

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Alejandro Diaz

EDUCATION

- 1999 Master of Arts, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
1987 Bachelor of Fine Arts, The University of Texas at Austin

RESIDENCIES

- 1996 Artpace International Artist-in Residence Program, San Antonio, TX
1994 Bemis Center for Contemporary Art, Omaha, NE

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2020 *Jesse Amado & Alejandro Diaz: Double Pleasure*, Ruiz-Healy Art, New York, NY and San Antonio, TX (catalogue)
2019 *Double Take*, Royale Projects, Los Angeles, CA
Sampler, Royale Projects, Los Angeles, CA
2015 *It Takes a Village*, Linda Pace Foundation, San Antonio, TX (book)
Alejandro Diaz: Paintings, David Shelton Gallery, Houston, TX
2014 *ARCHEOLOGIE*, Royale Projects, Palm Desert, CA
2012 *RISD Business: Sassy Signs and Sculptures by Alejandro Diaz*, RISD Museum, Providence, RI
2011 *The Townhouse of New York*, Royale Projects, Indian Wells, CA
2010 *Just in Queso...*, David Shelton Gallery, San Antonio, TX
2010 *World's Largest Cardboard Sign*, the Happy Lion Gallery, Los Angeles
2009 *Blame it on Mexico*, Aldrich Contemporary Art Museum, Ridgefield, CT
2006 *A Can for All Seasons*, Artpace, San Antonio, TX
2005 *A Can for All Seasons*, Public Art Fund, New York, NY
2003 *Back in 5 minutes*, Sala Diaz, San Antonio, TX
2001 *Souvenirs*, Jessica Murray Projects, Brooklyn, NY
2000 Solo Project, the Fuller Art Museum, Brockton, MA
1996 Alejandro Diaz, Artpace, San Antonio, TX
1995 Southwest Texas State University, San Marcos
Introductions '95, Barbara Davis Gallery, Houston, TX
1994 Alejandro Diaz, Bemis Center for the Arts, Omaha, NE
1988 Southwest Craft Center, San Antonio, TX

SELECTED GROUP EXHIBITIONS

- 2020 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX; curators: René Paul Barilleaux and Lauren Thompson
2019 *Waking Dream*, Ruby City, San Antonio, TX; curator: Kathryn Kanjo (brochure)
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, TX; curators: Beverly Adams, Curator of Latin American Art, Blanton Museum of Art, and Florencia Bazzano, Assistant Curator of Latin American Art, Blanton Museum of Art

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- 2018 *Note to Self*, Royale Projects, Los Angeles, CA
- 2016 *Hello My Name is...*, Los Angeles, Royale Projects, Los Angeles, CA
- 2015 *More Than Words: Text Based Artworks*, Ruiz-Healy Art, San Antonio, TX
UNTITLED Art Fair, Royale Projects, Miami Beach, FL
- 2014 *Playing with Fire: Political Interventions, Dissident Acts, and Mischievous Actions*, El Museo del Barrio, NY, NY
- 2013 *Looking Back at Tomorrow: The First 5 years of Royale Projects*, Palm Desert, CA
- 2012 *Read Into It*, Dorfman Projects, New York, NY
- 2011 St. Moritz Art Masters, St Moritz, Switzerland
- 2009 *Seriously Funny*, Scottsdale Museum of Contemporary Art, AZ
- 2008-10 *Phantom Sightings: Art after the Chicano Movement*, Los Angeles County Museum of Art, Los Angeles, CA; curators: Howard Fox, Rita González, and Chon Noriega (traveling) Museo Tamayo Arte Contemporáneo, México City, México, Museo Alameda, San Antonio, TX, Phoenix Art Museum, AZ, Museo de Arte de Zapopan, México, El Museo del Barrio, New York, NY (book)
What Do You Care? Mary Goldman Gallery, Los Angeles, CA
A Declaration of Immigration, National Museum of Mexican Art, Chicago, IL
A New Cosmopolitanism: Preeminence of Place in Contemporary Art, California State Univ. Fullerton
- 2007 *Ceci n'est pas...*, Sara Meltzer Gallery, New York, NY
Surge – 798 Dashanzi Art Festival, Beijing, China
- 2006 *Body Double Forum + Elżbieta Kościelak Gallery Cultural Center Zamek*, Lesnica Castle, Wroclaw, Poland
Light /Art: Mystic, Crystal, Revelation, Santa Barbara Contemporary Arts Forum, CA
Works on Paper Biennial, Weatherspoon Art Museum, Greensboro, NC
Tres Años, Tres Amigos, Trés Chic, New World Museum, Houston, TX
Four Freedoms, Marin Art Gallery, Muhlenberg College, Allentown, PA
Apropiaciones, KBK Galleria Contemporanea, Mexico City, DF
Never Leaving Aztlan, Museo de Las Americas, Denver, CO
- 2005 *Gift: Wrap and Set Boutique*, Julia Friedman Gallery, NY
Cheap and Chic, Galeria O-Itatti, Mexico City, Mexico
The Superfly Effect, Jersey City Museum, NJ
- 2004 *Talespinning: Selections Fall '04*, The Drawing Center, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, NY
Pequeñas Escenas, Galeria Animal, Santiago, Chile
Neo-Queer, Center on Contemporary Art, Seattle, WA
Postcards from Cuba: Selections from the 8th Havana Biennial, Henie Onstad Kunstsenter, Oslo, Norway
- 2003 *I (Heart) CUBA*, Eighth Havana Biennial, Cuba
- 2002 *Grotto*, Jessica Murray Projects, Brooklyn, NY
Queer Visualities, Stony Brook University, Stony Brook, NY
- 2001 *Cartoon-like*, Rudolph Projects, Houston, TX
- 2000 *S-Files*, El Museo del Barrio, NY

