

RUIZ-HEALY ART

# ETHEL SHIPTON

## LISTENING TO BERLIN

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SEPTEMBER 18 –  
OCTOBER 26, 2019

# LISTENING TO BERLIN

## **Ruiz-Healy Art**

201A East Olmos Drive  
San Antonio, TX 78212

[www.ruizhealyart.com](http://www.ruizhealyart.com)

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Front cover: Ethel Shipton, *Listening to Berlin* (installation view),  
2019.

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# “LEAVE TRACES”—ETHEL SHIPTON’S OVER/UNDERWHELM

*Norma Elia Cantú, Ph.D*

*Norine R. and T. Frank Murchison*

*Professor of the Humanities*

Ethel Shipton. I share a place, a location all our own for we share a language too. The lexicon of the border, of the ranch. Of life along that “thin edge of barbed wire” that Gloria Anzaldúa asserts lives in any life lived in Nepantla, in the in-between that is the border. We share Laredo, Ethel and I. Although I didn’t know her Laredo, exactly. But, I knew her mother, Angela Palacios Shipton, que en paz descanse. A single mom who worked to support her family. A fierce and strong woman, that was Angela. Strong and solid. She was like the mesquite trees in south Texas weathering storms, drought, rain, surviving above all else intact and with a smile, with elegant flair--wearing heels, well-coifed hair, always lipstick, and of course, earrings. Como todas las mujeres en Laredo. Yes, Ethel and I we share Laredo y sus barrios. We share the smell of carne asada on Saturday afternoons, of menudo on Sunday mornings. We share el monte, los senderos at the ranch, rambling through mesquite and nopaleras at sunrise or sunset under skies so blue one can get lost and disoriented under a hot sun. It is the blue of that sky and the simple lines of ranch fences that spring forth on a wall. In my mind’s ear, I hear Ethel’s raspy south Texas speaking with Spanish sprinkled here and there like tidbits leading a child home. Words. Images.

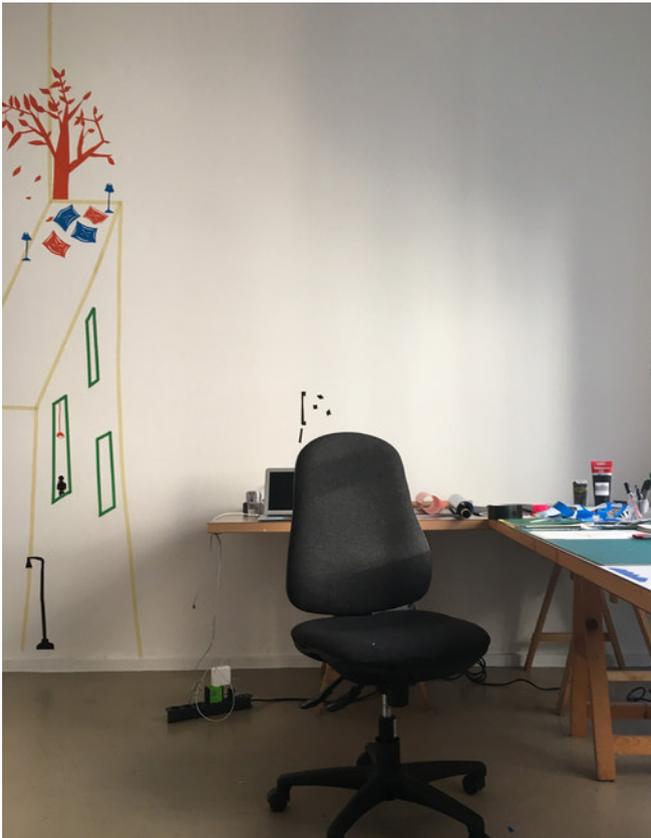
We share memories of life along that “thin edge of barbed wire” where we all dwell when you live along a border. But we also share a love. A love for words and images. Hers is manifest in work that for over 30 years has nurtured that love.

Ethel Shipton. A woman of vision whose critical/artistic eye looks deep and finds words in images and images in words. To enter Shipton’s artistic vision, you need language. And to understand her language you need images. The two in a recursive dance shape meaning, shape life—give meaning to her art, her world. Often the images will be stripped to the bare essential lines. Clean and sharp. Figures shaped



Ethel Shipton, *Cloud series*, 2019.

BE CAREFUL WITH  
EACH OTHER,  
SO WE CAN BE  
DANGEROUS  
TOGETHER.





with duct tape, a few simple lines, and voila! A ladder appears leading up to a window... or going nowhere. Like life, sometimes. This was the piece she set up in Berlin during her stint there. And at the end of the show, she stripped the tape off the wall, undoing the house, the trees, the ladder She wound it all into a ball. Then exhibited it in a glass case. *Beauty in Time* in San Antonio, it was another white wall with tape-images, lighthearted and whimsical, even. The doormat reads HOLA and the umbrellas, blue, red, green, yellow, fall from the sky along with the rain. This too will be stripped and balled up into an artifact to be exhibited. The wall art and the balled-tape piece, never duplicated.

The City, Berlin, in this case, speaks volumes. While in Berlin, Ethel, you listened. Just has to hear it, to listen to it. Its walls speak. Its pulse all around you. LISTENING IN BERLIN is the title of the show where Ethel brings forth the words as images. In previous shows it was roadway signs. Here it is graffiti speaking, sending messages.

CREATE is the message in bold blue stenciled lettering, the same blue of

BE CAREFUL WITH

EACH OTHER,

SO WE CAN BE

DANGEROUS TOGETHER

Yes, we can be dangerous together, Ethel. Because you listened in Berlin. Listened to Berlin. You did more; you also heeded its lessons, NEVER LEAVE YOUR DREAMS. Powerful. Simple. Wise. Necessary in these dark times we are living.

John Berger claimed that “the relationship between what we see and what we know is never settled.” So, it is for Ethel and we who see, enjoy, read, immerse in her work—our relationship is ever evolving, an overwhelm of images and words. What do we know? And more importantly perhaps, how do we know we know it?

At one point, one must, simply must just stop and listen. The one sculptural piece in *Listening to Berlin* invites viewers/listeners to do just that. I sat. Listened. Basked. Felt the

Left: Shipton's  
Berlin studio and  
views from around  
Berlin.

finely polished wood like silk to the touch. Immersed myself in the space surrounded by Berlin's words; the language was in English in the original signs, Ethel tells me later when I ask the question I first formulate while I sit there and listen to the city.

It was in Berlin, she told me. The only time when I could just be. Just sit and listen. Create. The first time for deep thinking. I may be paraphrasing, but the sentiment remains at the core. We listen. We create.

