

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Ethel Shipton

EDUCATION

1989 Bachelor of Arts, the University of Texas at Austin

RESIDENCIES

2017 The Berlin Residency Program, Blue Star Contemporary in partnership with Künstlerhaus Bethanien, Berlin, Germany

SOLO EXHIBITIONS

2019 *Listening to Berlin*, Ruiz-Healy Art, San Antonio, TX (catalogue)

2019 *Fünf*, Blue Star Contemporary, San Antonio, TX

2014 *Either or, or both* with Nate Cassie, Ruiz-Healy Art, San Antonio, TX (catalogue)

2013 *Moments*, Unit B Gallery, San Antonio, TX

2011 Artist Honoree of the Year, Blue Star Contemporary Art Museum, San Antonio, TX

2008 *Where are we Going*, Texas State University, San Marcos, TX; curator: Mary Mikel Stump

2006 *Window Works*, Artpace, San Antonio, TX; curator: Kate Green

2003 *Analia Segal and Ethel Shipton: Feminizing forms?* Finesilver Gallery, San Antonio, TX; curator: Kate Green

2001 *Veer*, RC Gallery, San Antonio, TX; curator: Rhonda Kulhman

2000 *R & R Rest & Relaxation*, Cactus Bra Gallery, San Antonio, TX; curator: Leigh Anne Lester

Dancing on the Ceiling, Three Walls Gallery, San Antonio, TX; curator: Michele Monseau

Choices, Sala Diaz Gallery, San Antonio, TX; curator: Hills Synder

1998 *You Are Here*, House Space, San Antonio, TX; curators: Jesse Amado & Rebecca Holland

1997 *Five Benches: A bus bench project in the streets of San Antonio*, San Antonio, TX

A Buck a Drawing, Project Room, San Antonio, TX

1995 *Peter Glassford & Ethel Shipton*, Foster Freeman Gallery, San Antonio, TX; curator: David Freeman

1993 *Recent Work, Ethel Shipton*, Women & Their Work Gallery, Austin, TX

1992 *Ethel Shipton & Melanie Smith: Studio*, Santa Catarina, Ciudad de México, México

1989 *At the Flood Gallery*, the University of Texas at Austin, TX

GROUP EXHIBITIONS

2021 *Pluralities of Isolation*, Ruiz-Healy Art, San Antonio, TX

2020 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX; curators: René Paul

Barilleaux and Lauren Thompson

CON(TEXT), Ruiz-Healy Art, New York, NY

More Than Words: Text-Based Artworks II, Ruiz-Healy Art, San Antonio, TX

McNay Print Fair, Ruiz-Healy Art, San Antonio, TX

IFPDA Fine Art Print Fair, Ruiz-Healy Art, New York, NY

2019 *Inaugural Exhibition - Waking Dream*, Ruby City, San Antonio, TX; curator: Kathryn Kanjo; (brochure)

Latinx Art: Transcending Borders, Octavia Art Gallery, Houston, TX; curator: Dr. Patricia Ruiz-Healy