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- Latino Redux*, University of North Texas State, Denton
- 1997 *Simply Beautiful*, Contemporary Art Museum, Houston, TX
- 1996 *Synthesis and Subversion: A Latino Direction in San Antonio Art*, University of Texas at San Antonio and UTSA Satellite Space; Curator: Francis Colpitt (brochure)
- 1991 *Material as Message*, Glassell School of Art, Houston Museum of Fine Art, TX
Las Manos del Artista, Casona - Centro Cultural de la Secretaria, Mexico City,
Marcas Registrada, Galleria Arte Contemporaneo, Mexico City
Extranjeros en México: Francis Alys, Alex Vanness, Alejandro Diaz, Eugenia Vargas, Silvia Gruner, Taller Diaz, Mexico City
- 1989 *Blue Star IV*, Curated by Lucy Lippard, Blue Star Contemporary Art Museum, San Antonio, TX

SELECTED HONORS AND AWARDS

- 1992 Umlauf Award in Sculpture, University of Texas at Austin

GRANTS, FELLOWSHIPS, COMMISSIONS

- 2009 Art Matters Foundation Travel Grant
- 2007 Louis Comfort Tiffany Foundation Award
- 2004 Public Art Fund, In the Public Realm, New York, NY
- 2003 Linda Pace and Artpace – supplemental grant for the Havana Biennial
Frances T. and Stephen P. Magee – supplemental grant for the Havana Biennial
- 1998-1999 Bard College, Curatorial Studies Fellowship, NY
- 1994 Margaret Pace - Robert Wilson Foundation Grant
- 1993 River Pierce Foundation Grant

MUSEUM COLLECTIONS

- Los Angeles County Museum of Art, CA
- RISD Museum of Art, Providence, RI
- Scottsdale Museum of Contemporary Art, AZ
- Smithsonian Museum of American Art, Washington, DC
- Fundación Colección Museo Jumex, Mexico City, Mexico
- El Museo del Barrio, New York, NY
- The National Museum of Mexican Art, Chicago, IL
- Ruby City, San Antonio, TX

OTHER ACTIVITIES

- Founder, Sala Diaz, San Antonio, TX. December 1996
- Lecturer, I.P.O. Artist - Curator dialogues, Whitney Museum of American Art. Nov. 11, 2003
- Panelist, American Canvas: A Roundtable on the 1997 NEA Report, Art Journal Vol. 57 No 3 (Fall 1998) 69-76
- Panelist, Latino Redux: A Collections of Stories, Lies, and Embellishments, Southwest Texas State University

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- . "Social, Political Issues Drive Artist's Humor," *San Antonio Express News*, July 2010.
- Cantu, Enrique. "Jóvenes Curadores," *Poliester*, Sept. 1993.
- Cotter, Holland, "Art Review, Phantom Sightings: Art After the Chicano Movement," *New York Times*, May 7, 2010.
- . "Picking Out Distinctive Voices..." *The New York Times*, Aug. 18, 2000.
- Diaz, Alejandro. "On Art, Mexico, Food, and Friends," in Francis Aljís, *The Modern Procession*. New York: Public Art Fund, 2004.
- Drysdale, Rebekah. "Alejandro Diaz," *Daily Serving*, Oct. 30, 2009.
- Ewing, John. "Alejandro Diaz: A Can for All Seasons," *Art Lies*, Issue # 48, Fall 2005.
- Finding the Authentic..., *Financial Times*, June 1995.
- Fuller, Daniel. "Alejandro Diaz, Aldrich Contemporary Art Museum," *Art Lies*, Issue #63, Fall 2009.
- Gambrell, Jamie. "Texas State of the Art," *Art in America*, March 1987.
- Garcia, Miki. "Interview with Alejandro Diaz," *Apollo13art.com*, April 2003.
- Glueck, Grace. "Working Words into Images," *New York Times*, Sept. 24, 2004.
- Goddard, Dan, Denton Show ... Texas Hispanics, *San Antonio Express & News*, March 2000.
- Gonzalez, Rita, Howard N. Fox, and Chon A. Noriega. *Phantom Sightings: Art After the Chicano Movement*. Los Angeles, CA: Los Angeles County Museum of Art and University of California Press, 2008.
- Gopnik, Blake. "In Havana: An Air of Possibilities," *Washington Post*, Nov 16, 2003.

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Hamburgher, Susan. "Artburgher: Alejandro Díaz - Souvenirs," *WaterFront Weekly*, Oct. 2001.

Herzberg, Julia. "8th Havana Biennial," *ArtNexus*, Issue #52, Apr. 2004.

Johnson, Ken. "They're Chicanos and Artists. But is their Art Chicano?," *New York Times*, April 9, 2010.

Kartofel, Graciela. "Arte en Capsulas," *Vogue-Mexico*, May 199.

Knight, Christopher. "Phantom Sightings at LACMA," *Los Angeles Times*, April 15, 2008.

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Medina, C., Mantecon, A., Debroise, O. *The Age of Discrepancies: Art and Visual Culture in Mexico 1968-1997*. México City: Turner and UNAM, 2007.

Menconi, Lilia. "SMoCA's Seriously Funny Exhibit Will Leave You Either in Stitches," *Phoenix New Times*, May 21, 2009.

Monie, Karin. "Laboratorio de Arte Contemporaneo," *Architectural Digest Mexico*, Sept. 2010.

Moody-Castro, Leslie. "Artforum Critics' Picks, Alejandro Diaz at the Linda Pace Foundation," July 2015.

Muchnic, Suzanne. "New Arrivals from L.A. Galleries," *Los Angeles Times*, May 29, 2009.

Munsell, Liz. "Artforum Critics' Picks, Alejandro Diaz at RISD," *Artforum*, March 2013.

Neel, Tucker. "Phantom Sightings: Art After the Chicano Movement," *Art Lies*, Issue # 59, Fall 2008.

Ollman, Leah. "Art Review: Alejandro Diaz at Happy Lion," *Los Angeles Times*, Nov. 13, 2009.

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- Rosenberg, Karen. An Afternoon in Chelsea, *New York Magazine*, Summer 2007.
- Ryan, Jeffrey. "What Do You Care?," *Frieze Magazine*, Dec. 12, 2007.
- Scott-Fox, Lorna. "Arte en su Lugar," *La Jornada Semanal*, Dec. 1990.
- Sirmans, Franklin. "Cityscape San Antonio," *Flash Art*, Summer 1998.
- . "The S-Files," *Time Out New York*, Aug. 2000.
- Sloley, Emma. "Personal Space," *Harper's Bazaar – Australia*, Jan. 2003.
- Stellweg, Carla. "Tea for two and Two for tea," in *Jesse Amado and Alejandro Diaz: Double Pleasure*. San Antonio, TX and New York City: Ruiz-Healy Art, 2020.
- Tannenbaum J., Pickworth A. "RISD Business: Sassy Signs and Sculptures by Alejandro Diaz," RISD Museum of Art, exhibition brochure, Nov. 16 – June 9, *Meridian Printing*, East Greenwich, RI, 2012.
- "Talespinning," *The New Yorker*, Oct 18, 2004.
- The Nate Berkus Show – House Proud: Texas Dance Hall, aired Apr. 2011.
- Ventura, Anya. "Sassy Signs and Sculptures by Alejandro Diaz," *Art New England*, Jan.-Feb. 2013.
- Warren, Chris. "An Artistic Homecoming," *San Antonio Magazine*, April 2015.
- Weiss, Ann. "On View," *New Art Examiner*, March 1995.
- Zamudio-Taylor, Victor. "Pover Lite: The Text Drawings of Alejandro Diaz," *Drawing Papers 47*, exhibition catalogue. New York: Drawing Center Publications, 1994.