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About the Cover Artist: Carlos Rosales-Silva

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Provided by Ruiz-Healy Art

Rosales-Silva's works are grounded in a practice of painting but often borrow from sculptural and installation practices, existing in the spaces between classification. For the last decade, his studio has been for research and mediation on the ever-expanding histories of Brown people in the United States. The artist's works consider the histories of vernacular cultures of the American Southwest, the western canon of art history, and the political and cultural connections and disparities between them. The works themselves are abstract acts of personal discovery that reveal meaning long after they are completed. In this sense they are non-textual communications, a meditative and slow way of processing knowledge.

"I find abstraction to be a useful tool for navigating the tense states that Brownness often finds itself in, states where we attempt to preserve cultural tradition while assimilating for survival purposes, states where home is experienced in fleeting moments and memory. I

believe art-making to be an expansive field where visual communication can attempt to untether from contextual spoken or written language. Spoken and written Eurocentric language, as a system of knowledge, has been historically weaponized against Brown communities. While I do believe in art-making as a way to reconnect with and create innovative methods of non-western communication untethered from written or spoken language."

- Carlos Rosales-Silva.

A recent MFA graduate from New York City's School of Visual Arts and a participant in Brooklyn's Residency Unlimited Program, Rosales-Silva was an artist in residence at Artpace, San Antonio in 2018, and he is now the Abrons Art Center, New York, NY Visual Artist AIRspace Resident. His artwork has been part of various exhibitions throughout Texas and the United States, including Artpace, San Antonio, TX; Sadie Halie Projects, Minneapolis, MN; MFA Brown Art, Governors Island, NY; and Bemis Center for Contemporary Art, Omaha, NE.