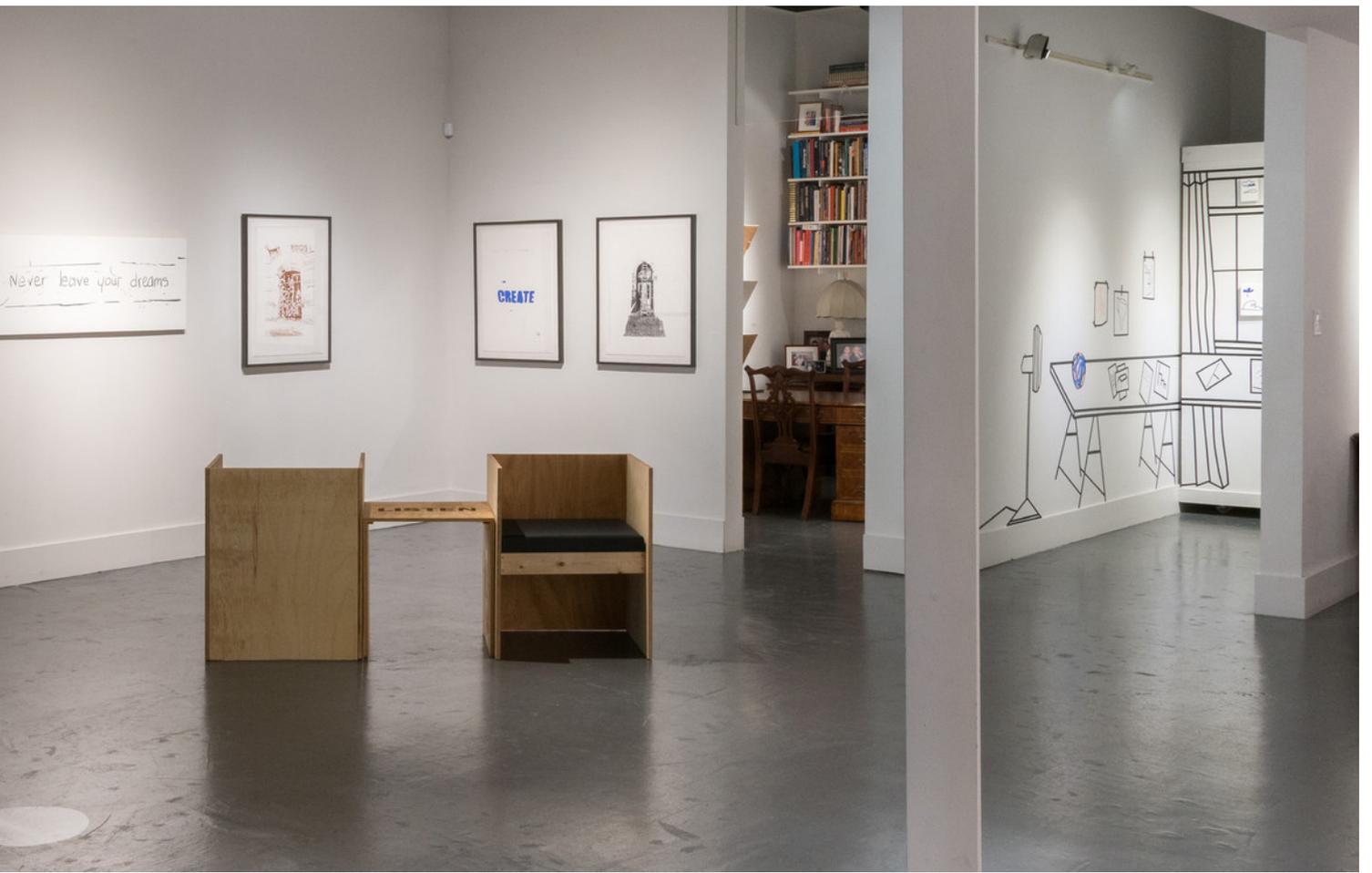
LEAVE TRACES. Ethel, as an artist, as a human being you have left traces in Laredo, in Mexico City, in Austin, in San Antonio, and no doubt in Berlin too during those three months when you finetuned your "ear" to hear with your eyes, your artist's eye ever vigilant to hear it all.

Gracias, Ethel, for the gift of your art. The gift of your life. And your artist eye, your vision, and your passion for words. For images.

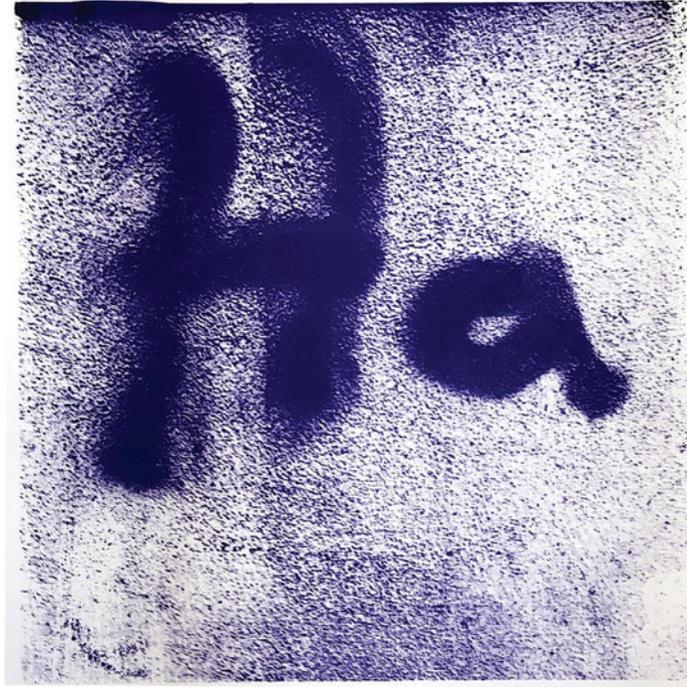
Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza*. Aunt Lute Books, 1987.

Berger, John & Jean Mohr. *Another Way of Telling*. New York: Vintage: 1995.





Installation view of *Listening to Berlin*.



