

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Cecilia Paredes

EDUCATION

Master of Arts, Cambridge Arts and Crafts School, England
Scuola del Nudo, Accademia di Belle Arti Rome, Italy
Bachelor of Arts, Catholic University Art School, Lima, Peru

RESIDENCIES

2000 DISCOVERY: Banff Center for the Arts Thematic Residency, Canada
1999 Artist in Residence, University of Pennsylvania, Philadelphia, PA
1998 Rockefeller Foundation Residency for Visual Artist, Bellagio, Italy

SELECTED SOLO EXHIBITIONS

2021 *Cecilia Paredes*, Ruiz-Healy Art, New York, NY; (catalogue)
2020 *Cecilia Paredes fotografía*, Festival Internacional de Fotografía, Huelva, Spain; curator: Blanca Berlin
2019 *Cecilia Paredes & Chuck Ramirez: Photographing Identity*, Ruiz-Healy Art, New York, NY
El no retorno, Museo Universidad de Navarra, Pamplona, Spain; curator: Blanca Berlín (catalogue)
2018 *Portfolio Series: Cecilia Paredes*, Museum of Latin American Art, Long Beach, CA
2017 *Through the Unfrequented Sky*, ArtYard, Frenchtown, NJ; curator: Magda Gonzalez Mora
2016 *The Perpetual Wanderer*, Museo del Banco Central Costa Rica; curator: Maria Jose Monge
Oyendo con los ojos, Tabacalera, Madrid, Spain
Ciclo escultoras peruanas contemporáneas. Cecilia Paredes, Lucila Walqui Galería, Lima, Perú
2015 *Listening with Your Eyes*, Tabacalera, Ministry of Education and Culture, Madrid, Spain
The Wandering Flight, Ruiz-Healy Art, San Antonio, TX (catalogue)
All Together Now, Galeria Isabel Aninat, Santiago, Chile
2014 *Policies of Perception*, Pasaje 17, Buenos Aires, Argentina; curator: Andrea Giunta
Background Stories, Pingyao Photo Festival 2014, Shanxi, China; curator: Alasdair Foster
Background Stories, Samara Museum of Art, Samara, Russia
2013 *Wounded by a Thousand Arrows*, Museo de Osma, Lima, Peru (catalogue)
Under the Same Sun, Instituto Cervantes, Tanger, Morocco
2012 *Natural Archive: Object and Photography*, the Embassy of Peru, Washington D.C.
A veces me asaltan las dudas celestes, Diana Lowenstein Gallery, Miami, FL
2011 *Nature my Significant Other*, Ruiz-Healy Art, San Antonio, TX (brochure)
2010 *In the Eyes of a Woman*, About Change Program, World Bank, Washington, D.C.; curator: Edgar Endress (catalogue)
Private Garden, Moscow Museum of Modern Art, Moscow, Russia
Cecilia Paredes: El río que fluye dentro / The River Within, Instituto Cultural Peruano Norteamericano (ICPNA) Lima, Perú (catalogue); curator: Jan Garden Castro
2009 *Animal of My Time: Photographs and Sculpture by Cecilia Paredes*, Humboldt State University First Street Gallery, Eureka, CA
PINTA New York, Johnson Gallery/Everglades Foundation, Chelsea, NY

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- Fugitive Dreams*, Diana Lowenstein Gallery, Miami, FL
- 2008 *The Final Garden – Il Giardino Finale*, Galleria Michela Rizzo, Venice, Italy; curator: Rosetta Gozzini
- 2007 *I am Another*, Silvia Medina, Barcelona, Spain
- Bajo el límpido azul*, Costa Rica Museum of Art, San Jose, Costa Rica
- 2006 *Lent World*, Diana Lowenstein Gallery, Miami, FL
- 2003 *Daphne's Garden*, Calderon-Guardia Museum, San Jose, Costa Rica
- Seem: Camouflages and Transparencies*, Martinez Gallery, New York, NY
- Wrong Sided Beach*, University of Salamanca Center of Fotografía, Spain
- Cecilia Paredes*, University of Salamanca, Salamanca, Spain (catalogue)
- 2000 *Alternate Routes*, Museum of Art and Contemporary Design San Jose, Costa Rica