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Realidad: La Frontera*, Mercury Project SA, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
IFPDA Fine Art Print Fair, Ruiz-Healy Art, New York, NY
- 2018 *CAM Perennial Exhibition*, Artpace, San Antonio, TX; curator: Adonay Bermudez
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
IFPDA Fine Art Print Fair, Ruiz-Healy Art, New York, NY
- 2017 *\$t@tU.S.? Prints from San Antonio to Puerto Rico*, Centro de Artes, San Antonio, TX; curator: Dr. Teresa Eckmann (catalogue)
On the Curve, Ruiz-Healy Art, San Antonio, TX
Sweet Sixteen, FL!GHT Gallery, San Antonio, TX; curators: Ed Saavedra and Justin Parr
IFPDA Fine Art Print Fair, Ruiz-Healy Art, New York, NY
- 2016 *A Plastic Practice: The Still Life in Contemporary Art*, UTSA Terminal 136, San Antonio, TX; curators: Justin Korver and Kallie Pfeiffer
You Have No Choice, FL!GHT Gallery, San Antonio, TX
Reclaimed by Nature, Sala Diaz, and Blue Star Contemporary Collaboration, Blue Star Contemporary's Project Space, San Antonio, TX; curator: Claudia Arozqueta
Straight From San Antonio, Karen Huber Gallery, Mexico City, Mexico; curator: Octavio Avendaño Trujillo
- 2015 *Regarding Ruscha*, McNay Art, San Antonio, TX; curator: Lyle Williams
Fall Exhibition: Lovey Town, The Franklin Center, Chicago, IL
More than Words: Text-Based Artworks, Ruiz-Healy Art, San Antonio, TX
RESYMBOL, Public Art San Antonio, San Antonio, TX
Ladies Night; An Exhibit by the Women of San Antonio, Studio 455, San Antonio, TX; curators: Madison Turner, Missi Smith
Seven Minutes in Heaven, Fox Motel, San Antonio, TX; curator: Jessica Garcia
- 2014 *Paper, Pencil & Ink: Prints and other Works on Paper*, Ruiz-Healy Art, San Antonio, TX
Go Spurs Show, Studio One Zero Three, San Antonio, TX
Six of One, DiverseWorks, Houston, TX
INK Miami, Ruiz-Healy Art, Miami, FL
- 2013 *Continuous Change*, Ruiz-Healy Art, San Antonio, TX
Natura, ternura, tortura, Instituto Cultural, Leon, Mexico; curator: Barbara Perea
Printed in San Antonio, McNay Art Museum, San Antonio, TX; curator: Lyle Williams
Disturbing the Distance, Box 13 Gallery, Houston, TX; curator: Kimberly Aubuchon
- 2011 *Super Combo Platter*, Texas A&M University, Denton, TX; curator: Nate Cassie
- 2009 *Going Mobile*, Texas A&M International University, Laredo, TX; curator: Kimberly Aubuchon
What are you doing? Palo Alto College, San Antonio, TX; curators: Palo Alto Art Faculty
Luminaria a night of art in San Antonio, San Antonio, TX; curators: Kimberly Aubuchon/ Chris Sauter
Dia de los Muertos Exhibition, Guadalupe Cultural Art Center, San Antonio, TX; curator: David Zamora Casas
- 2008 *Home again*, Airport Art Space, San Antonio, TX, Organized by San Antonio's Office Cultural Affairs
- 2007 *Going Mobile*, Comers Street Warehouse, Houston, TX; curator: Kimberly Aubuchon