Ethel Shipton  
*Ha (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in



Ethel Shipton  
*In and Out (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in

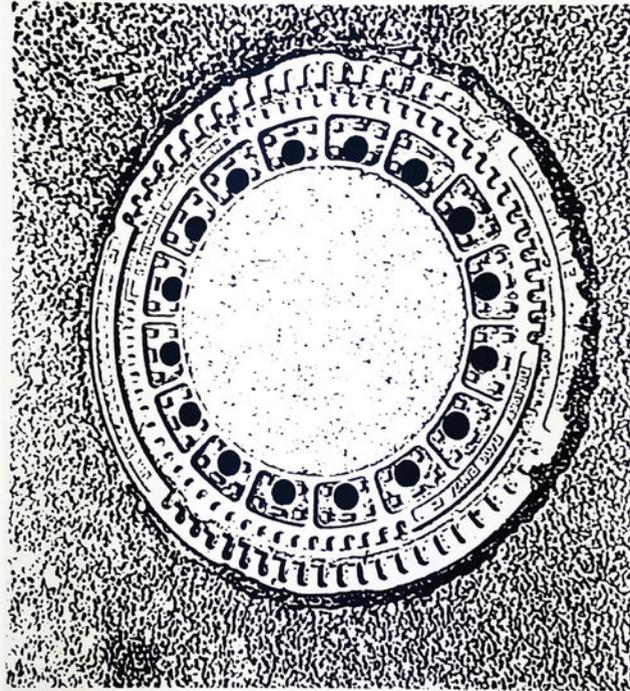


Ethel Shipton

*Footprint (Listening to Berlin Series)*, 2019

Screenprint

30 x 22.5 in



Ethel Shipton  
*Manhole (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in

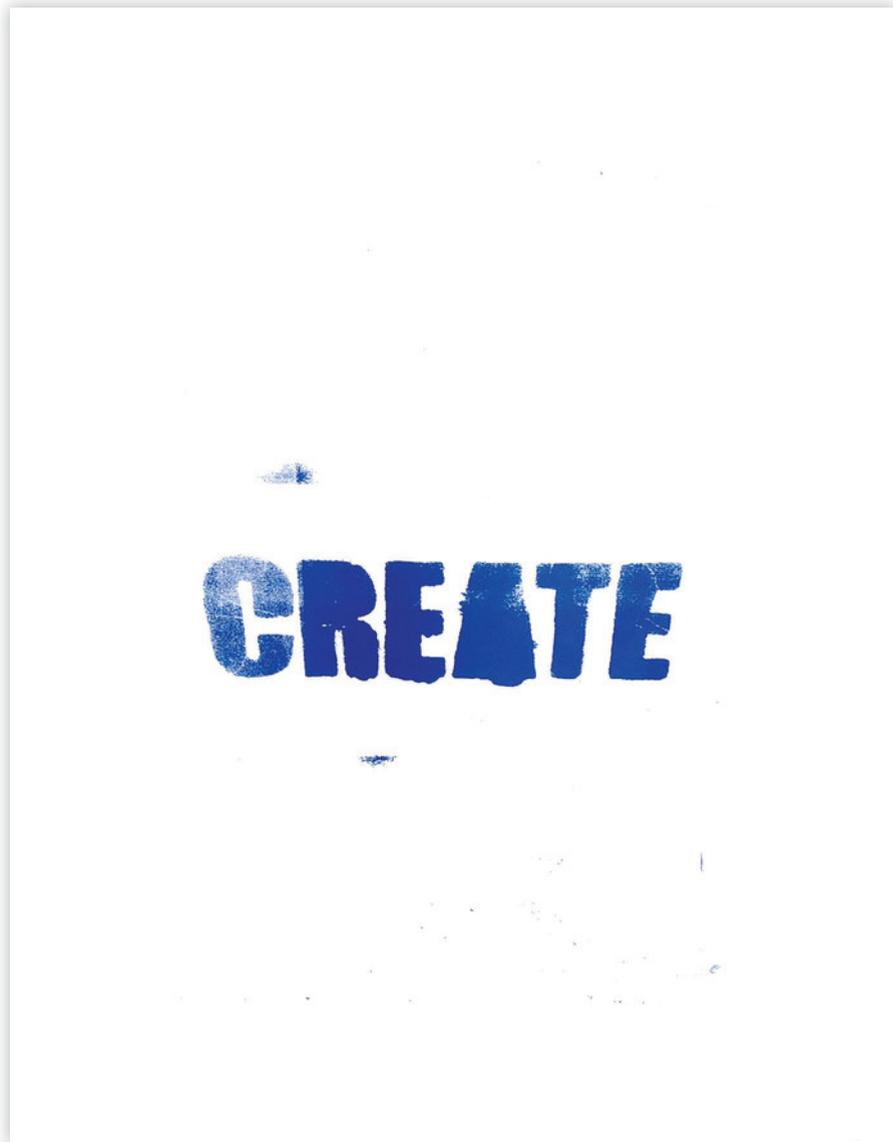


**BE CAREFUL WITH  
EACH OTHER,  
SO WE CAN BE  
DANGEROUS  
TOGETHER.**





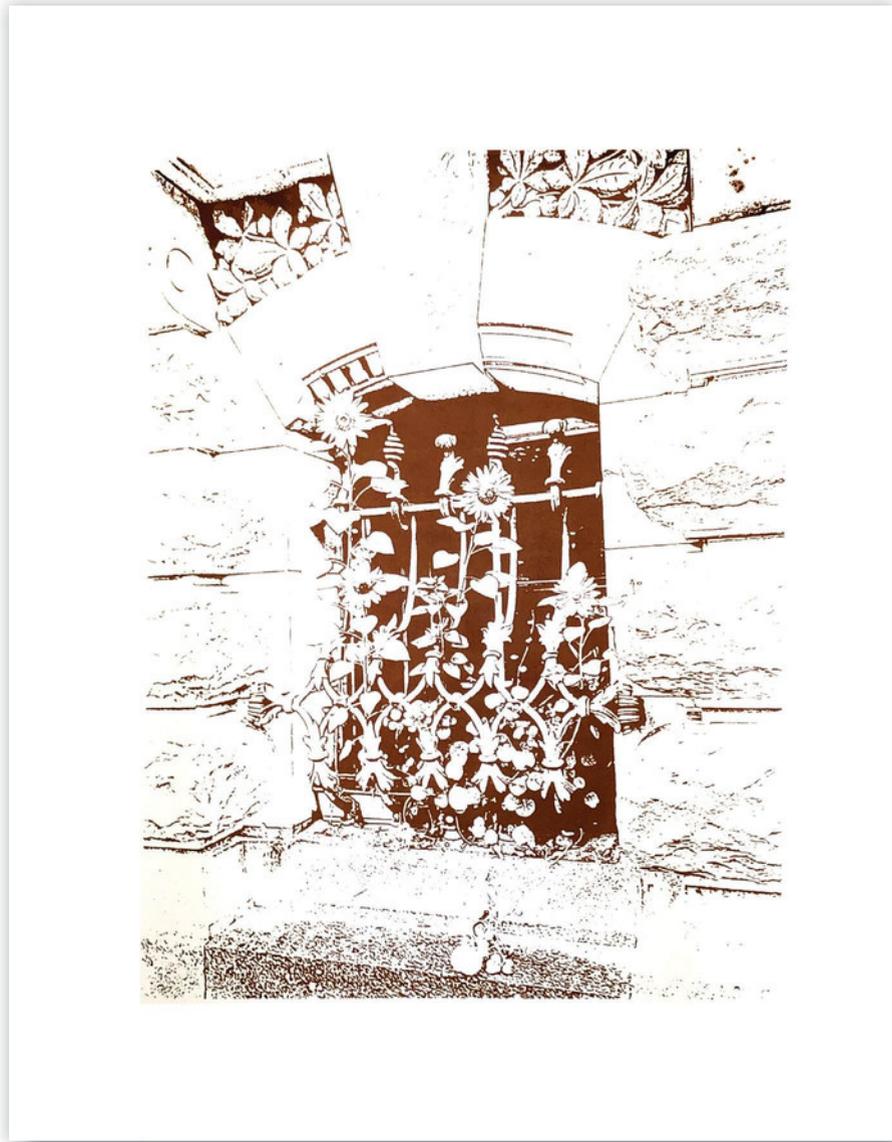
Ethel Shipton  
*Lifeline (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in



