

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## César A. Martínez

B. Laredo, Texas, 1944. Lives and works in San Antonio, Texas.

### EDUCATION

1968 Bachelor of Science in All-Level Art Education, Texas A&I University, Kingsville, Texas.

### RESIDENCIES

1997 Artpace International Artist in Residence Program, San Antonio, TX

1999 Visual Arts, Visiting Artist, University of Texas at San Antonio, San Antonio, TX

### SELECTED SOLO EXHIBITIONS

2017 *West Kings Highway: The Work of César A. Martínez*, the National Museum of Mexican Art, Chicago, IL; curator: Benito Huerta

2015 *Modes*, Rustberg Gallery, The University of Texas Rio Grande Valley, Brownsville, TX

*César A. Martínez, An Overview: Old and New*, North American Gallery, McAllen, TX

2011 *Batos y Más: Recent Work by César A. Martínez*, Morgan Gallery, St. Philip's College, San Antonio, TX

2008 *César A. Martínez & Gaspar Enriquez: New Works*, Galería Ortiz Contemporary, San Antonio, TX

2006 *César A. Martínez*, Yuma Art Center Museum, Yuma, AZ

*Vistas of the Frontera: César A. Martínez Paintings*, Tucson Museum of Art, Tucson AZ

1999 *César A. Martínez: A Retrospective*, The McNay Art Museum, San Antonio, TX; (catalogue)

*César A. Martínez 1999 Artist of the Year*, San Antonio Art League Museum, San Antonio, TX; (catalogue)

1998 *César A. Martínez: Cultura de South Texas*, Art Museum of South Texas, Corpus Christi, TX; curator: Benito Huerta (catalogue)

1997 *New Works: 97.3*, Artpace, San Antonio, TX

1995 *César A. Martínez: Reflejos Mestizos*, El Paso Museum of Art, El Paso, TX; (catalogue)

1991 *César A. Martínez: Three Major Series*, Ben P. Bailey Gallery, Texas A & I University, Kingsville, TX

1990 *César A. Martínez Exhibition*, MARS (Movimiento Artístico del Rio Salado), Phoenix, AZ

*César A. Martínez: Mixed Media Paintings*, San Angelo Museum of Fine Art, San Angelo, TX

1988 *There's a Chicano in There Somewhere*, Guadalupe Cultural Arts Center, Guadalupe Theater Gallery, San Antonio, TX

### SELECTED GROUP EXHIBITIONS

2020 *Ruiz-Healy Art at McNay Print Fair*, San Antonio, TX

2019 *Between Play and Grief: Selections from the Latino American Collection*, The Museum of Fine Arts, Houston, Houston, TX; curator: Mari Carmen Ramirez

2018 *Right Here, Right Now: San Antonio*, Contemporary Arts Museum Houston, TX; curators: Dean Daderko and Patricia Restrepo (catalogue)

