Glasstire
{25 years of Texas visual art}

Top Five: October 29, 2026

Glasstire counts down the top five art events in Texas.

A Haitian Vodou flag included in "Elevate the Spirit: Haitian Vodou Flags & the paintings of Michael Wayne Hall" at Webb Gallery

1. ELEVATE THE SPIRIT: Haitian Vodou Flags & the paintings of Michael Wayne Hall

Webb Gallery (Waxahachie)
October 18 – December 16, 2026

From Webb Gallery and Julie Webb:

“About 30 years ago, Bruce and I met Michael Malouf, who had an incredible Japanese toy store, Right Brain Left Brain, located in Dallas. As we got to know him, his interest in and collection of Haitian Vodou flags began to unfold to us. What a beautiful world we entered as we learned about the work of artists in Haiti and their dedicated practice of sewing tens of thousands of glass beads and sequins onto a yard of fabric to create these majestic tapestries, meant to attract and shimmer in order to evoke the spirit of the Iwa, or deities.
In 1995, we traveled with Michael to see the exhibit *Sacred Arts of Haitian Vodou*, which had been organized by the UCLA Fowler Museum and traveled to the New Orleans Museum of Art. That exhibit forever opened our hearts to Haitian art, especially the flags. We have collected the work ever since our initial exposure.
Shortly after that, we consigned a portion of Michael’s collection and installed a most memorable exhibit at our gallery in Waxahachie.

More than 30 flags will be installed in Waxahachie, alongside a small exhibit of paintings by young artist Michael Wayne Hall, which will surely combine to elevate the spirit and call to the living spirits who strive to respect various cultures and religious practices through art.”

Rafael Vilela, "Forest Ruins" from the series "Forest Ruins" (2020–2024), 2021. Photo: FotoFest, courtesy of the artist.

2. Across the Americas: FotoFest, Latin America, and Latino Cultures in the United States

FotoFest (Houston)

October 1 – November 14, 2026

Artist talk with with Mark Menjívar and Reynier Leyva Novo: Saturday, November 7, from 3 p.m. to 5 p.m.

From FotoFest:

"FotoFest's fall 2026 exhibition, *Across the Americas: FotoFest, Latin America, and Latino Cultures in the United States*, explores the organization's long-standing engagement with artists from Latin America and Latino communities in the United States and reexamines FotoFest's dialogue fostered among generations of artists, national histories, and photographic traditions over the past four decades."

Consuelo Jimenez Underwood, "VDG Looking Backward," 1990, woven tapestry, linen, cotton, and metallic threads, 71 x 32 inches

3. Jennifer Ling Datchuk and Consuelo Jimenez Underwood: In Our Hands

Ruiz-Healy Art (San Antonio)

September 16 – November 07, 2026

From Ruiz-Healy Art:

“Ruiz-Healy Art is pleased to present *Jennifer Ling Datchuk and Consuelo Jimenez Underwood: In Our Hands*, a two-person exhibition at our San Antonio gallery. Rooted in intergenerational empowerment, lineage, and a shared reverence for materials, the unique connection between Datchuk and Jimenez Underwood underpins this exhibition. Employing time-honored craft techniques and materials, Datchuk and Jimenez Underwood create work that uniquely balances fine art and technical skill. Their practice explores compelling themes such as migration, gender equality, and multicultural identity.”

4. Mountain Time

The Falstaff Project (El Paso)
October 29 – December 12, 2026
Opening Reception: Thursday, October 29, from 6 p.m. to 10 p.m.

From The Falstaff Project:

“Doors line a long hallway.

Mountain Time is a group exhibition inspired by theatre, suspense, and the uncanny. It moves through familiar spaces where something is not quite right.

The many doors and rooms of The Falstaff became an inspiration, exploring thresholds between the familiar and the unknown.”

Valerie Fowler, "Home in a Transdimensional Universe," 2026

5. Window Dressing LVII, Valerie Fowler

ICOSA Collective (Austin)

October 26 – November 2, 2026

Opening Reception: Friday, October 30, from 7 p.m. to 9 p.m.

From ICOSA Collective and Valerie Fowler:

“*Leakage* is an arrangement of artworks and mementos exploring the transient nature of life. The painted three panel screen depicts a forest scene in which a cutaway view of tree roots below the ground is visible. This is one of many paintings in which I’ve depicted what I imagine is a view below the Earth’s surface. My work is increasingly informed by what is not readily visible to the human eye. As always, I’m concerned about our Earth’s limited natural resources and existential vulnerabilities, but I am also, increasingly, fascinated by the idea of conduits that literally weave throughout the Earth’s interior, for instance: water which flows through porous aquifers (and what the water carries); geological seams, developed over millennia that contain precious resources; tunnels built by animals that become their homes; tree roots drilled deep into the land; lacy mycelium networks which facilitate communications between trees and other plant life. And, as I visualize these networks, I am inclined to imagine alternate realities that may or may not co-exist in real time. I think of human messages, thoughts sent to lost loved ones already part of the dust of Earth. This is leakage. The three panel screen is mirrored on its back, depicting an alternate view of the same forest scene, painted in a monochromatic line drawing, as if the view had leaked from one side to the other. Leakage is also the idea that death is a reality that may be porous as well. Perhaps the dead are among us more than we know. Perhaps there are messy and leaky membranes and passageways between life and death, conduits beyond our vision."