SELECTED GROUP EXHIBITIONS

- 2021 *La ciudad tomada: Encuentro de arte actual*, Las Palmas de Gran Canaria, Gran Canaria, Spain; curator: Dalia de la Rosa, Octavio Zaya, Omar Pascual Castillo and Suset Sanchez
- Plurality of Isolations*, Ruiz-Healy Art, San Antonio, TX; curator: Dr. Patricia Ruiz-Healy
- 2020 *Con (text)*, Ruiz-Healy Art, New York City, NY
- 2019 *Estratos de un paisaje: Colección Jan Mulder*, Casa de América, Madrid, Spain; curator: Fietta Jarque
- Weavers of the Clouds: Textile Arts of Peru*, Fashion and Textile Museum, London, England; curator: Claudia Trosso and Martin Morales
- Latinx Art: Transcending Borders*, Octavia Art Gallery, Houston, TX; curator: Dr. Patricia Ruiz-Healy
- 2018 *Blue is Not a Color*, Ruiz-Healy Art, San Antonio, TX; curator: Casie Lomeli
- REVIVAL: Contemporary Pattern and Decoration*, Longwood Art Gallery, Bronx, NY, a collaboration with El Museo del Barrio, Hostos Center for the Arts & Culture, and the Bronx Council on the Arts; curator: Rocío Aranda-Alvarado
- 2017 *The Object and the Image (This is Not a Chair Either)*, Concrete Space Projects, Aluna Art Foundation, Doral, FL; curator: Aluna Curatorial Collective
- La Hall Des Blancs Manteaux*, Paris, France
- 2016 *Pierce, Mark, Morph*, Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
- 2015 *Havana Biennale*, Havana, Cuba
- Cultural Hybridity*, Dorsky Gallery, New York, NY; curator: Jan Garden Castro
- Inflorescence*, Salt Fine Art Gallery, Laguna Beach, CA
- ARCO, Xavier Fiol Gallery, Madrid, Spain
- 2014 Lingshi International Print Biennial, China
- Background Stories*, Beijing Photo Week, Beijing, China
- 2012 *Nature's Toolbox: Art, Biodiversity, and Invention*, Natural World Museum, San Francisco, CA
- 2010 *Photographic Dialogues*, Ruiz-Healy Art, San Antonio, TX
- 2009 *MADC 94/09: Diálogos y correspondencias*, Contemporary Museum of Art and Design, San Jose, Costa Rica
- Photographic Encounters: Humanity in Nature*, A FotoSeptiembre USA exhibition, Ruiz-Healy Art, San Antonio, TX (brochure)

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- Pulse Art Fair during Art Basel, Diana Lowenstein Fine Arts, Miami, FL
Off the Beaten Path, traveling show: United Nations, Paris; Nobel Center for the Peace, Oslo, Norway
Fondazione Prada, Milan; UCLA Fowler Museum, California; National
- 2008 *International Exposure: Looking at Contemporary Art*, A FotoSeptiembre USA exhibition, Ruiz-Healy Art, San Antonio, Texas (brochure)
Open Maps, Royal Museum of Arts BOZAR, Bruxelles, Belgium
Unlearning Intolerance: Art, Attitudes & Environment, United Nations New York and Royal Museum of Monaco
The Possible Glance, Contemporary Art Museum, Santiago, Chile
Art for Change, Natural World Museum United Nations Environment Program, New York, NY
Off the Beaten Path: Violence, Women and Art, Natural World Museum, San Francisco, CA; curator: Randy Jayne Rosenberg
- 2007 *Animalistica*, Central Bank Museum, San Jose, Costa Rica
Envisioning Change, Nobel Peace Center, Oslo, Norway; curator: Randy Jayne Rosenberg
Beauty in Art: 21st Century Interpretations, Ruiz-Healy Art, San Antonio, TX
- 2006 *The Biennial of the Canaries: Architecture, Art and Landscape*, Canary Islands, Spain; curator: Antonio Zaya
Beyond Lilith: the sacred feminine, Scuderie Aldobrandini Museum, Frascati, Italy (catalogue)
Chemin d' Art Salle des Jacobins, St. Flour, France
ArteBA, ArtexArte Foundation, Buenos Aires, Argentina
Merrill Lynch Artéamericas, Miami, Diana Lowenstein Gallery, Miami, FL
- 2005 Art Basel Miami, Diana Lowenstein Gallery, Miami, FL
Venice Biennial 51st International Art Exhibition, IILA (Italo-Latin American Institute, Latin America Pavillion, Venice, Italy
Art Cologne, Diana Lowenstein Gallery, Miami, FL
MACO, Diana Lowenstein Gallery
Chicago Contemporary, Diana Lowenstein Gallery, Chicago, IL
La Costilla Maldita, Centro Atlántico de Arte Moderno (CAAM), Canary Islands (catalogue)
Opened maps - Photograph of the Americas, Madrid, Spain
- 2004 ARCO, Cutting Edge Selection, Madrid, Spain; curator: Antonio Zaya
- 2003 ARCO, ArtexArte Gallery, Madrid, Spain
Iberoamerican Photography of the Nineties, Barcelona/Madrid, Spain; curator: Alejandro Castellote
Tech-No-Logic II: Double-Edged Sword, Teoretica, Cultural Center of Spain, San Jose, Costa Rica
- 2001 *The Floating Land: Noosa*, Queensland, Australia
- 1999 *Image and Poetry*, Costa Rica Art Museum, San Jose, Costa Rica
Images of Women, Central Bank Museum, San Jose, Costa Rica
Inner Landscape, Museum of Contemporary Art and Design, San Jose, Costa Rica
- 1998 *Installo-Mesotico*, Museum of Contemporary Art and Design, San Jose, Costa Rica
- 1996 *New Tendencies*, Costa Rica Museum of Art, San Jose, Costa Rica
New Acquisitions, Museum of Contemporary Art and Design, San Jose, Costa Rica

