

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Ruiz-Healy Art is pleased to present a selection of museum exhibitions on view during the summer months of 2026. The exhibitions are hosted by the Galerie der Stadt Tuttlingen; Crystal Bridges Museum of American Art; ASU Art Museum; the McNay Art Museum; the Cheech |Riverside Art Museum; and the Museum of Fine Arts, Boston. We extend our sincere gratitude to all the curators and patrons who made these exhibitions possible.



TUTTLINGEN



Cecilia Paredes, *Tapiserie*, 2023. Signed and dated on the reverse. Photo performance inkjet print, 52 x 32 in, 132.1 x 81.3 cm, Edition of 7 plus 3 artist's proofs

Galerie der Stadt Tuttlingen

Tuttlingen, Germany

Cecilia Paredes: A Circular Flight

May 23 - July 12, 2026

In *A Circular Flight*, **Cecilia Paredes** explores migration, homeland, nature, and civilization. This is Paredes's first institutional solo exhibition in Germany. Her work focuses on photographic self-portraits that exist at the intersection of performance, photography, and body art, addressing key questions about migration, identity, and the relationship between nature and culture. Paredes's work is characterized by a visual strategy of camouflage, in which her own body functions as a support for the image while simultaneously disappearing into the pictorial space. This aesthetic practice is not merely formal, but unfolds a complex visual poetics that draws on biographical, historical, and cultural references. In particular, formative childhood experiences, an engagement with Peru's colonial history, and a deeply rooted ecological awareness constitute conceptual points of reference for her work. The exhibit is curated by Anna-Maria Ehrmann-Schindlbeck.



WICHITA
ART
MUSEUM



Einar and Jamex de la Torre, *Llorando de Felicidad*, 2010, blown-glass, mixed-media art with resin castings, 61 x 61 x 7 inches

Wichita Art Museum

Wichita, Kansas

Collidoscope: de la Torre Brothers Retro-Perspective

May 30 - September 6, 2026

Collidoscope: de la Torre Brothers Retro-Perspective is part of a traveling exhibition organized by The Cheech Marin Center for Chicano Art and Culture of the Riverside Art Museum (The Cheech) and curated by Selene Preciado. The Smithsonian's National Museum of the American Latino has generously supported the national touring exhibition. The exhibition features intricate blown-glass and mixed-media sculptures. The artists impressively intertwine rich imagery and thought-provoking motifs with glass, resin, light, and color to create meaningful works.

MFA Boston



Jennifer Ling Datchuk, *GirlFight*, 2025, Porcelain, Asian human hair. Pot 1: 8 x 6 x 4.5 in, Pot 2: 8.5 x 6 x 5.5 in

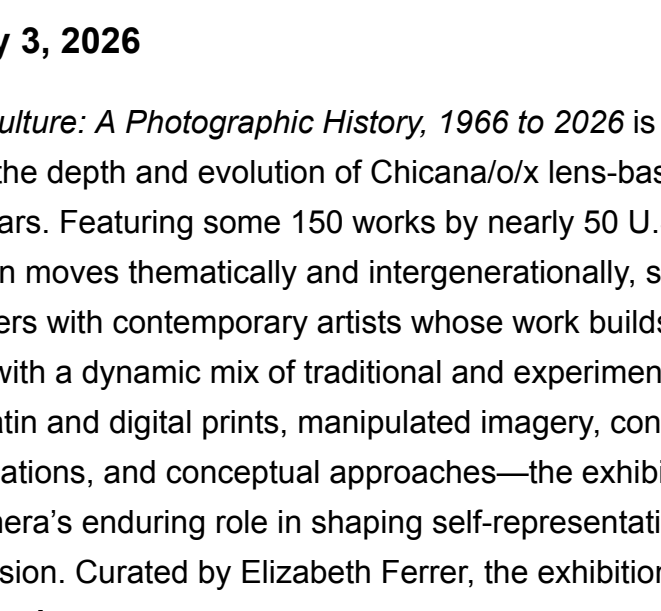
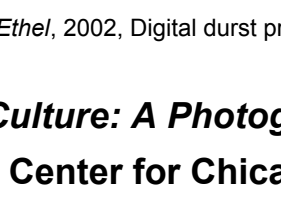
MFA Boston

Boston, MA

Unbraid: Hair, Clay, and Craft

Through July 26, 2026

Hair is a potent carrier of meaning in our everyday lives. It marks identity and heritage, signifies health and age, and is a form of personal expression. In *Unbraid: Hair, Clay, and Craft*, curated by Michelle Fisher, three contemporary artists, **Jennifer Ling Datchuk**, Adebunmi Gbadebo, and Sonya Clark, have found hair a rich medium for experimentation across media. In video and ceramics, Jennifer Ling Datchuk uses hair as a metaphor to interrogate gendered stereotypes of women and girls, especially those of East Asian descent.



Chuck Ramirez, *Piñata: Ethel*, 2002, Digital dust print on dibond, 60 x 48 in, 152.4 x 121.9 cm, Edition 4 of 6

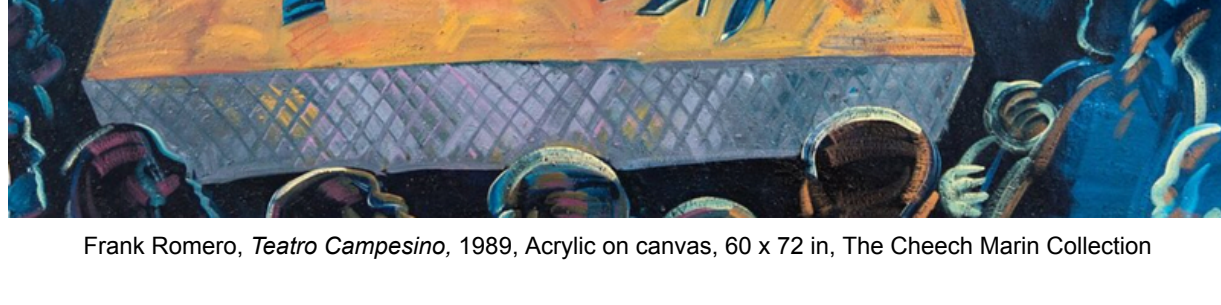
Chicano Camera Culture: A Photographic History, 1960 to Today

The Cheech Marin Center for Chicano Art & Culture

Riverside, CA

Jun 7, 2025 - May 3, 2026

Chicano Camera Culture: A Photographic History, 1966 to 2026 is the first major survey to examine the depth and evolution of Chicana/o/x lens-based image-making over the past 60 years. Featuring some 150 works by nearly 50 U.S. Chicana/o/x artists, the exhibition moves thematically and intergenerationally, spanning early activist photographers with contemporary artists whose work builds upon this powerful legacy. Organized with a dynamic mix of traditional and experimental photography—including silver gelatin and digital prints, manipulated imagery, constructed scenes, photographic installations, and conceptual approaches—the exhibition invites viewers to consider the camera's enduring role in shaping self-representation, cultural identity, and political expression. Curated by Elizabeth Ferrer, the exhibition includes two works by **Chuck Ramirez**.



Frank Romero, *Teatro Campesino*, 1989, Acrylic on canvas, 60 x 72 in, The Cheech Marin Collection

We the People: Chicano Art in the U.S.A.

May 30, 2026 - May 23, 2027

Guided by themes of immigration, community life, borders, migration, and the complexities of documentation, *We The People: Chicano Art in the U.S.A.*, curated by Benito Huerta, examines how stories of community and cultural identity intersect with experiences that shape today's borderlands. The exhibition features **César A. Martínez**, **Einar and Jamex de la Torre**, and **Frank Romero**.



**Crystal Bridges
Museum of American Art**



Consuelo Jimenez Underwood, *Cara Flag*, 2023, Signed, titled, and dated (on a label affixed to the verso). Woven, painted, stitched. Linen, cotton, synthetic, metallic threads. Cotton fabric, cotton canvas, wire, leather barbed wire. Acrylic and textile paint, 61 x 86 in, 154.9 x 218.4

