

NEWS

CORONAVIRUS

WEATHER

BUSINESS

ELECTION 2020

SPORTS

LIFESTYLE

FOOD

paintings, sculpture, photos

Elda Silva | Feb. 28, 2013 | Updated: March 2, 2013 3:08 p.m.



Argentinian artist Cecilia Biagini presents “Far Edge,” an exhibit of paintings, photographs and relief sculpture, at Ruiz-Healy Art in Olmos Park. Biagini lives and works in Brooklyn, N.Y.

Photo: Photos by Robin Jerstad / For the Express-News

Multicolored geometric shapes that look like bits of confetti float in the maroon depths of the canvas. Attracted by an unseen force cluster, outlining the planes and contours of — what?

It's the uncertainty, the open-endedness that intrigues Cecilia Biagini, an Argentinian artist whose work is rooted in the Latin American abstraction movement.

“I like things that are not very (concrete),” she says. “Things that leave us thinking, ‘Oh, this is like this, or it might be like that’ — like like to play in that moment.”

All the stories, all the time | Unlock Express News for 95¢

“Far Edge,” an exhibit of paintings, photographs and relief sculpture by the artist, who lives and works in Brooklyn, N.Y., is on display.

Like “Plural” — the work described above — many of the paintings and sculptures in the show convey a sense of dimension and movement.

were flexing or breathing. It's this quality, along with Biagini's bold palette, that attracted gallerist Patricia Ruiz-Healy to her work.

"I really like the combination of this geometric abstraction tradition and elements of kinetic art," Ruiz-Healy says. "I think, especially all this movement, and it's a very difficult thing to do."

A petite woman with close-cropped black hair, Biagini, 45, maintained dual careers in theater and visual arts in Argentina. She moved after traveling there with a touring theater production.

"I went for one month and then I stayed another month, and then I got a group show," she says. "So New York was an immediate answer about it, it was 10 years (later)."

In Argentina, she studied with another well-known Argentinian abstract artist, Guillermo Kuitca. Like him, Biagini references architecture something that becomes more apparent in more structured works such as "Singular," a companion piece of sorts to "Plural," in which they cohere into a more solid form.

Biagini also references math and science. "Propelled Desire," a sculpture made out of shims — thin wooden wedges the artist paints screws together in stacks of four — calls to mind the noodle-soft 'X' of a chromosome.

All of the sculpture in the show is made out of small pieces of wood, painted or coated with gold or silver leaf and configured in abstract patterns. These pieces are "100 percent New York," Biagini says. "The display of the city and the bridges as well as the easy access to three-dimensional work."

Though some of Biagini's more structured abstract paintings appear precise, she likes to work in an intuitive fashion, allowing chance equation. This is most apparent in her photograms, images she creates in the darkroom by placing objects and filters randomly on paper.

"In the photograms is where you can see it the most, but I like not to be (completely) in control of the works I make," she says, "allowing the art for the pieces to be created more mystically."

"Far Edge" is at Ruiz-Healy Art through April 15. Viewing is by appointment only. Call 210-804-2219 or go to www.ruizhealyart.com.

lsilva@express-news.net

HEARST *newspapers*
©2020 Hearst