday to Saturday from 11 AM - 4 PM and by appointment

If you are interested in seeing work that is not currently on view, please make an appointment ahead of time so we can prepare the work for your arrival.

