

## Dickinson College Acquires Jennifer Ling Datchuk's *Money Honey*



Jennifer Ling Datchuk, *Money Honey*, 2017. Signed on reverse, in pencil. Archival digital print, 48 x 36 in, 121.9 x 91.4 cm, Edition of 8 plus 1 artist's proof

Ruiz-Healy Art is pleased to announce that The Art Museum at Dickinson College in Carlisle, Pennsylvania, has acquired *Money Honey* by gallery artist Jennifer Ling Datchuk. The work is now part of the Dickinson College collection, selected by Shannon Egan, director of the Trout Gallery at The Art Museum of Dickinson College. *Money Honey* will be a part of the forthcoming exhibition, *A Measure of Value*, at the Trout Gallery, curated by student Allie Gonzalez '26, under the direction of Shannon Egan.

## New Mexico State University Art Museum Acquires Jennifer Ling Datchuk's *Under Construction*



Jennifer Ling Datchuk, *Under Construction*, Performance/ GIF (still), 2025, Dimensions variable

Ruiz-Healy Art is pleased to announce that the New Mexico State University Art Museum in Las Cruces, New Mexico, has acquired *Under Construction* by gallery artist Jennifer Ling Datchuk. *Under Construction* features a bamboo scaffold that once encased Datchuk's pregnant body during a durational performance. Suspended from the sculpture are porcelain clocks and pregnancy tests, representing time, expectation, and the intimate labor of growing a human during a heightened political climate. The scaffold—like those used to support buildings mid-renovation—serves as both protection and exposure, symbolizing the physical and emotional barriers pregnant people construct to resist intrusion, judgment, and control. The looping GIF of the artist rotating clockwise and counterclockwise mimics the rhythm of a modern workday.

INQUIRE ABOUT JENNIFER LING DATCHUK

## Work by Jennifer Ling Datchuk Currently on View

**New Mexico State University Art Museum**  
**Las Cruces, NM**

Jennifer Ling Datchuk: *RIPENING*  
Through Mar 7, 2026

**The Clay Studio**  
**Philadelphia, PA**

*Clay As Care*  
Through Dec 31, 2025

## Recent Press

### ARTFORUM

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BEST OF 2025

### TOP TEN

By Pauline J. Yao

02 "MONSTROUS BEAUTY: A FEMINIST REVISION OF CHINOISERIE" (METROPOLITAN MUSEUM OF ART, NEW YORK; CURATED BY IRIS MOON)

Whatever qualities we may associate with the ceramic medium—fragile, delicate, lightweight—were ably countered by the curatorial heft of this exhibition, aided by a powerhouse lineup of works by contemporary Asian and Asian American artists including Lee Bul, Patty Chang, Heidi Lau, Candice Lin, Jennifer Ling Datchuk, Jen Liu, and Yeesookyoung. A standout of the show was Chang's newly commissioned raw porcelain massage table (*Abyssal*, 2025), its punctured surface a poignant reminder of how wounds from the past continue to inflict the present.

## Southwest Contemporary

STUDIO VISIT / ARIZONA

**An Artist Who Braids Cultures, from the Porcelain Trade to Beyoncé**

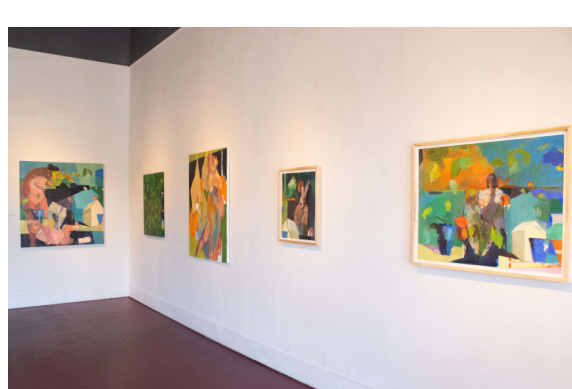
JULY 24, 2023



Jennifer Ling Datchuk. Photo: Kohler Co. Courtesy John Michael Kohler Arts Center.

Jennifer Ling Datchuk was born in Warren, Ohio, and raised in Brooklyn, New York. Her work explores her layered identity – as a woman, a Chinese woman, and an American. Trained in ceramics, Datchuk works with porcelain and other materials often associated with traditional women's work, such as textiles and hair, to discuss fragility, beauty, femininity, intersectionality, identity, and personal history. Her practice evolved from sculpture to mixed media as she focused on domestic objects and the feminine sphere. Handwork and hair became totems of the small rituals that fix, smooth over, and ground women's lives. Through these materials, she explores how Western beauty standards influenced the East, how the non-white body is commodified and sold, and how women's work is still a significant economic driver, whose workers struggle for equality.

## On View at Ruiz-Healy Art



**Where I'm Calling From: Jennifer Agrícola Mojica**  
San Antonio, Texas  
Through Jan 10, 2026



**Graciela Iturbide: Las Californias**  
New York City, New York  
Through Jan 16, 2025

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Wednesday to Saturday from 11 AM - 4 PM and by appointment



If you are interested in seeing work that is not currently on view, please make an appointment ahead of time so we can prepare the work for your arrival.