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SELECTED BIBLIOGRAPHY

- Aizpuru, Margarita. "The Accursed Rib." *The Accursed Rib*. Exhibition Catalogue, Centro Atlántico de Arte Moderno (CAAM), Canary Islands. 2005.
- Batet, Janet. *Nature, My Significant Other*. Exhibition brochure, Ruiz-Healy Art, San Antonio, TX. 2011.
- Bogdanovich, Luis Martin, and Giuliana Vidarte. *Cecilia Paredes: Wounded by a Thousand Arrows*. Exhibition catalogue, Museo de Osma, Lima, Peru. 2013.
- Castillo, Omar-Pascual and María Cristina Padura. "The Accursed Rib (The Femininity of the Visual, or Policies to Shatter the Masculine Canon)." *The Accursed Rib*, Exhibition Catalogue, Centro Atlántico de Arte Moderno (CAAM), Canary Islands. 2005.
- Castro, Jan Garden. *Cecilia Paredes: El río que fluye dentro | The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- Cazali, Rosina, "Collecting to Gather the Fragments." *Cecilia Paredes*, Recorridos Cruzados 8. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca. Salamanca, Spain. 2003.
- Damian, Carol. "Cecilia Paredes: Fugitive Dreams | Sueños fugitivos." *Arte al Dia International*, Issue 114 May (2006). 50.
- Espinosa, Maria Jesus. "Babelia recorre las galerías de arte: Una 'fotoperformance' muy personal." *El País*, 2015.
- Fernandez, Maria Reyes. "Cecilia Paredes. Desde la sinestesia al anonimato." La Principal de Tabacalera. *Room Diseño*, 2015.
- Fisch, Sarah. "The Wandering Migration." *Cecilia Paredes: The Wandering Flight*. Exhibition catalogue, Ruiz-Healy Art, San Antonio, TX. 2015.
- Flores, Simón. "Reviews: Cecilia Paredes, Costa Rican Art Museum," *Arte al Dia International*, Issue 120 (2007): 118.
- Flores, Simón. "Domestic Cartography, 1,200 Metal Hangers and Waxed Threads An Installation." *Cecilia Paredes: El río que fluye dentro | The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- Flores, Simón. "Reflective Symbiosis." *Cecilia Paredes: Wounded by a Thousand Arrows*. Exhibition catalogue, Museo de Osma, Lima, Peru. 2013.