Ethel Shipton  
*Create (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in



Ethel Shipton  
*Cuidado (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in



Ethel Shipton  
*Window (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in



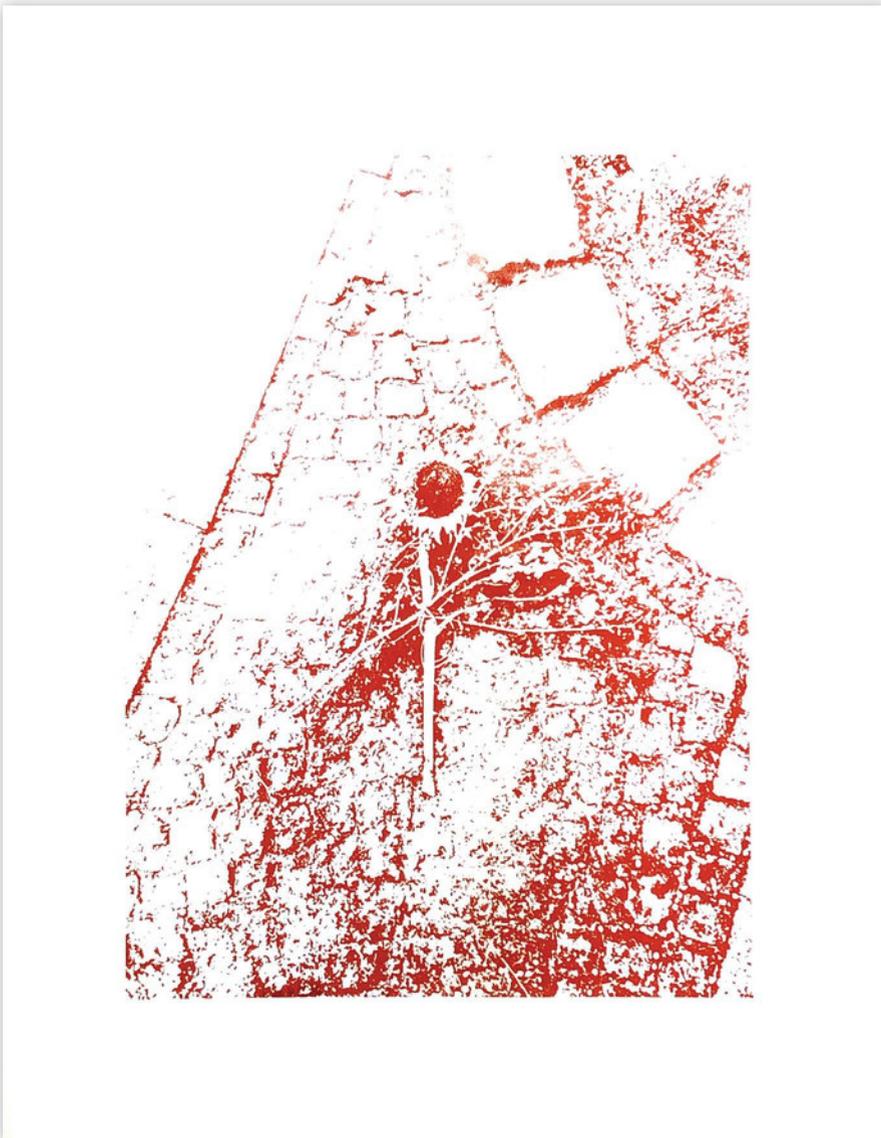




Ethel Shipton  
2 (*Listening to Berlin Series*), 2019  
Screenprint  
30 x 22.5 in



Ethel Shipton  
*Leave Traces (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in



Ethel Shipton  
*Tired Flower (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5



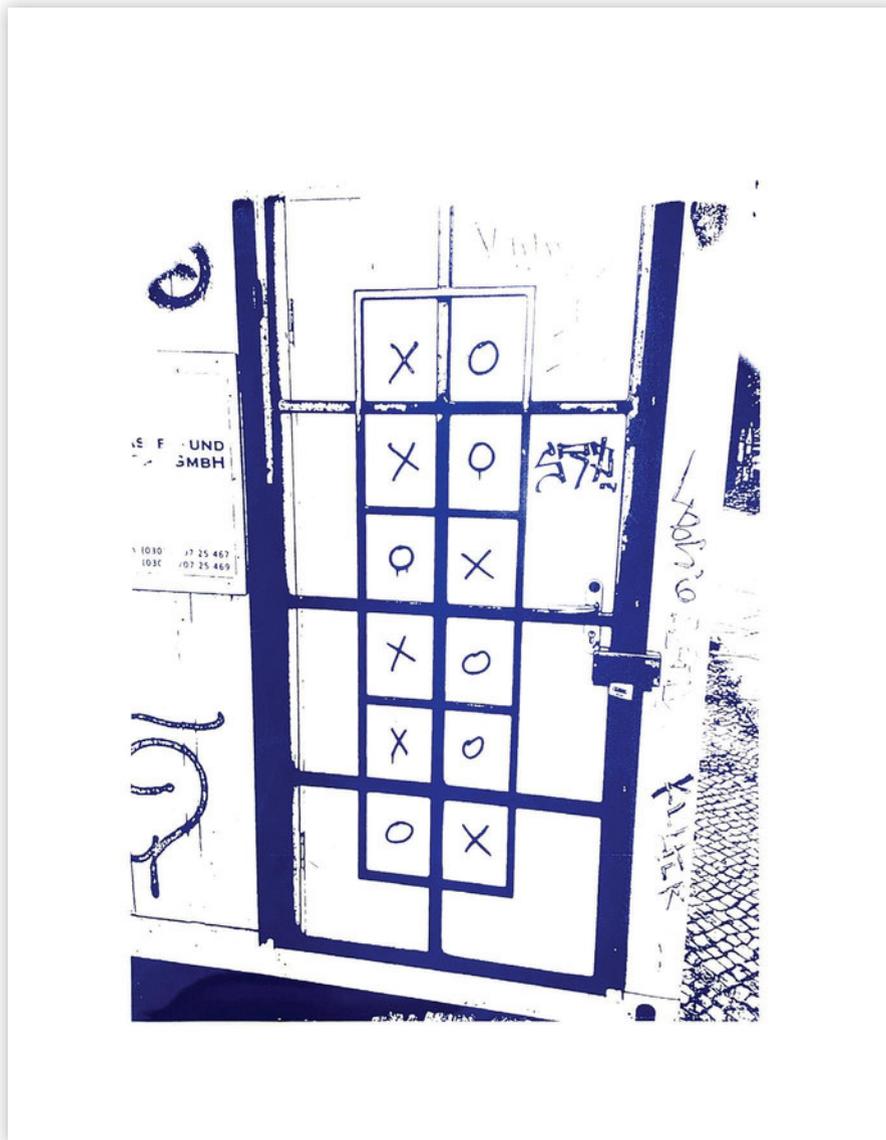
Ethel Shipton  
*Ball (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in