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Going Mobile*, Polvo Gallery, Chicago, IL; curator: Kimberly Aubuchon,
Surf & Turf, The Shore Institute of Contemporary Art, Long Branch, NJ; curator: Doug Ferrari
- 2006 *Stuff It*, The Shore Institute of Contemporary Art, Long Branch, NJ; curator: Doug Ferrari
- 2005 *Blue Star 25th Show*, Blue Star Contemporary Art Museum, San Antonio, TX; curator: Anthony Jones
Stitch in Time, Women & Their Work, Austin, TX; curator: Joan Davidow
- 2004 *Piecework*, Dallas Center for Contemporary Art, Dallas, TX; curator: Joan Davidow
- 2003 *Fluid*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; curator: Henry Estrada
The Street Project (a project in the hood), San Antonio, TX; curator: Penny Boyer
Pair of Hearts: Art Where? San Antonio, TX; curator: Celia Mendoza
- 2002 *Drawing in San Antonio*, McNay Art Museum, San Antonio, TX; curator: Lyle Williams
Inside/Out - Blue Star Art Space on East Commerce Street, San Antonio, TX; curators: Bernice Williams and Risa Puleo
- 2001 *Big as Texas*, DiverseWorks, Houston, TX; curator: Paul Arensmeyer
Small Comforts, RC Gallery, San Antonio, TX; curator: Rhonda Kuhlman
There Once was a Place, Locust Gallery, Miami, FL; curator: Chris Ingalls
- 2000 *Fibrous*, University of Southwest Texas State, San Marcos, TX; curator: Karen Mahaffy
Rite of Passage: Quinceañeras Debs & Other Queens, Blue Star Contemporary Art Museum, San Antonio, TX; curator: Alejandro Diaz
Sculpture 2000 - 5 Benches, Houston, TX; curator: Jim Edwards
Latino Redux, The University of North Texas Art Gallery, Denton, TX; curator: Franco Mondini Ruiz
- 1999 *Objects*, the University of Texas at San Antonio Satellite Space Center, San Antonio, TX; curators: Frances Colpitt & Jennifer Davy
A Fresh Look at Texas Art, McKinney Contemporary Art Center, Dallas, TX; curator: Terrie Sultan
Temporary Things, James Gallery, Houston, TX; curator: Hills Snyder
New American Talent 14, Texas Fine Arts Association, Austin, TX; curator: Amada Cruz
- 1998 *Hip Hop Collaboration*, Project Room, San Antonio, TX
Contrast, San Antonio Art League Museum, San Antonio, TX; curator: Angelika Jansen Brown
- 1997 *Tres Proyectos Latinos*, Austin Museum of Art, Austin, TX; curators: Henry Estrada & Victor Zamudio-Taylor
Texas Dialogues: El Paso, San Antonio, Blue Star Contemporary Art Museum, San Antonio, TX; curators: Alejandro Diaz and Steven Vollmer
- 1996 *Southwest '96*, The Museum of Fine Art, Santa Fe, NM; curator: Luis Jimenez
- 1995 *Evocative Object*, Arlington Museum of Art, Arlington, TX; curator: Joan Davidow
Coming Home, Laredo Center for the Arts, Laredo, TX; curators: Angelika Jansen Brown & Tito Romo
- 1994 *Installations: Sue Belvins & Ethel Shipton*, Redbluff Rd., Austin, TX
- 1991 *Austin Annual*, Mexic-Arte Museum, Austin, TX; curator: Sylvia Orozco
- 1990 Assisted in the production of artists Michael Tracy & Eugenia Vargas collaborative work, *Sacrifices II: THE RIVER PIERCE*, San Ygnacio, TX
One Night Performance & Installation, Eastwood Park, Austin, TX; curator: Carolee Schneemann

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

AWARDS

- 2013 The Idea Fund recipient with Nate Cassie
2011 Artist Honoree of the Year, Blue Star Contemporary Art Museum

SELECTED BIBLIOGRAPHY

- Aquino, Marco. "San Antonio Artist Ethel Shipton Captures German Culture in '*Listening to Berlin*' Art Show." *San Antonio Current*, September 16, 2019.
- Arèvalo, Phil. "'Tres Proyectos Latinos' Provokes Questions." *Voices of Art*, July-August (1997): 28-34.
- Artslut. "10 Things You Have To Do This Weekend." *San Antonio Current*, October 9, 2014.
- Ashman, Stuart. *Southwest '96: A Juried Exhibition*. Santa Fe Museum of Art, Santa Fe, New México, 1996.
- Atwell, Wendy. "Ethel Shipton: Choices." *Art Lies*, No. 41 (Fall 2000): 111.
- Blay, Christopher. "San Antonio's Blue Star Contemporary Looks Back on Its 33-Year History." *Glasstire*, August 21, 2019.
- Bennett, Steve. "Artists' historic homes are jam-packed with contemporary art." *San Antonio Express-News*, September 7, 2016.
- . "California artist Ed Ruscha the subject of McNay show." *San Antonio Express-News*, January 25, 2015
- Browne, Jenny. "Some Field Notes on Ethel Shipton's Exits." In *Either or, or Both*, exhibition catalogue, San Antonio: Ruiz-Healy Art, 2014.
- Bueti, F, et al. "BE #26," *BE Magazine*, January 8, 2019.
- Cantu, Norma Elia. "Leave Traces—Ethel Shipton's Over/Underwhelm." exhibition catalogue, San Antonio: Ruiz-Healy Art, 2020.
- Cohen, Rebecca. "Exhibitionism: Tres Proyectos Latinos & Young Latin Artists: Vibrant Dialogue." *The Austin Chronicle*, July 4, 1997.
- Colpitt, Frances. "Jewel in the Rough." *Art in America*, February (2002): 59-64.
- Corona, Sarah. "Nate Cassie & Ethel Shipton: An Interview About Time and Space." *Wall Street International*, October 29, 2014.
- Courtney, James. "Blue Star Contemporary Celebrates Berlin Residency's Fifth Cohort with 'Funf.'" *Rivard Report*, June 10, 2019.