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 2015-18 *Icons & Symbols of the Borderland*, University of Texas at El Paso Centennial Museum; traveling show to the Mexic-Arte Museum, Austin, TX; Centro de las Artes, San Antonio, TX; the University of Texas Rio Grande Valley (UTRGV) Rusteberg Gallery and Brownsville Museum of Art; and the Amarillo Museum of Art; curator: Diana Molina (catalogue)
- 2017 *Los Latinos de Tejas*, the Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2016-17 *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*, Museum of Contemporary Art, San Diego, CA; traveling show to Riverside Art Museum, Riverside CA and Philbrook Museum of Art, Tulsa, OK (catalogue)
- 2016 *Perennial Boundaries*, Ruiz-Healy Art, San Antonio, TX (catalogue)
- 2015 *Recycled, Repurposed, Reborn, Collage and Assemblage*, The McNay Art Museum, San Antonio, TX  
*The House on Mango Street, Artists Interpret Community*, National Museum of Mexican Art, Chicago, IL  
*Ruiz-Healy Art at IFPDA Print Fair 2015*, New York, NY
- 2014 *CHICANO DREAM*, Musée D'Aquitaine, Bordeaux, France
- 2013 *III Bienal Ciudad Juárez/El Paso Biennial 2013*, Museo de Arte I.N.B.A de Ciudad Juárez, El Paso Museum of Art, Ciudad Juárez, Mexico, El Paso, TX
- 2012-16 *Estampas de la Raza: Contemporary Prints from the Romo Collection*, The McNay Museum of Art, San Antonio, TX; (catalogue)
- 2011-14 *Infinite Mirror: Images of American Identity*, Syracuse University Art Galleries, Syracuse, NY; traveling show to Thorne-Sagendorph Art Galleries, Keene State College, Keene, NH; UMUC Arts Programs Gallery, University of Maryland, Adelphi, MD; Fort Wayne Museum of Art, Fort Wayne, IN; Newcomb Art Gallery, Tulane University, New Orleans, LA; Lowe Art Museum, University of Miami, Coral Gables, FL; James A. Michener Art Museum, Doylestown, PA; Juniata College Museum of Art, Huntingdon, PA; Richard E. Peeler Art Center at DePauw University, Greencastle, ID. (catalogue)
- 2009 *American Concepts and Global Visions, Selections from the AT&T Collection, Contemporary Painting and Sculpture*, Arthur Stieren Center for Exhibitions, The McNay Art Museum, San Antonio, TX
- 2008 *American Art Since 1945: In a New Light*, Arthur Stieren Center for Exhibitions, The McNay Art Museum, San Antonio, TX; curator: Daniel Barilleaux  
*C/S, Contemporary Chicano Art from the Joe A. Diaz Collection*, National Museum of Mexican Art, Chicago, IL
- 2006 *Texas 100*, El Paso Museum of Art, El Paso, TX (catalogue)
- 2004 *¡Arte Caliente!*, *The Joe A. Diaz Collection*, South Texas Institute for the Arts, Corpus Christi, TX (catalogue)
- 2002-06 *Chicano Visions: American Painters on the Verge*, San Antonio Museum of Art, San Antonio, TX; traveling show to National Hispanic Cultural Center, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Indiana State Museum, Indianapolis, IN; Museum of Contemporary Art San Diego, La Jolla, CA; Weisman Art Museum, University of Minnesota, Minneapolis, MN; Mexican Fine Arts Center Museum, Chicago, IL; De young Museum, San Francisco, CA; Museum of Art Fort Lauderdale, Fort Lauderdale, FL; curator: Rene Yañez (catalogue)
- 2000 *Chispa*, Apex Art Curatorial Program, New York City, NY; curator: Luis Jimenez
- 1998 *Collective Visions*, San Antonio Museum of Art, San Antonio, TX

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 1997 *Tres Proyectos Latinos*, Austin Museum of Art, Laguna Gloria, Austin, TX; curator: Benito Huerta, Victor Zamudio Taylor, Henry Estrada, Kathy Vargas  
*Finders Keepers*, Contemporary Arts Museum, Houston, TX; (catalogue)
- 1996 *Texas Modern and Post-Modern*, The Museum of Fine Arts, Houston, TX; curator: Alison de Lima Greene
- 1993-96 *Ceremony of Spirit: Nature and Memory in Contemporary Latino Art*, The Mexican Museum, San Francisco, CA; traveling show to Austin Museum of Art at Laguna Gloria, Austin, TX; Huino'eah Visual Arts Center, Makawao, HI; Fullerton Art Center, Fullerton, CA; Boise Art Museum, Boise, ID; Studio Museum in Harlem, NY; Fresno Metropolitan Museum, Fresno, CA; curator: Amalia Mesa-Bains (catalogue).  
1993-95 *Art of the Other México: Sources and Meanings*, organized by Mexican Fine Arts Center Museum, Chicago; traveling show to Museo de Arte Moderno, México, D.F., México; Museo Regional de Santo Domingo, Oaxaca, México; Centro Cultural Tijuana, Tijuana, Baja California, México; Palm Springs Desert Museum, Palm Springs, CA; Museo del Barrio, New York, NY; Yerbabuena Cultural Center, San Francisco, CA; curators: René H. Arceo-Frutos, Juana Guzman, and Dr. Amalia Mesa Bains (catalogue)
- 1993-94 *La Frontera/The Border: Art About the Mexico/United States Border Experience*. Museum of Contemporary Art, San Diego, CA; traveling show to Centro Cultural de Tijuana, Tijuana, México; Tacoma Art Museum, Tacoma, WA; Scottsdale Center for the arts, Scottsdale, AZ; Neuberger Museum, State University of New York at Purchase, NY; San Jose Museum of Art, San Jose, CA; curators: Patricio Chávez, Madeleine Grynstejn, and Kathryn Kanjo (catalogue)
- 1993 *Sin Frontera: Chicano Arts from the Border States of the United States*, Greater Manchester Arts Centre Limited, Manchester, England (catalogue)  
*Texas Contemporary: Acquisitions of the 90's*, The Museum of Fine Arts, Houston, TX
- 1992 *New Texas Art: 20 Contemporary Texas Artists*, Cheney Cowles Museum, Spokane, Washington (catalogue)
- 1991 *Border Issues: Negotiations and Identity*, Arlington, TX: Center for Research in Contemporary ART University of Texas (catalogue)  
*Target: South Texas/The World Outside*, Art Museum of South Texas, Corpus Christi, TX (catalogue)  
*A Sense of Place: Recent Acquisitions in Contemporary Texas Art*, San Antonio Museum of Art, San Antonio, TX  
1990-93 *Chicano Art: Resistance and Affirmation*, 1965-1985, organized by the Wight Art Gallery, University of California, Los Angeles, and CARA National Advisory Committee; traveling show to San Francisco Museum of Modern Art; Fresno Art Museum; Tucson Museum of Art; Denver Art Museum; Albuquerque Museum of Art and History; National Museum of American Art, Washington, DC; Bronx Museum of the Arts; El Paso Museum of Art and the San Antonio Museum of Art (catalogue)
- 1990 *15 Pintores y 3 Escultores Tejanos, Artists Mexicano-Norteamericanos*, Museo de Alvar y Carmen T. de Carillo-Gill (catalogue)
- 1987-89 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, organized by the Museum of Fine Arts, Houston and the Corcoran Art Gallery, Washington, DC; traveling show to Lowe Art Museum in Miami, the Museum of Fine Arts in Santa Fe, the Centro Cultural de Arte