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- Frank, Priscilla. "Stunning Camouflage Artist Turns the Human Body into a Canvas." *Huffington Post*, September 1, 2015.
- Garcelon, Christian. "Cecilia Paredes: La Dentelle "LACE", un Bondage Naturel." Exhibition catalogue, Chemin D'Art Salle des Jacobins, St Flour, France. 2006.
- Gozzini, Rosetta. *Beyond Lilith: The Sacred Feminine*. Exhibition catalogue, Scuderie Aldobrandini Museum, Frascati, Italy. 2006.
- Herzberg, Julia P. "Cecilia Paredes: Ancient Myths under the Feminine Lens." *Arte al Día International*, Issue 114 (2006), 42-46.
- Lee, Hunter. "New MOLAA Exhibit Erases the Line Between Body and Background." *Press-Telegram*, September 13, 2018.
- Martin, Deborah, "New Ruiz-Healy Art Exhibit Dives into Blue," *San Antonio Express-News*, July 10, 2018.
- Miller, Lama Willa. "Breaking the Silence of Sexual Misconduct." *Buddhadharma: The Practitioner's Quarterly*, Summer 2018.
- Natural World Museum. *Art in Action: Nature, Creativity and Our Collective Future*. San Rafael, CA: Earth Aware Editions, 2007.
- Nepo, Mark. "Always Part of Something Larger." *Sufi Journal of Mystical Philosophy & Practice*, 2018.
- Panera, Javier, "Body, Memory, Nature, Metamorphosis. Some Reflections on the Photographs of Cecilia Paredes." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca. Salamanca, Spain. 2003.
- Panera, Javier. "Cecilia Paredes - Nature Within Nature." Exhibition catalogue, Galería Arthobler, Porto, Portugal. 2004.
- Paxman, Lauren. "She's a Wallflower! Artist 'Disappears' by Painting Her Body to Match the Colourful Backdrop." *Daily Mail*, January 2012.
- Quirós, Luis Fernando. "Stories of My Domain." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca. Salamanca, Spain. 2003.
- Quirós, Luis Fernando. "Re-Using Nature." *Cecilia Paredes: El río que fluye dentro | The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- Sadler, Stephanie. "Artist Interview: Cecilia Paredes" *Little Observationist*. Aug. 5, 2013.

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Santana, Andrés Isaac. "Cecilia Paredes: Into Someone Else's Skin." *Art Nexus*, No. 60, Volume 5 (2006): 74-78.

Schreiber, Hortensia Moncloa Arias. "From the Wishing Well and Dreams, Nostalgia and Migration. A New Metamorphosis." *Cecilia Paredes: El río que fluye dentro / The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.

Silva, Elda. "Invisible Artist Emerges from The Backgrounds of Her Works." *San Antonio Express-News*, August 28, 2015.

Voynovskaya, Nastia. "Cecilia Paredes' Unusual Landscape' Series." *Hi-Fructose*, 2013.

Weiss, Rachel. "Sacred Quotes." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain. 2003.

Zamora, Álvaro. "The House of Innocence." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain. 2003.

Zaya, Antonio. "Camouflages." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain. 2003.

Zeveloff, Julie. "Watch as The Amazing Artist Cecilia Paredes Disappears into Wallpaper." *Business Insider*, February 3, 2012.

Villarreal, Jose. "Ruiz-Healy Art opens group exhibition 'Plurality of Isolations.'" *ArtDaily*, March 4, 2021.

Wellinghoff, Jasmina. "Artists Reflect on Isolation & More." *Arts Alive San Antonio*, February 26, 2021.

HONORS AND AWARDS

- 2014 International Award for Artistic Excellence, Pingyao International Festival of Photography, Shanxi, China
Artist talk, Hermitage Museum, St. Petersburg, Russia
- 2013 Artist of the Year, Santiago, Chile
- 2006 Selected Artist, Chemin D Art, St-Flour, France
- 2002 Selected Artist, Woodford Project, Queensland, Australia
- 2001 Selected Artist, The Floating Land project, Noosa Regional Gallery, Queensland Australia
- 1995 First Prize, Sculpture Biennial Cerveceria, Costa Rica
- 1986 First Prize, National Engraving Hall, Lima, Peru
- 1983 First Prize, Municipality of Lima Prize, Silkscreen, Lima, Peru
- 1981 First Prize, Catholic University, Theatre Dept., Lithography, Lima, Peru

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MUSEUM COLLECTIONS

Museo del Barrio, New York, NY
Natural World Museum, San Francisco, CA
Museum of Contemporary Art Panama, Panama City, Panama
Museum of Contemporary Art and Design, San Jose, Costa Rica
Moscow Museum of Modern Art, Moskva, Russia.
San Antonio Museum of Art, San Antonio, TX

PUBLIC COLLECTIONS

The University of Texas at San Antonio, San Antonio, TX
BID (Banco Interamericano de Desarrollo) Washington, DC
Lehigh University, Bethlehem, PA
Deutsche Bank, New York, NY
Frost Bank, San Antonio, TX
The University of Salamanca, Salamanca, Spain
Art Nexus, Miami, FL
The University of Pennsylvania Graduate School of Arts, Philadelphia, PA
National University of Engineering, Lima, Peru
Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba