

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Ruiz-Healy Art is pleased to present a selection of museum exhibitions, on view during the fall months and beyond at the International Center of Photography, The Clay Studio, Ruby City, The Cheech | Riverside Art Museum, Ruby City, The Huntington, and the Museum of Contemporary Art of Queretaro. We extend our most sincere gratitude to all the curators and patrons who made these exhibitions possible.



International Center of Photography



Graciela Iturbide, *Juchiteca con Cerveza (Juchiteca with Beer)*, Juchitán, Mexico, 1984, Gelatin Silver Print, 20 x 16 in., 50.8 x 40.8 cm

## International Center of Photography

New York City

**Graciela Iturbide: Serious Play**  
Oct 16, 2025 - Jan 12, 2026

The International Center of Photography presents *Graciela Iturbide: Serious Play*, the first-ever solo museum retrospective of Iturbide's work in New York City. This landmark exhibition, organized in collaboration with Fundación MAPFRE and curated by Carlos Gollonet, Chief Curator of Photography at Fundación MAPFRE, features nearly 200 photographs spanning five decades of her groundbreaking career.

Iturbide learned photography under renowned Mexican modernist, Manuel Álvarez Bravo. Throughout her career, Iturbide traveled extensively throughout Mexico—and beyond—turning her attention to communal life, indigenous communities, and the interactions between nature and culture.

## The Clay Studio



Jennifer Ling Datchuk, *One Tough Bitch*, 2019, Photograph/documentation of porcelain shards, china paints, and gold leaf, 19 x 30 in., 48.3 x 76.2 cm

## The Clay Studio

Philadelphia, PA

**Clay as Care**

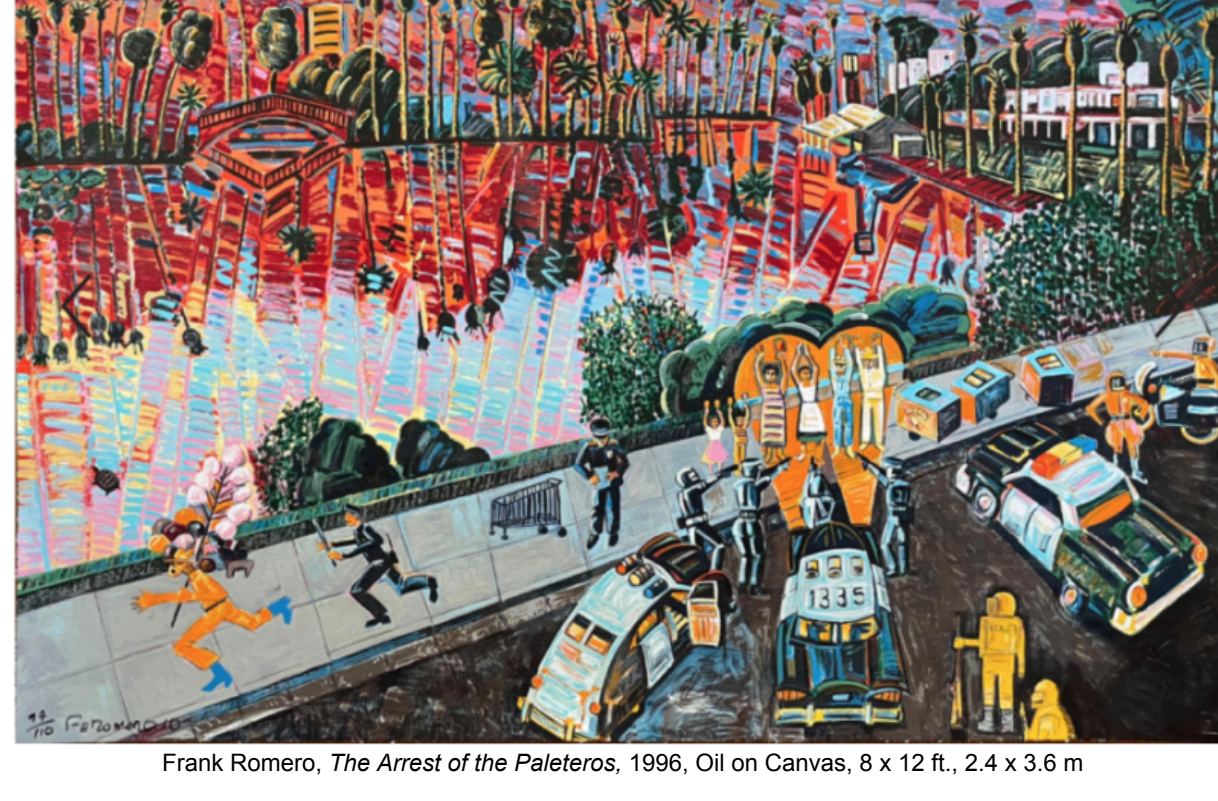
Oct 9 - Dec 31, 2025

The relationship between ceramic art and health is examined through an exhibition, scientific research, a publication, and public programs. Curated by Jennifer Zwilling and Nicole Pollar, the project considers ways in which care manifests in ceramic art and how viewing art and working with clay can promote personal and communal health. The exhibition features artists whose practices address healing, rest, and resilience, including Jennifer Ling Datchuk, Pew Fellow Adebunmi Gbadebo, Ehren Tool, and Maia Chao.

Co-Curators Jennifer Zwilling and Nicole Pollard will work closely with The Clay Studio Exhibition Council, partners in the health research field, and the four lead artists to create an exhibition and space that reflects the values of care that we see as inherent in the act of making art with clay.