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Contemporáneo in Mexico City, the Los Angeles County Museum of Art and the Brooklyn Art Museum; curators: John Beardsley and Jane Livingston (catalogue)  
*Influence, Part II*, San Antonio Museum of Art, San Antonio, TX (catalogue)
- 1986 *Chicano Expressions*, INTAR Latin American Art Gallery, New York City, New York (catalogue)
- 1985-87 *¡Mira! The Tradition Continues*, Museo del Barrio, New York, NY, The Hyde Park Art Center, Chicago, IL; The Cuban Museum of Art and Culture, Miami, FL; Culler Center, Houston, TX; Arvada Center, Denver, CO; Plaza de la Raza, Los Angeles, CA. (catalogue)
- 1983 *Showdown, Part II*, The Alternative Museum, New York City, NY (catalogue)  
*Tejano*, Fondo del Sol, Washington, D.C.
- 1981 *Quinta Bienal del Grabado Latinoamericano*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico (catalogue)
- 1979 *FIRE, One-Hundred Texas Artists*, Contemporary Arts Museum, Houston, TX (catalogue)
- 1977 *Dále Gas*, Contemporary Arts Museum, Houston, TX (catalogue)
- 1976 *Tejano Artists, an Exhibit of Mexican-American Art*, Electric Tower Display Gallery, Houston, TX, traveling to the Institute of Texas Cultures, Hemisfair Plaza, San Antonio, TX; La Lomita Museum of Fine Art, Mission, TX, First Federal Display Plaza, Austin, TX
- 1977-78 *Ancient Roots/New Visions*, Tucson Museum of Art, Tucson, AZ; traveling show to National Collection of Fine Art, Smithsonian Institution, Washington, D.C.; Albuquerque Museum of Art and History, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Los Angeles Municipal Art Gallery, Los Angeles, CA; Blaffer Gallery, University of Houston, Houston, TX; Colorado Spring Fine Arts Center, Colorado Springs, CO; Everson Museum of Art, Syracuse, NY; Witte Museum, San Antonio, TX; Museum of Contemporary Art, Chicago, IL; Palacio de Minería, Mexico D.F, México; curators: Marc Zuber and Rebecca Kelley Crumlish (catalogue).

## HONORS AND AWARDS

- 1985 Best Painting, Museo del Barrio, New York City, NY
- 1999 Retrospective at the McNay Art Museum, San Antonio, TX
- 1999 Artist of the Year, San Antonio Art League Museum, San Antonio, TX
- 2017 Distinction in the Arts Award, City of San Antonio Department of Arts & Culture, San Antonio, TX

## PUBLIC COLLECTIONS

- Blanton Museum of Art, Austin, TX
- Museum of Fine Arts, Houston, TX
- San Antonio Museum of Art, San Antonio, TX
- Mexican Fine Arts Center Museum, Chicago, IL
- El Paso Museum of Art, El Paso, TX
- Art Museum of South Texas, Corpus Christi, TX
- Museum of TTU Association, Lubbock, TX
- Center For The Arts, Vero Beach, FL
- Linda Pace Foundation, San Antonio, TX
- The McNay, San Antonio, TX