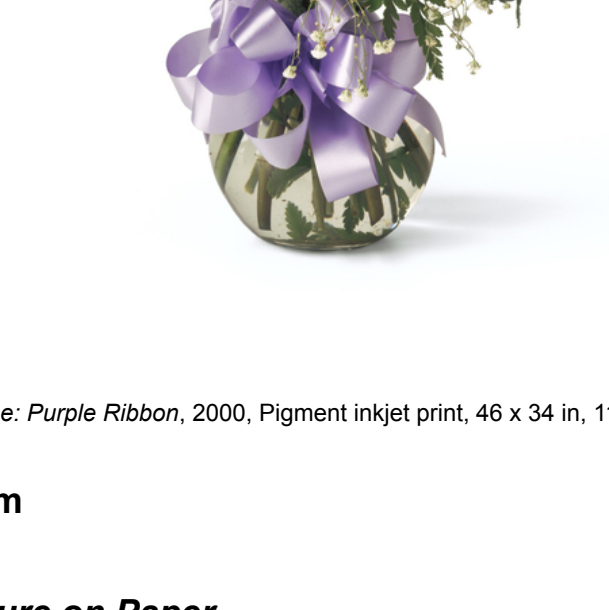
Crystal Bridges Museum of American Art

Bentonville, AR

Visions of America

The Visions of America Galleries feature a core experience designed to inspire curiosity and offer a high-level introduction to five centuries of American art through the Crystal Bridges collection. Organized into five thematic sections, We, Dreaming, Nature, Making Our Mark, and We the People, the Visions of America Galleries take guests on a journey reflecting on the American people, the power of dreaming and artistic imagination, our relationships with nature and its materials, the objects that shape our spaces and cultures, and the unfolding story of America. The reimagined galleries go beyond traditional art history to create an immersive, interactive experience of art, artists, and their stories.

theMcNay



Chuck Ramirez, *Quarantine: Purple Ribbon*, 2000, Pigment inkjet print, 46 x 34 in, 116.8 x 86.4 cm, Edition of 10

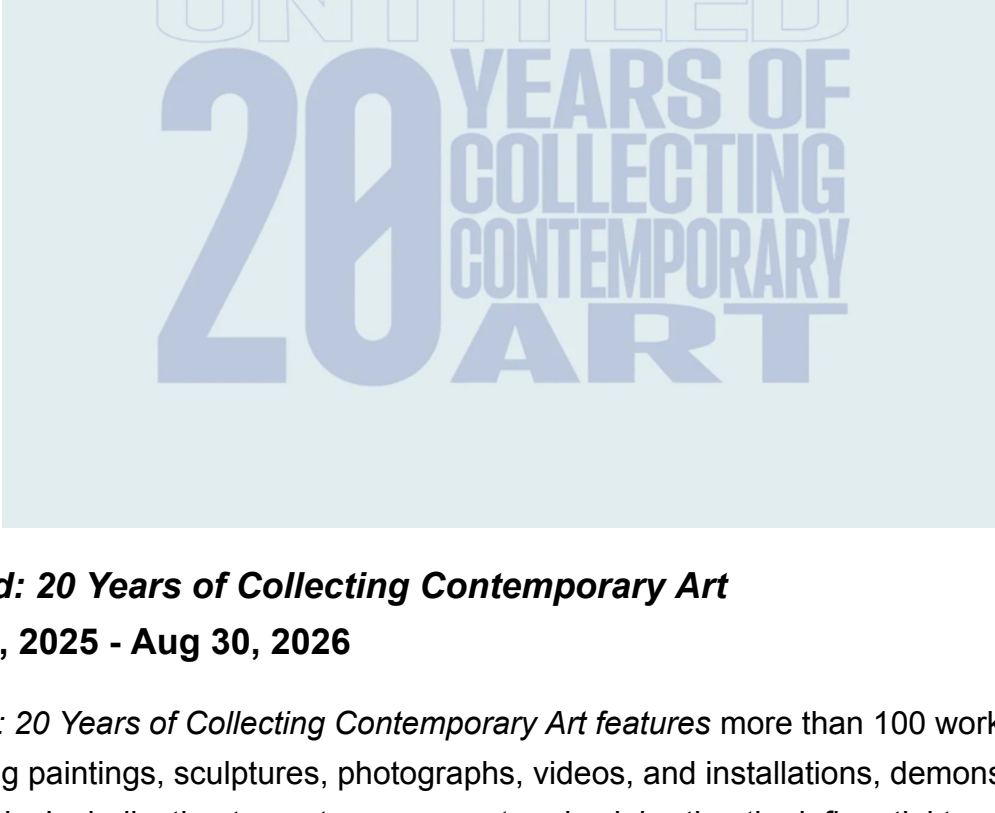
McNay Art Museum

San Antonio, TX

Garden Party: Nature on Paper

Garden Party: Nature on Paper considers the different ways modern and contemporary artists explore the complex relationship between humans and nature. Focusing primarily on the domestic garden, a semi-private space at the intersection of home and the wild outdoors, the works presented here highlight the sensual and emotional pleasures of the garden, the underlying tension between human control and nature's formidable power, as well as some of the ideas humans project onto the environment to make sense of their lives. The compositions feature lush gardens, creatures that thrive in them, and products people harvest from plants and trees.

