

MANOS (HANDS)

Richard Armendariz & Andrés Ferrandis



Ruiz-Healy Art

September 23 – October 31, 2020

MANOS (HANDS)

Ruiz-Healy Art presents Manos (Hands) at our San Antonio gallery featuring works by Richard Armendariz and Andrés Ferrandis. The exhibition focuses on the artists' shared attention toward the language of materials and the vast physical and mental landscapes found only in our memory.

On view, September 23 - October 31, 2020

201-A East Olmos Drive, San Antonio, Texas 78212



Richard Armendariz

Laught Till We (Couldn't Breathe), 2020

Signed and dated on back of artwork

Carved oil on birch panel

24 x 24"

Richard Armendariz's

work concerns notions of chance and astrology. Using easily digestible elements like the color blue or a plant in a vase, the artist incorporates layers of references, challenging the viewer to think about what is below the surface. His hand-carved paintings, text-based imagery and his large color-saturated woodblock prints that weave anthropomorphic narratives with tales of turmoil. Spanglish, as well as contemporary and folk song lyrics, appear frequently in his compositions.



Richard Armendariz
Blown Off Course, Guided By Spirits, 2020
Signed and dated on back of artwork
Carved mixed media on panel
48 x 48"



Richard Armendariz
Nosotros Somos Stardust, 2020
Signed and dated on back of artwork
Carved oil on birch panel
24 x 24"



Richard Armendariz

There is No Fuckin' Tomorrow, Entonces, 2020

Signed and dated on back of artwork

Carved oil on birch panel

48 x 48"



Richard Armendariz
Set the Woods on Fire (Remix), 2020
Signed and dated on back of artwork
Carved oil on birch panel
48 x 48"



Richard Armendariz
Your Wild Garden is Where I Choose to Live,
2020
Carved oil on birch panel
48 x 48"



Andrés Ferrandis

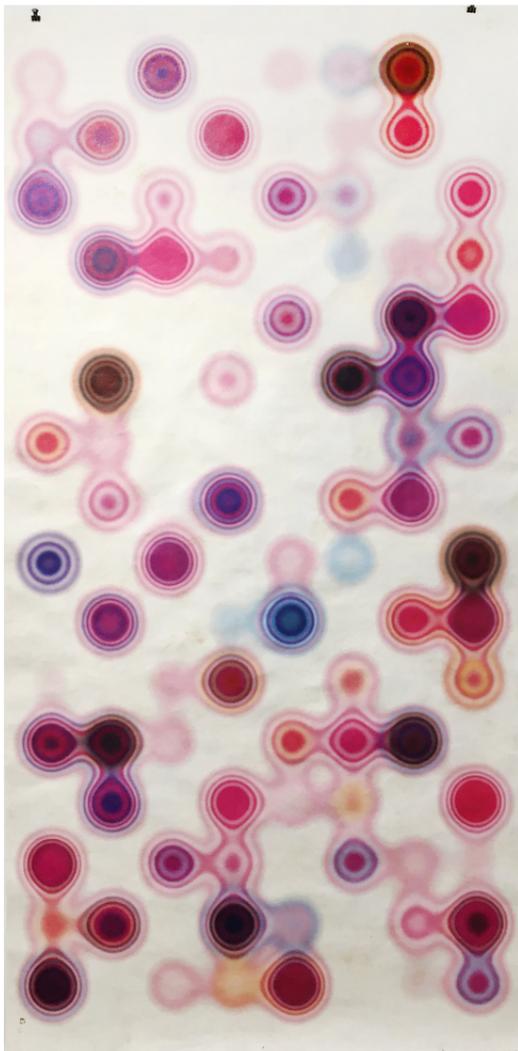
Amate I (Yo Te Cielo), 2020

Archival print 1/1 on handmade amate paper

94 x 45.5"

Andrés Ferrandis

is known for his evocative geometric abstract constructions redolent with the traces of perception. These works expose the complex mental landscapes created from brief moments, experiences and memories. With a matured focus on construction and color, the artist presents to the viewer a fragment of captured time that is at once past and present. Text is employed as a subtitle to the artwork, providing the viewer with a translation of what is being expressed. Inspired by his recent residency at CRIA in Baja California, the artist has also broadened his explorations into large scale, three-dimensional text pieces that elevate the interaction between the artwork, the viewer and the surrounding environment.