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Cuba, Nan, and Riley Robinson. *Art at Our Doorstep: San Antonio Writers + Artists*. San Antonio: Trinity University Press, 2008.
- Darrow, Emily. "Spring thesis exhibitions start at the Center for Curatorial Studies Museum at Bard College." *Bart MAT, New York*, March 14, 2003.
- Davenport, Bill, and Christina Rees. "Glasstire Top Five." Online video clip. *Glasstire Texas Visual Art Online*, October 23, 2014.
- Devine, John. "Wide-Open Spaces." *Houston Press*, June 6, 2001.
- Debroise, Olivier, and Cuauhtémoc Medina. *La Era De La Discrepancia: Arte Y Cultura Visual En México, 1968-1997. The Age of Discrepancies: Art and Visual Culture in Mexico 1968-1997*. México: Universidad Nacional Autónoma de México / Turner, 2014.
- Enlow, Callie. "Art Life." *San Antonio Magazine*, March 2012.
- Ewing, John. "Ace in the hole (in the Wall)." *San Antonio Current*, January 6-12, 2000.
- . "Keeping Up Appearances." *San Antonio Current*, December 23-23, 1999.
- Fauerso, Joey. "Reinventing the Wheel: Analia Segal and Ethel Shipton." *Glasstire*, September 2003.
- Freeman, John. "Dialogues at the BallPark." *Voices of Art*, May-June 1997: 9-13.
- French, Christopher. "Seven Questions for SPACE WOMEN: San Antonio Independent Exhibition Space Operators." *Glasstire Texas Visual Art Online*, December 13, 2001.
- Irvine, Madeline. "Museum as Laboratory." *Austin American Statesman*, May 24, 1997.
- Knudson, Rainey. "Alternative Art Spaces in Texas." *Canvas Magazine*, September 1998.
- Kutner, Janet. "Artists Share a Preference for Impermanence." *Dallas Morning News*, May 19, 1995.
- Martin, Deborah. "Blue Star Contemporary exhibit 'Funf' spotlights Berlin residency." *San Antonio Express-News*, June 21, 2019.
- Medina, Cuauhtémoc. "Dúo de Instalaciones." *Poliéster*, June (1992): 72-73.
- Mendez, Darian. "Local Artist Ethel Shipton Combats Food Insecurity in San Antonio with 'For the Taking' Boxes." *San Antonio Current*. April 30, 2020.
- Morgan, Jack. "Big Need Inspires San Antonio Artist To Do Something Small." *Texas Public Radio*, April 22, 2020.