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Polk Museum of Art, Lakeland, FL  
Austin Museum of Art, Austin, TX  
University of Texas at San Antonio, San Antonio, TX  
Brownsville Museum of Fine Art, Brownsville, TX  
Museum of Latin American Art, Long Beach, CA

## SELECTED BIBLIOGRAPHY

- Ansporn, Catherine D. "From South Africa, South Texas, Herman and Martinez Shows, Two Enthrall," *Public News, Houston, Texas*. June, 19, 1996.
- Applebome, Peter. "Art: The varied palette of Hispanic art in America." *The New York Times*, June 21, 1987.
- Bernstein, Ellen. "The Color of Culture," *Corpus Christi Caller-Times*. October 4, 1998.
- Castillo, Rafael. "Portrait of the Artist as a Young Bato," *San Antonio Current*. August 5, 1999.
- Cordova, Ruben C. "Con Safo, San Antonio's Chicano Artists Group and Its Legacy," *Artlies*. Winter 1999.
- Cotter, Holland. "Touching on the Breadth of Hispanic Art Today." *The New York Times*, August 23, 1996.
- Crossley, Mimi. "Dale Gas at Contemporary Arts Museum," *Art in America*. 1978.
- Ennis, Michael. "Moving Pictures," *Texas Monthly*. July 1993.
- Flores, Nancy. "U.S.-Mexico border imagery shines in 'Icons & Symbols of the Borderland' exhibit." *Austin American-Statesman*
- Frohman, Mark. "Cesar Martinez/Marilyn Lanfear at Lynn Goode Gallery, Houston, Texas," *Art News*. October 1993.
- Goddard, Dan R. "Igual pero diferente," *Latin American Art Magazine*. Summer 1992.
- . "Blending Cultures," *San Antonio Express-News*. November 18, 1998.
- Guerra, Carlos. "The Dangerous Art and Quiet Life of Cesar Martinez," *Commercial Recorder*. April 19, 1990.
- Huerta, Benito. "Cesar Martinez," *Artlies*. Winter 1997-1998.
- Johnson, Patricia C. "Texas Artists Inspired by Forms from Folk Religion," *Houston Chronicle*. September 10, 1990.
- Kutner, Janet. "Texas Talent in New York," *The Dallas Morning News*. May 27, 1983.
- McCombie, Mel. "Surveying the Range," *Artweek*. June 1987.
- Moser, Charlotte. "Barrio to Museum," *Houston Chronicle*. August 21, 1977.
- Mitchell, Charles Dee. "Fronteras Gracefully Crosses Artistic Borders," *The Dallas Observer*. June 19, 1986.

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Noriega, Chon A. "The Orphans of Modernism," *Aztlan, A Journal of Chicano Studies*. Fall 2007.
- Raynor, Vivien. "Review of Mira!" *The New York Times*. January 4, 1986.
- Richard, Paul. "From Pachucos to Vaqueros," *The Washington Post*. April 15, 1983.
- Sheffield, Susana. "Chulas Fronteras," *Artscene*. Fall 1987.
- Sorell, Victor Alejandro. "Citings from a Brave New World," *The New Art Examiner*. May 1994.
- Tavera King, Ben. "Martinez's Art has South Texas Focus," *San Antonio Express News*. April 1989.
- Weil Atwell, Wendy. "Cesar A. Martinez Interviewed by Wendy Weil Atwell," *Artlies*. Fall 1999.

## Books

- Alvarado, Joaquin, Mary Erikson, Kaytie Johnson, and Gary D. Keller, *Contemporary Chicana and Chicano Art, Volumes I and II*. Tempe: Bilingual Press, Arizona State University Press, 2002.
- Beardsley, John, Jane Livingston, and Octavio Paz. *Hispanic Art in the United States: Thirty Contemporary Painters & Sculptors*. New York: Abbeville Press, 1987
- Cardona, Jacinto Jesus, "Bato con Khakis" in *Heart to Heart, New Poems Inspired by Twentieth Century American Art*, Edited by Jan Greenberg. New York: Harry N Abrams Incorporated, 2001.
- Carey Martin, Laura, et al. *American Images, the SBC Collection of Twentieth-Century American Art*. New York: Harry N. Abrams Incorporated, 1996.
- Cordova, Ruben C. *CON SAFO, The Chicano Art Group and the Politics of South Texas*. San Antonio: UCLA Chicano Studies Research Center Press, 2009.
- Covo Johnson, Patricia. *Contemporary Art in Texas*. Australia: Craftsman House, 1994.
- Cuba, Nan and Riley Robinson. *Art at our Doorstep*. San Antonio: Trinity University Press, 2008.
- Daderko, Dean. Curator's Essay. Houston: Contemporary Arts Museum of Houston, 2018.
- De Lima Greene, Alison. *Texas 150: Works from the Museum of Fine Arts, Houston*. New York: Harry N. Abrams, Incorporated, 2000.
- Erikson, Mary, Gary D. Keller, and Pat Villeneuve. *Chicano Art for our Millennium*. Tempe: Bilingual Press, Arizona State University, 2004.
- Gaspar, de A. A. *Chicano Art: Inside-outside the Master's House: Cultural Politics and the Cara Exhibition*. Austin: The University of Texas Press, 2003