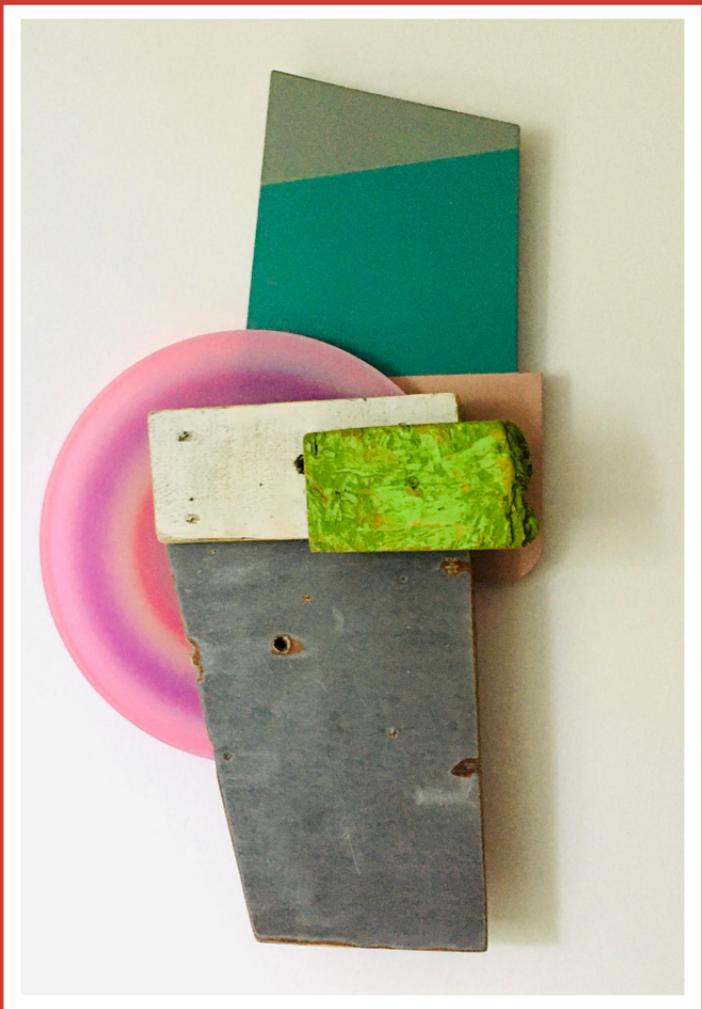


Andrés Ferrandis

Amate II, 2020

Archival print 1/1 on handmade amate paper

94 x 45.5"



Andrés Ferrandis

Papchock, 2020

Wood, polycarbonate, found object, silkscreen, cardboard,
oil and acrylic painting

24 x 13 x 4"



Andrés Ferrandis

Islas #2, 2020

Silkscreen polyester and mylar, thread, found
objects, oil and acrylic painting

56 x 18 x 2.5"



Andrés Ferrandis
Islas #1, 2020
Silkscreen polyester and
mylar, thread, found
objects, oil and acrylic
painting
56 x 18 x 2.5"



Andrés Ferrandis
Islas #3, 2020
Silkscreen polyester and
mylar, thread, found
objects, oil and acrylic
painting
56 x 18 x 2.5"



Andrés Ferrandis
Eco, 2020
Wood,
polycarbonate,
found object,
silkscreen,
cardboard, oil and
acrylic painting
18 x 21 x 3.5"



Andrés Ferrandis
Islas, 2020
Wood,
polycarbonate,
found object,
silkscreen
cardboard, oil and
acrylic painting
22 x 16 x 3 1/2"

Richard Armendariz & Andrés Ferrandis'

Manos (Hands), focuses on the artists' shared attention toward the language of materials and the vast physical and mental landscapes found only in our memory. While operating in the seemingly opposing fields of figurative and abstract art, Richard Armendariz and Andrés Ferrandis share more similarities than differences in their approach to artmaking. The artists invoke their painterly origins to explore traditional genres of painting by manipulating text, color and materials to guide the viewer into the less tangible realms of time, memory and self reflection.