Ethel Shipton  
*Which Way (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in



Ethel Shipton  
*Shadow (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in



Ethel Shipton  
*Tic Tac Toe (Listening to Berlin Series)*, 2019  
Screenprint  
30 x 22.5 in

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Ethel Shipton  
*Be Careful*, 2019  
Vinyl on Wood  
40 x 40 in



Ethel Shipton  
*Beauty in Time*, 2019  
 Digital Print on Hahnemühle Photo Rag 308gsm paper  
 20 x 50 in



Ethel Shipton  
*Never Leave Your Dreams*, 2019  
Vinyl on Wood  
20 x 50 in

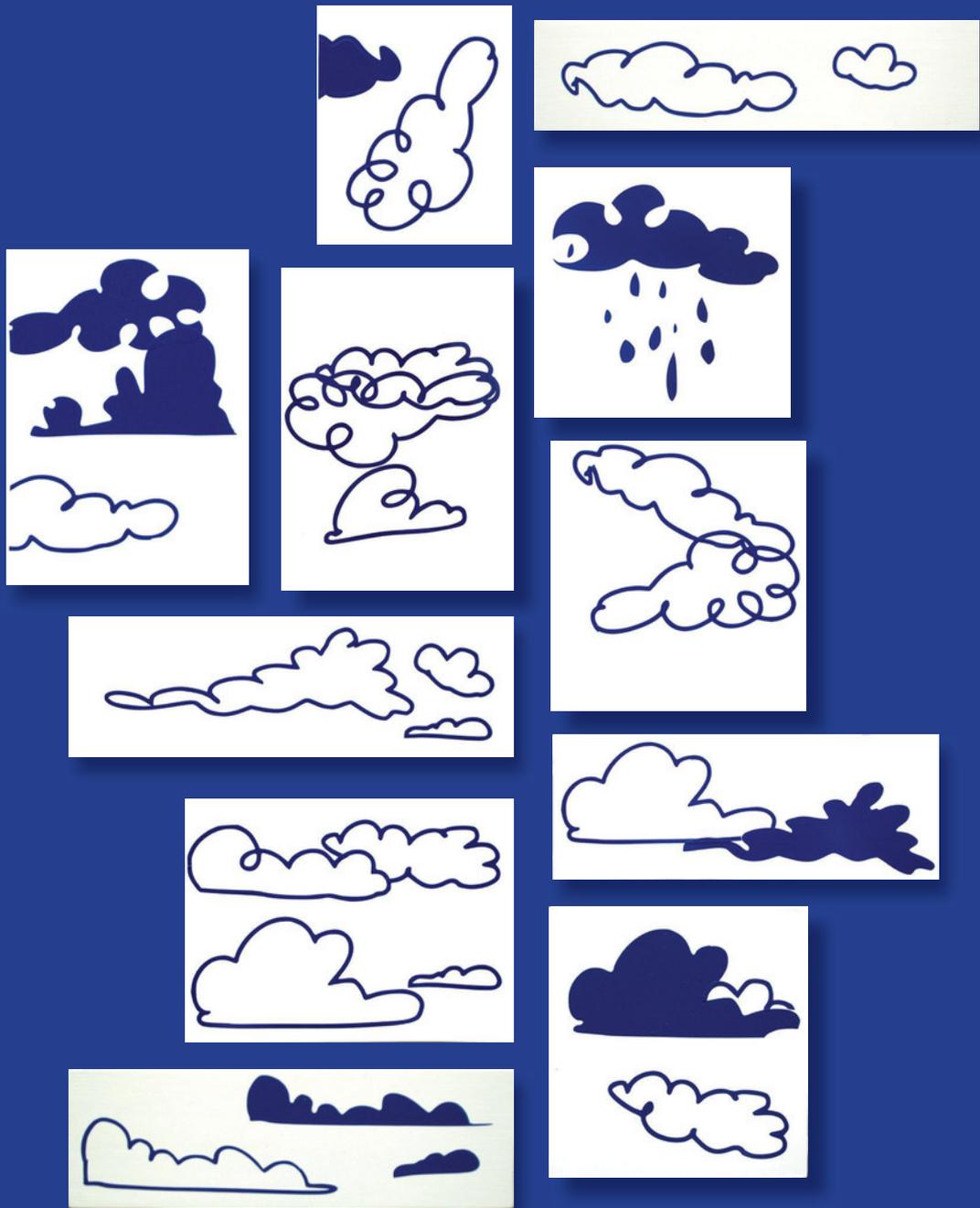
leave your dreams





Ethel Shipton  
*Listen*, 2019  
Birch Plywood, Mirror and Upholstered Volkswagen  
Vinyl  
31 x 72 x 24 in





Ethel Shipton  
Cloud Series, 2019  
Vinyl on Wood  
Dimensions vary

# ETHEL SHIPTON

Berlin street  
graffiti. Courtesy  
of the artist.