RIVERSIDE ART MUSEUM



Frank Romero, *The Arrest of the Paleteros*, 1996, Oil on Canvas, 8 x 12 ft., 2.4 x 3.6 m

## The Cheech | Riverside Art Museum

*Cheech Collects IV*

Riverside, CA

Jun 7, 2025 - May 3, 2026

In this fourth iteration of *Cheech Collects*, the exhibition showcases more works from Cheech Marin's landmark gift to the Riverside Art Museum's permanent collection, with a focus on pastels and recent acquisitions to The Cheech Center Collection. Curated by Maria Esther Fernandez and reflecting a national scope, the exhibition underscores The Cheech's ongoing, community-driven commitment to preserving and presenting the evolving narrative of Chicana art. The exhibition features works by gallery artists César Martínez and Frank Romero.



RIVERSIDE ART MUSEUM



Eva Marengo Sánchez, *Enchilada Plate To-Go*, 2020, Oil on canvas, 23 x 29 in., 58.42 x 73.6 cm

## The Cheech | Riverside Art Museum

Riverside, CA

**Eva Marengo Sanchez | Soy de Tejas: A Statewide Survey of Latinx Art**  
Oct 4, 2025 - Jan 11, 2026

Curated by Rigoberto Luna, *Soy de Tejas: A Statewide Survey of Latinx Art* features the work of the nearly 40 contemporary Latinx artists who were born in or are based in Texas. The groundbreaking exhibition showcases more than 100 artworks, presenting powerful and diverse perspectives on identity, community, and cultural heritage. Themes explored include migration, indigeneity, race, gender, and mythmaking, while also celebrating the joy, resilience, and traditions that define Latinx communities. The exhibition features gallery artist Eva Marengo Sanchez.

## RUBY CITY



Jennifer Agrícola Mojica, *Untitled*, 2003, Acrylic on pine, 71.75 x 72 x 3 in., 182.2 x 182.8 x 7.6 cm

## Ruby City

San Antonio, TX

**Sensing Meaning, Abstract Painting**

Sep 27, 2025 - Aug 30, 2026

Curated by Elyse Gonzales, the exhibition brings together abstract paintings from multiple artists with works dating from the recent past to as early as 1945. *Sensing Meaning, Abstract Painting* showcases the diverse approaches to abstraction that artists have adopted. The artists included in *Sensing Meaning, Abstract Painting* create poetic interpretations through their use of space, color, line, and form, conveying feelings or capturing the experience of particular moments in time and place through abstract gestures. The exhibition features works by gallery artists Jesse Amado and Nate Cassie, as well as the work of artist Jennifer Agrícola Mojica and Hills Snyder.

## THE HUNTINGTON



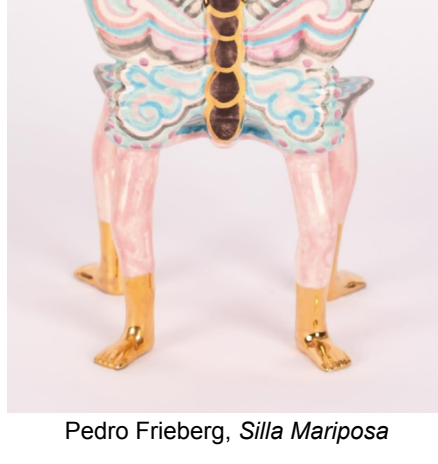
César A. Martínez, *Don Pedrito Jaramillo*, 1976, woodcut on paper, 30 x 20 in., 76.2 x 50.8 cm, Smithsonian American Art Museum, Gift of Gilberto Cárdenas and Dolores García, 2019.51.2

## The Huntington

San Marino, CA

**Chicano Prints from the Smithsonian American Art Museum**  
Nov 16, 2025 - Mar 2, 2026

*Radical Histories: Chicano Prints from the Smithsonian American Art Museum* features 60 works drawn from SAAM's collection of Latino art, one of the leading national collections of its kind. The exhibition includes work by more than 40 artists and collectives including gallery artist César A. Martínez. An extension of SAAM's first exhibition on the subject, the landmark *Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*, *Radical Histories* concentrates on Chicano artists' efforts to assert multiple views of American history. *Radical Histories* was organized by Claudia Zapata, former curatorial assistant for Latinx art at the Smithsonian American Art Museum.



Pedro Friedberg, *Silla Mariposa*

## Museum of Contemporary Art of Queretaro

Querétaro, Qro., Mexico

**Pedro Friedberg: Ciudad Épsilon**  
Oct 11, 2025 - Jan 11, 2026

*Ciudad Épsilon (Epsilon City)* is a three-dimensional exhibition of work by renowned Mexican artist Pedro Friedberg. *Epsilon* refers to the name of an imaginary city where as many possibilities as fantastic creations open up. Each monument, building, character, and piece of furniture reveals design, reinvention, and imagination; the eccentric, the ornamental, and the playful in compositions whose figures and forms reflect Friedberg's profound knowledge and passion for science, architecture, the arts from ancient to modern, and the history of the world's diverse cultures.

## On View at Ruiz-Healy Art



**Vast and Varied**  
*Texan Women Painters II*  
San Antonio, Texas  
Through November 1, 2025



**Views from Mexico**  
*A 20th-century Panorama*  
New York City, New York  
Through October 31, 2025

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Wednesday to Friday from 11 AM - 5 PM and by appointment

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Wednesday to Saturday from 11 AM - 4 PM and by appointment



If you are interested in seeing work that is not currently on view, please make an appointment ahead of time so we can prepare the work for your arrival.