Richard Armendariz and Andrés Ferrandis

The Map is Not the Territory, 2020

Signed and dated on the back

Oil on birch carved panel, shelf, and Indigenous artifact

8 x 12 x 4"



Richard Armendariz and Andrés Ferrandis

Freckles (Pecas), 2020

Signed and dated on the back

Oil on birch carved panel, shelf, and Indigenous artifact

8 x 12 x 4"



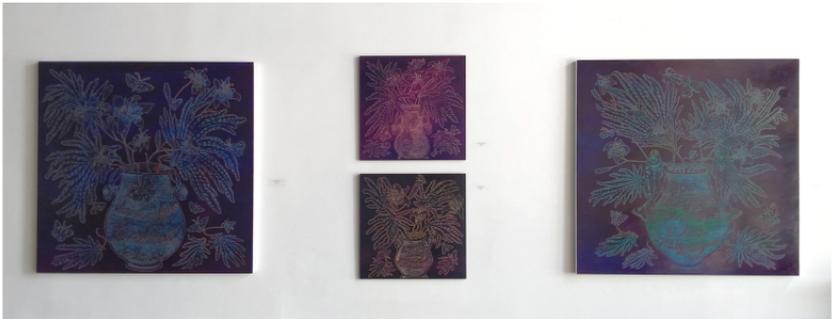
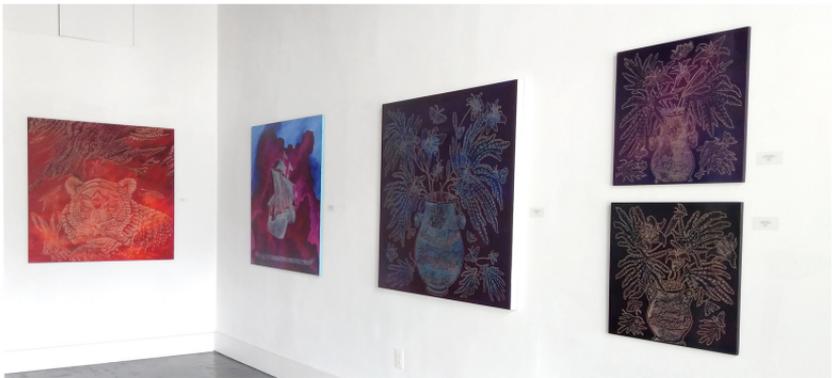
Richard Armendariz and Andrés Ferrandis

Mazatl (Deer) Nahuatl, 2020

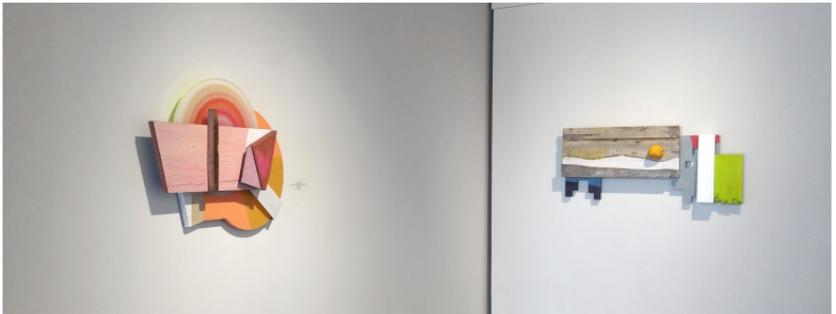
Signed and dated on the back

Oil on birch carved panel, shelf, and Indigenous artifact

8 x 12 x 4"







RUIZ-HEALY ART

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MANOS (HANDS)

ON VIEW SEPTEMBER 23, 2020 - OCTOBER 31, 2020

Established in San Antonio, Texas and in operation since 2006, Ruiz-Healy Art specializes in contemporary works of art with an emphasis on Latinx and Latin American artists, as well as working with prominent Texas-based artists. With galleries in San Antonio, Texas and New York City, Ruiz-Healy Art's continuous investments in these underrepresented areas have remained a longstanding signature of the gallery program.

To request high-resolution images and more information about the exhibitions, please contact the gallery at info@ruizhealyart.com 212-510-7873 or 210-804-2219.

RUIZ-HEALY
ART

FALL 2020