## *curriculum vitae*

### EDUCATION

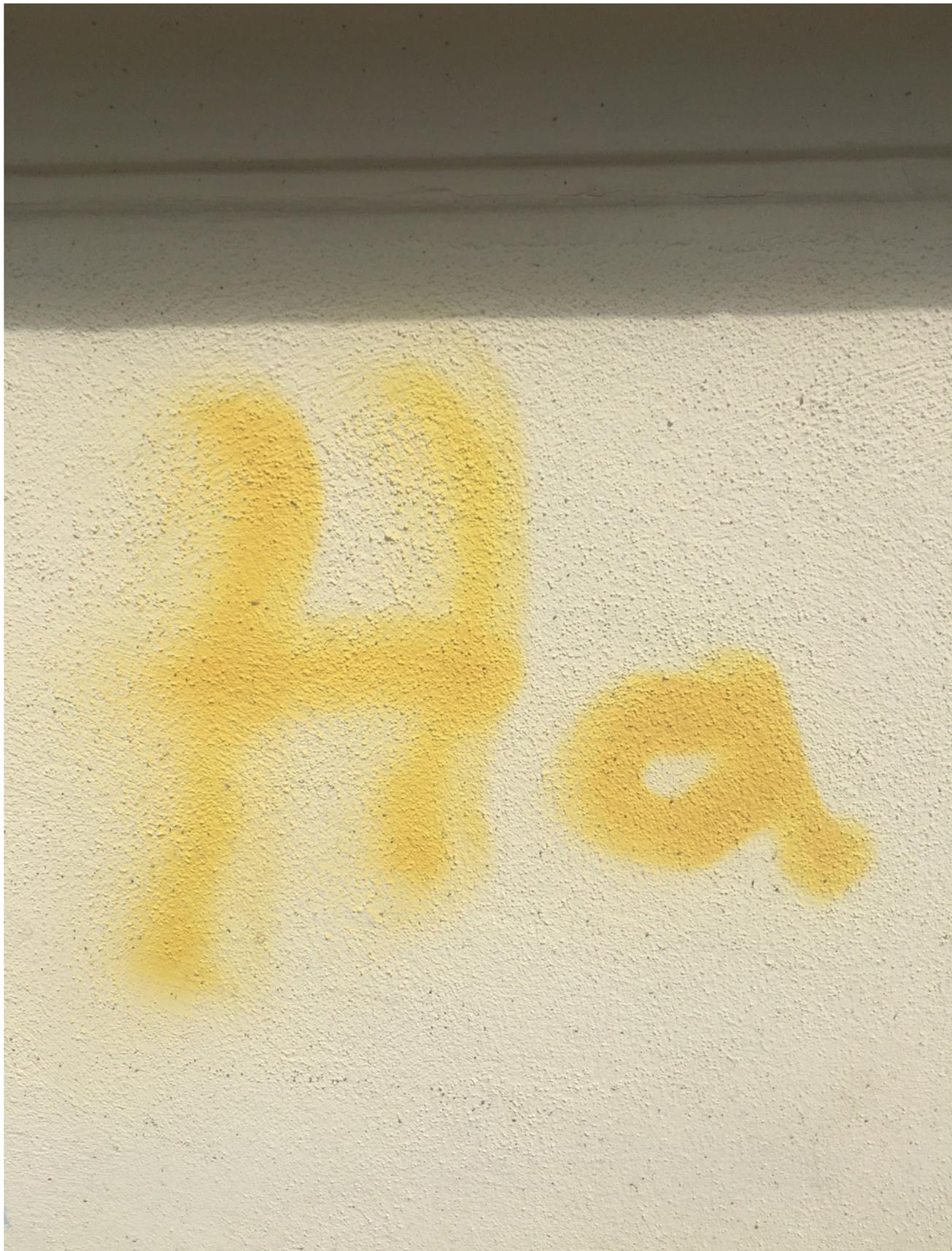
1989 Bachelor of Arts, the University of Texas at Austin

### SOLO EXHIBITIONS

- 2019 *Listening to Berlin*, Ruiz-Healy Art, San Antonio, TX (catalogue)  
2019 *Fünf*, Blue Star Contemporary, San Antonio, TX  
2014 *Either or, or both* with Nate Cassie, Ruiz-Healy Art, San Antonio, TX (catalogue)  
2013 *Moments*, Unit B Gallery, San Antonio, TX  
2011 Artist Honoree of the Year, Blue Star Contemporary Art Museum, San Antonio, TX  
2008 *Where are we Going*, Texas State University, San Marcos, TX; curator: Mary Mikel Stump  
2006 *Where are we going?*, Window Works, Artpace, San Antonio, TX; curator: Kate Green  
2003 *Analia Segal and Ethel Shipton: Feminizing forms?*, Finesilver Gallery, San Antonio, TX; curator: Kate Green  
2001 *Veer*, RC Gallery, San Antonio, TX; curator: Rhonda Kulhman  
2000 *R & R Rest & Relaxation*, Cactus Bra Gallery, San Antonio, TX; curator: Leigh Anne Lester  
*Dancing on the Ceiling*, Three Walls Gallery, San Antonio, TX; curator: Michele Monseau  
*Choices*, Sala Diaz Gallery, San Antonio, TX; curator: Hills Synder  
1998 *You Are Here*, House Space, San Antonio, TX; curators: Jesse Amado & Rebecca Holland  
1997 *Five Benches: A bus bench project in the streets of San Antonio*, San Antonio, TX  
*A Buck a Drawing*, Project Room, San Antonio, TX  
1995 *Peter Glassford & Ethel Shipton*, Foster Freeman Gallery, San Antonio, TX; curator: David Freeman  
1993 *Recent Work*, Ethel Shipton, Women & Their Work Gallery, Austin, TX  
1992 *Ethel Shipton & Melanie Smith: Studio*, Santa Catarina, Mexico, D.F.  
1989 *At the Flood Gallery*, the University of Texas at Austin, TX

### GROUP EXHIBITIONS

- 2020 *More Than Words: Text-Based Artworks II*, Ruiz-Healy Art, New York, NY  
*More Than Words: Text-Based Artworks II*, Ruiz-Healy Art, San Antonio, TX  
*McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX  
*IFPDA Fine Art Print Fair*, Ruiz-Healy Art, New York, NY  
2019 *Inaugural Exhibition - Waking Dream*, Ruby City, San Antonio, TX; curator: Kathryn Kanjo; (brochure)  
*Latinx Art: Transcending Borders*, Octavia Art Gallery, Houston, TX; curator: Patricia Ruiz-Healy, Ph.D.





Berlin street  
graffiti. Courtesy  
of the artist.