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Nelson, Kelly Merka. "Blue Star Contemporary, San Antonio Artist Ethel Shipton to Host Celebration of the History of the Blue Star Arts Complex." *San Antonio Current*. August 26, 2019.
- Norris, David. "Artist walks through Blue Star's past." *FOX San Antonio*. August 27, 2019.
- Petty, Kathleen. "Straight from San Antonio." *San Antonio Magazine*, June 6, 2016
- Puente, Kristel. "You Are Here: Ethel Shipton at The House Space Gallery." *Voices of Art*, October-November 1998: 20-21.
- Ruiz, Franco Mondini, and Diana Block. *Latino Redux: A New Collection of Stories, Lies, and Embellishments*, exhibition catalogue, Denton, TX: University of North Texas, 2002.
- Silva, Elda. "Quinceañeras Features an Eclectic Art Mix." *San Antonio Express-News*, July 7, 2000.
- . "Contemporary Art Month kicks off Thursday." *San Antonio Express-News*, March 3, 2015.
- Sweeney, Gary. "Artist Ethel Shipton Talks Growing Up in Laredo, Early Influences and Her Current Work." *San Antonio Current*, September 21, 2016.
- Snyder, Hills. "Ethel Shipton is everywhere. Because she's here." *Glasstire*, October 19, 2019.
- Villarreal, Jose. "Either or, Or both: Nate Cassie & Ethel Shipton on view at Ruiz-Healy Art in San Antonio." *ArtDaily*, October 21, 2014
- . "Ruiz-Healy Art opens a group exhibition exploring curvilinear works." *ArtDaily*, January 25, 2017.
- . "Ruiz-Healy Art opens group exhibition 'Plurality of Isolations.'" *ArtDaily*, March 4, 2021.
- Welch, Roger. "Project Room Provides Unique Display Space at Blue Star Complex." *San Antonio Express-News*, March 6, 1998.
- Wellinghoff, Jasmina. "Interview Express." *Arts Alive San Antonio*, September 23, 2019.
- . "Artists Reflect on Isolation & More." *Arts Alive San Antonio*, February 26, 2021.
- Wiley, Chris. "A New Museum Seeks to Make Texas a Centre of Contemporary Art." *Frieze*, November 5, 2019.
- Wolff, Elaine. "The Art of Woman." *San Antonio Current*, September 25-October 1, 2003.

CURATORIAL PROJECTS

- 2019 Co-curator: *Forward! Marches that Move Us*, Blue Star Art Complex, San Antonio, TX
- 2014 Curator of San Antonio Artists, *Luminaria*, San Antonio, TX
- 2012 – Present Vacancy projects with Nate Cassie: www.vacancy-sa.org

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 2012 Vacancy Project “*Beauty Salon*,” Guadalupe Cultural Art Center, San Antonio, TX
- 2010 *La Mezcla/ The Mixture*: Guadalupe Cultural Art Center. San Antonio, TX
- 2002 Co-curator: *3*, Parchman Stremmel Gallery, San Antonio, TX
- 2001 Co-curator: *Here There*, Blue Star Contemporary Art Museum, San Antonio, TX
- 1999 – 2000 Director of the Project Room Space, San Antonio, TX

DESIGN PROJECTS

- 2013 Café Commerce, San Antonio Library, San Antonio, TX
- 2010 Watson Ritchie Gallery, Texas A&M University, Laredo, TX
- 2009 Shortlist for Henry B Gonzalez Convention Center design enhancement, PASA, San Antonio, TX
- 2004 *Via Kel – Lac Transit Center*, Via Transit San Antonio, TX, Partnered with Sprinkle Robey Architects

MUSEUM COLLECTIONS

- The McNay Art Museum, San Antonio, TX
- Ruby City, San Antonio, TX

PUBLIC COLLECTIONS

- Argo Group, San Antonio, TX
- AT&T Center, San Antonio, TX
- The Canopy Hotel, San Antonio Riverwalk, TX
- Capital One Art Collection, McLean, VA
- The Holdsworth Center, Austin, TX
- Holt Cat., San Antonio, TX
- Lewis Energy Group, San Antonio, TX
- Matthews & Branscomb, San Antonio, TX
- Ricos Products, San Antonio, TX
- The Henry B. González Convention Center, San Antonio, TX
- Siete Acres, LLC., San Antonio, TX
- Southwestern Bell, San Antonio, TX
- 3N Group LLC, San Antonio, TX