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Gilb, Dagoberto. *Hecho en Tejas, An Anthology of Texas Mexican Literature*. Albuquerque: University of New Mexico Press, 2006.
- Goldman, Shifra M. and Tomas Ybarra-Fraustro. *Arte Chicano- A comprehensive Annotated Bibliography of Chicano Art, 1965-1981*. Berkeley: Chicano Studies Library Publications Unit, 1985.
- . *Dimensions of the Americas, Art and Social Change in Latin America and the United States*, Chicago: University of Chicago Press, 1994.
- Griswold, del C. R, Teresa McKenna, and Yvonne Yarbrow-Bejarano. *Chicano Art: Resistance and Affirmation, 1965-1985*. Los Angeles: Wight Art Gallery, University of California, Los Angeles, 1991
- Gonzalez, Rita. *Phantom Sightings: Art after the Chicano Movement*, Berkeley: University of California Press, 2008.
- Heartney, Eleanor, Katherine Kanjo, Linda Pace, Jan Jarboe Russell. *Dreaming Red, Creating Artpace*, San Antonio: Artpace, A Foundation for Contemporary Art, 2003.
- Jackson, Carlos Francisco. *Chicano and Chicana Art, The American Experience*. Tucson: University of Arizona Press, 2009.
- Keller, Gary D. and Amy Phillips. *Triumph of our Communities: Four Decades of Mexican American Art*, Tempe: Bilingual Press, 2005.
- Lippard, Lucy R. *Mixed Blessings-New Art in a Multicultural America*. New York: Pantheon Books, 1990.
- Marin, Cheech, Max Benavidez, Constance Cortez, and Terecita Romo. *Chicano Visions – American Painters on the Verge*. Boston, New York, London: Little, Brown and Company, 2002.
- . *Papel Chicano, Works on Paper from the Collection of Cheech Marin*. Meza: La Mano Press, 2007.
- Martínez, César Augusto. “El Mestizo,” in *Border Issues: Negotiations and Identity*. Arlington, TX: Center for Research in Contemporary ART (CRCA), University of Texas, 1991.
- Martínez, Santos. Dale Gas: Chicano Art of Texas Houston: Contemporary Arts Museum, Houston, TX, 1977.
- Marzio, Peter C. *American Art & Philanthropy: Twenty Years of Collecting at the Museum of Fine Art*. Edited by Kathleen V. Jameson and Diana Lovejoy. Houston: The Museum of Fine Arts, 2010.
- Mesa-Bains, Amalia. “Art of the Other México: Sources and Meanings/ Arte del Otro México: Fuentes y Significados.” In *Art of the Other México: Sources and Meanings*, edited by Amalia Mesa-Bains, René H. Arceo-Frutos, and Juana Guzmán. Chicago: Mexican Fine Arts Center Museum, 1993.

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

---. *Ceremony of Spirit: Nature and Memory in Contemporary Latino Art*. San Francisco: Mexican Museum, 1993

Molina, Diana. *Icons & Symbols of the Borderland: Art from the Us-Mexico Crossroads*. Atglen, Pennsylvania: Schiffer Publishing, Ltd., 2020.

Quirarte, Jacinto. "An Interview with César A. Martinez." In *César A. Martínez: A Retrospective*. San Antonio, TX: McNay, Marion Koogler McNay Art Museum, 1999.

---. *The Art and Architecture of the Texas Missions*. Austin: University of Texas Press, 2002.

Shorris, Earl. *Latinos*. New York: W.W. Norton and Company, 1992.

Williams, Lyle W. *Estampas de la Raza: Contemporary Prints from the Romo Collection*. Austin: University of Texas Press, 2012.

Zuber, Marc and RebeccaKelley Crumlish. *Ancient Roots, New Visions: Raíces Antiguas, Visiones Nuevas*. Tucson: Tucson Museum of Art, 1977.