- Realidad: La Frontera*, Mercury Project SA, San Antonio, TX  
*McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX  
*IFPDA Fine Art Print Fair*, Ruiz-Healy Art, New York, NY
- 2018 *CAM Perennial Exhibition*, Artpace, San Antonio, TX; curator: Adonay Bermudez  
*McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX  
*IFPDA Fine Art Print Fair*, Ruiz-Healy Art, New York, NY
- 2017 *\$t@tU.S.? Prints from San Antonio to Puerto Rico*, Centro de Artes, San Antonio, TX; curator: Dr. Teresa Eckmann (catalogue)  
*On the Curve*, Ruiz-Healy Art, San Antonio, TX  
*Sweet Sixteen*, FL!GHT Gallery, San Antonio, TX; curators: Ed Saavedra and Justin Parr  
*IFPDA Fine Art Print Fair*, Ruiz-Healy Art, New York, NY
- 2016 *A Plastic Practice: The Still Life in Contemporary Art*, UTSA Terminal 136, San Antonio, TX; curators: Justin Korver and Kallie Pfeiffer  
*You Have No Choice*, FL!GHT Gallery, San Antonio, TX  
*Reclaimed by Nature*, Sala Diaz, and Blue Star Contemporary Collaboration, Blue Star Contemporary's Project Space, San Antonio, TX; curator: Claudia Arozqueta  
*Straight From San Antonio*, Karen Huber Gallery, Mexico City, Mexico; curator: Octavio Avendaño Trujillo
- 2015 *Regarding Ruscha*, McNay Art, San Antonio, TX; curator: Lyle Williams  
*Fall Exhibition: Lovey Town*, The Franklin Center, Chicago, IL  
*More than Words: Text-Based Artworks*, Ruiz-Healy Art, San Antonio, TX  
*RESYMBOL*, Public Art San Antonio, San Antonio, TX  
*Ladies Night: An Exhibit by the Women of San Antonio*, Studio 455, San Antonio, TX; curators: Madison Turner, Missi Smith  
*Seven Minutes in Heaven*, Fox Motel, San Antonio, TX; curator: Jessica Garcia
- 2014 *Paper, Pencil & Ink: Prints and other Works on Paper*, Ruiz-Healy Art, San Antonio, TX  
*Go Spurs Show*, Studio One Zero Three, San Antonio, TX

- Six of One*, DiverseWorks, Houston, TX
- INK Miami*, Ruiz-Healy Art, Miami, FL
- 2013 *Continuous Change*, Ruiz-Healy Art, San Antonio, TX  
*Natura, tenura, tortura*, Instituto Cultural, Leon, Mexico; curator: Barbara Perea  
*Printed in San Antonio*, McNay Art Museum, San Antonio, TX  
*Disturbing the Distance*, Box 13 Gallery, Houston, TX; curator: Kimberly Aubuchon
- 2011 *Super Combo Platter*, Texas A&M University, Denton, TX; curator: Nate Cassie
- 2009 *Going Mobile*, Texas A&M International University, Laredo, TX; curator: Kimberly Aubuchon  
*What are you doing?* Palo Alto College, San Antonio, TX; curators: Palo Alto Art Faculty  
*Luminaria a night of art in San Antonio*, San Antonio, TX; curators: Kimberly Aubuchon/ Chris Sauter  
*Dia de los Muertos* Exhibition, Guadalupe Cultural Art Center, San Antonio, TX; curator: David Zamora Casas
- 2008 *Home again*, Airport Art Space, San Antonio, TX, Organized by San Antonio's Office Cultural Affairs
- 2007 *Going Mobile*, Comers Street Warehouse, Houston, TX; curator: Kimberly Aubuchon  
*Going Mobile*, Polvo Gallery, Chicago, IL; curator: Kimberly Aubuchon,  
*Surf & Turf*, The Shore Institute of Contemporary Art, Long Branch, NJ; curator: Doug Ferrari
- 2006 *Stuff It*, The Shore Institute of Contemporary Art, Long Branch, NJ; curator: Doug Ferrari
- 2005 *Blue Star 25th Show*, Blue Star Contemporary Art Museum, San Antonio, TX; curator: Anthony Jones  
*Stitch in Time*, Women & Their Work, Austin, TX; curator: Joan Davidow
- 2004 *Piecework*, Dallas Center for Contemporary Art, Dallas, TX; curator: Joan Davidow
- 2003 *Fluid*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; curator: Henry Estrada  
*The Street Project (a project in the hood)*, San Antonio, TX; curator: Penny Boyer  
*Pair of Hearts: Art Where?* San Antonio, TX; curator: Celia Mendoza
- 2002 *Drawing in San Antonio*, McNay Art Museum, San Antonio, TX; curator: Lyle Williams  
*Inside/Out - Blue Star Art Space on East Commerce Street*, San Antonio, TX; curators: Bernice Williams and Risa Puleo
- 2001 *Big as Texas*, DiverseWorks, Houston, TX; curator: Paul Arensmeyer  
*Small Comforts*, RC Gallery, San Antonio, TX; curator: Rhonda Kuhlman  
*There Once was a Place*, Locust Gallery, Miami, FL; curator: Chris Ingalls
- 2000 *Fibrous*, University of Southwest Texas State, San Marcos, TX; curator: Karen Mahaffy  
*Rite of Passage: Quinceañeras Debs & Other Queens*, Blue Star Contemporary Art Museum, San Antonio, TX; curator: Alejandro Diaz  
*Sculpture 2000 - 5 Benches*, Houston, TX; curator: Jim Edwards  
*Latino Redux*, The University of North Texas Art Gallery, Denton, TX; curator: Franco Mondini Ruiz
- 1999 *Objects*, the University of Texas at San Antonio Satellite Space Center, San Antonio, TX; curators: Frances Colpitt and Jennifer Davy  
*A Fresh Look at Texas Art*, McKinney Contemporary Art Center, Dallas, TX; curator: Terrie Sultan  
*Temporary Things*, James Gallery, Houston, TX; curator: Hills Snyder  
*New American Talent 14*, Texas Fine Arts Association, Austin, TX; curator: Amada Cruz
- 1998 *Hip Hop Collaboration*, Project Room, San Antonio, TX  
*Contrast*, San Antonio Art League Museum, San Antonio, TX; curator: Angelika Jansen Brown
- 1997 *Tres Proyectos Latinos*, Austin Museum of Art, Austin, TX; curators: Henry Estrada & Victor Zamudio-Taylor  
*Texas Dialogues: El Paso, San Antonio*, Blue Star Contemporary Art Museum, San Antonio, TX; curators: Alejandro Diaz and Steven Vollmer
- 1996 *Southwest '96*, The Museum of Fine Art, Santa Fe, NM; curator: Luis Jimenez
- 1995 *Evocative Object*, Arlington Museum of Art, Arlington, TX; curator: Joan Davidow  
*Coming Home*, Laredo Center for the Arts, Laredo, TX; curators: Angelika Jansen Brown & Tito Romo
- 1994 *Installations: Sue Belvins & Ethel Shipton*, Redbluff Rd., Austin, TX
- 1991 *Austin Annual*, Mexic-Arte Museum, Austin, TX; curator: Sylvia Orozco
- 1990 Assisted in the production of artists Michael Tracy & Eugenia Vargas collaborative work, *Sacrifices II: THE RIVER PIERCE*, San Ygnacio, TX  
*One Night Performance & Installation*, Eastwood Park, Austin, TX; curator: Carolee Schneemann