Garden Party: Nature on Paper is organized for the McNay Art Museum by Elizabeth Kathleen Mitchell, Ph.D., Head of Curatorial Affairs and Curator of Prints and Drawings.



untitled: 20 Years of Collecting Contemporary Art

Sep 27, 2025 - Aug 30, 2026

untitled: 20 Years of Collecting Contemporary Art features more than 100 works, including paintings, sculptures, photographs, videos, and installations, demonstrating the McNay's dedication to contemporary art and celebrating the influential tenure of René Paul Barilleaux, former head of curatorial affairs. Barilleaux, who retired from the McNay in September after two decades of service, helped shape the Museum's collection by acquiring more than 200 works. The exhibition features gallery artists **Jesse Amado**, **Leigh Anne Lester**, **Einar and Jamex de la Torre**, **Alejandro Diaz**, and **Katie Pell**.



ASU Art Museum



César A. Martínez, *Don Pedro Jaramillo*, 1976, woodcut on paper, 25 x 14.5 in, 63.5 x 36.8 cm

ASU Art Museum

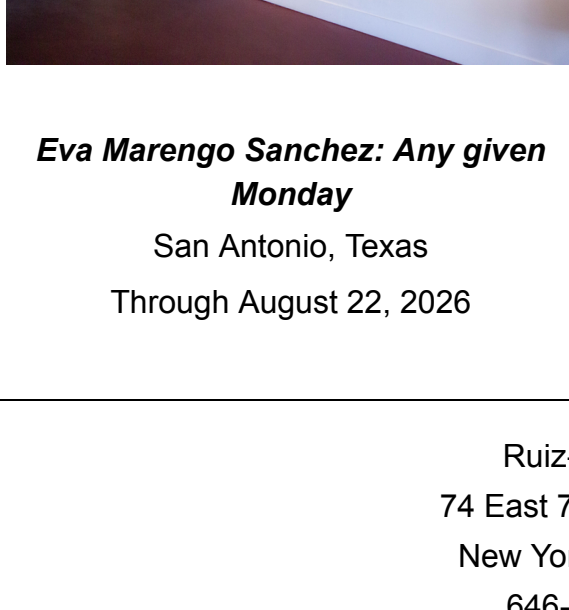
Tempe, Arizona

Carmen Lomas Garza: Picturing the Familiar

May 2 - September 10, 2026

Carmen Lomas Garza: Picturing the Familiar is the first major exhibition devoted to artist, activist, and educator Carmen Lomas Garza since 2001. Bringing fresh insight to her expansive career, the exhibition follows Garza's work across media. It also situates her practice within a broader cultural landscape, featuring works by contemporaries such as **César A. Martínez** and **Santa Barraza**, who collaborated with or influenced her at pivotal moments. Organized chronologically and shaped by thematic groupings, the exhibition traces Garza's artistic evolution from the 1960s through the mid-2000s. The exhibition is organized by ASU Art Museum Senior Curator Alana Hernandez, with ASU Art Museum Latinx Curatorial Fellow Natalie Solis.

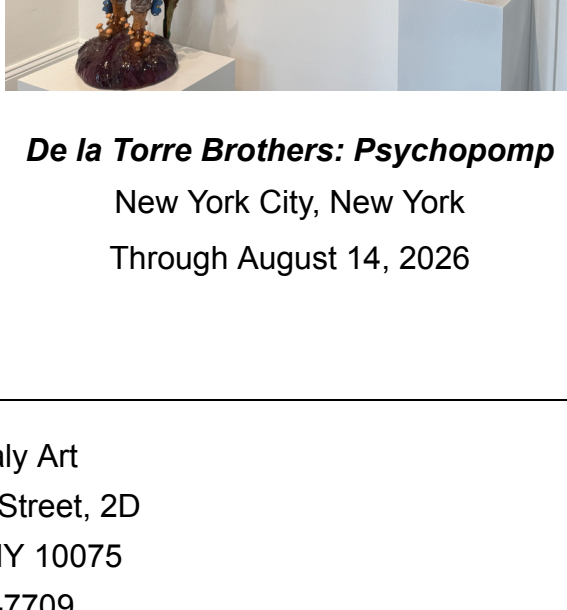
On View at Ruiz-Healy Art



Eva Marengo Sanchez: Any given Monday

San Antonio, Texas

Through August 22, 2026



De la Torre Brothers: Psychopomp

New York City, New York

Through August 14, 2026

Ruiz-Healy Art

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New York, NY 10075

646-833-7709

info@ruizhealyart.com

Wednesday to Friday from 11 AM - 5 PM and by appointment

Ruiz-Healy Art

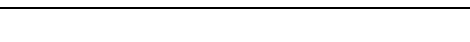
201-A E Olmos Drive

San Antonio, TX 78212

210-804-2219

info@ruizhealyart.com

Wednesday to Saturday from 11 AM - 4 PM and by appointment



If you are interested in seeing work that is not currently on view, please make an appointment ahead of time so we can prepare the work for your arrival.