## AWARDS

- 2013 The Idea Fund recipient with Nate Cassie  
2011 Artist Honoree of the Year, Blue Star Contemporary Art Museum

## RESIDENCIES

- 2017 The Berlin Residency Program, Blue Star Contemporary in partnership with Künstlerhaus Bethanien, Berlin, Germany

## SELECTED BIBLIOGRAPHY

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- Bennett, Steve. "Artists' historic homes are jam-packed with contemporary art." *San Antonio Express-News*, September 7, 2016.
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- Cohen, Rebecca. "Exhibitionism: Tres Proyectos Latinos & Young Latin Artists: Vibrant Dialogue." *The Austin Chronicle*, July 4, 1997.
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- Corona, Sarah. "Nate Cassie & Ethel Shipton: An Interview About Time and Space." *Wall Street International*, October 29, 2014.
- Courtney, James. "Blue Star Contemporary Celebrates Berlin Residency's Fifth Cohort with 'Funf.'" *Rivard Report*, June 10, 2019
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- Darrow, Emily. "Spring thesis exhibitions start at the Center for Curatorial Studies Museum at Bard College." *Bart MAT, New York*, March 14, 2003.
- Davenport, Bill, and Christina Rees. "Glasstire Top Five." Online video clip. *Glasstire Texas Visual Art Online*, October 23, 2014.
- Devine, John. "Wide-Open Spaces." *Houston Press*, June 6, 2001.
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- Enlow, Callie. "Art Life." *San Antonio Magazine*, March 2012
- Ewing, John. "Ace in the hole (in the Wall)." *San Antonio Current*, January 6-12, 2000.
- . "Keeping Up Appearances." *San Antonio Current*, December 23-23, 1999.
- Fauerso, Joey. "Reinventing the Wheel: Analia Segal and Ethel Shipton." *Glasstire*, September 2003.
- Freeman, John. "Dialogues at the BallPark." *Voices of Art*, May-June 1997: 9-13.
- French, Christopher. "Seven Questions for SPACE WOMEN: San Antonio Independent Exhibition Space Operators." *Glasstire Texas Visual Art Online*, December 13, 2001.
- Irvine, Madeline. "Museum as Laboratory." *Austin American Statesman*, May 24, 1997.
- Knudson, Rainey. "Alternative Art Spaces in Texas." *Canvas Magazine*, September 1998.
- Kutner, Janet. "Artists Share a Preference for Impermanence." *Dallas Morning News*, May 19, 1995.
- Martin, Deborah. "Blue Star Contemporary exhibit 'Funf' spotlights Berlin residency." *San Antonio Express-News*, June 21, 2019.
- Medina, Cuauhtémoc. "Dúo de Instalaciones." *Poliéster*, June 1992: 72-73.
- Mendez, Darian. "Local Artist Ethel Shipton Combats Food Insecurity in San Antonio with 'For the Taking' Boxes." *San Antonio Current*. April 30, 2020.

**CREATE**

- Morgan, Jack. "Big Need Inspires San Antonio Artist To Do Something Small." *Texas Public Radio*, April 22, 2020.
- Nelson, Kelly Merka. "Blue Star Contemporary, San Antonio Artist Ethel Shipton to Host Celebration of the History of the Blue Star Arts Complex." *San Antonio Current*. August 26, 2019.
- Norris, David. "Artist walks through Blue Star's past." *FOX San Antonio*. August 27, 2019.
- Puente, Kristel. "You Are Here: Ethel Shipton at The House Space Gallery." *Voices of Art*, October-November 1998: 20-21.
- Silva, Elda. "Quinceañeras Features an Eclectic Art Mix." *San Antonio Express-News*, July 7, 2000.
- . "Contemporary Art Month kicks off Thursday." *San Antonio Express-News*, March 3, 2015.
- Sweeney, Gary. "Artist Ethel Shipton Talks Growing Up in Laredo, Early Influences and Her Current Work." *San Antonio Current*, September 21, 2016.
- Snyder, Hills. "Ethel Shipton is everywhere. Because she's here." *Glasstire*, October 19, 2019.
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- Wiley, Chris. "A New Museum Seeks to Make Texas a Centre of Contemporary Art." *Frieze*, November 5, 2019.
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- ."Ruiz-Healy Art opens a group exhibition exploring curvilinear works" *Artdaily*, January 25, 2017.

## CURATORIAL PROJECTS

- 2019 Co-curator: *Forward! Marches that Move Us*, Blue Star Art Complex, San Antonio, TX
- 2014 Curator of San Antonio Artists, Luminaria, San Antonio, TX
- 2012 – Present Vacancy projects with Nate Cassie: [www.vacancy-sa.org](http://www.vacancy-sa.org)
- 2012 Vacancy Project "*Beauty Salon*," Guadalupe Cultural Art Center, San Antonio, TX
- 2010 *La Mezcla/ The Mixture*: Guadalupe Cultural Art Center. San Antonio, TX
- 2002 Co-curator: 3, Parchman Stremmel Gallery, San Antonio, TX
- 2001 Co-curator: *Here There*, Blue Star Contemporary Art Museum, San Antonio, TX
- 1999 – 2000 Director of the Project Room Space, San Antonio, TX

## DESIGN PROJECTS

- 2013 Café Commerce, San Antonio Library, San Antonio, TX
- 2010 Watson Ritchie Gallery, Texas A&M University, Laredo, TX
- 2009 Shortlist for Henry B Gonzalez Convention Center design enhancement, PASA, San Antonio, TX
- 2004 *Via Kel – Lac Transit Center*, Via Transit San Antonio, TX, Partnered with Sprinkle Robey Architects

## MUSEUM COLLECTIONS

- The McNay Art Museum, San Antonio, TX
- Ruby City, San Antonio, TX

## PUBLIC COLLECTIONS

- Argo Group, San Antonio, TX
- AT&T Center, San Antonio, TX
- Capital One Art Collection, McLean, VA
- The Holdsworth Center, Austin, TX
- Holt Cat., San Antonio, TX
- Lewis Energy Group, San Antonio, TX
- Matthews & Branscomb, San Antonio, TX
- Ricos Products, San Antonio, TX
- The Henry B. González Convention Center, San Antonio, TX
- Siete Acres, LLC., San Antonio, TX
- Southwestern Bell, San Antonio, TX
- 3N Group LLC, San Antonio, TX







