

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Jennifer Ling Datchuk

EDUCATION

- 2008 Master of Fine Arts, Artisanry (Ceramics), University of Massachusetts Dartmouth
- 2006 Sanbao Ceramic Art Institute, Jingdezhen, China
Summer Study Abroad Program, History, Culture, and the Arts, SUNY College, Cortland, NY
- 2004 Bachelor of Fine Arts, Crafts (Ceramics) Kent State University, OH
- 2001 Kwame Nkrumah University of Science and Technology, Ghana, West Africa
Summer Study Abroad Program, Art and Design Studio, North Carolina State University, Raleigh, NC

RESIDENCIES

- 2019 Artpace International Artist-In-Residence, San Antonio, TX
- 2017 European Ceramic Work Center, Oisterwijk, Netherlands
- 2016 Künstlerhaus Bethanien, Berlin, Germany
- 2015 Vermont Studio Center, Johnson, Vermont
The Pottery Workshop, Jingdezhen, China
- 2011 The Pottery Workshop, Jingdezhen, China

SOLO EXHIBITIONS

- 2021 *TBA*, Houston Center for Contemporary Craft, Houston, Texas (September – January)
- 2020 *Making Women*, Pedrotti Gallery, Museum of South Texas, Corpus Christi, TX
- 2019 *Don't Tell Me to Smile*, Ruiz-Healy Art, New York, NY
Don't Worry Be Happy, Ruiz-Healy Art, San Antonio, TX
Truth Before Flowers, Women & Their Work, Austin, TX (catalogue)
Thick, Artpace, San Antonio, TX; curator: Deborah Willis
The Political Hand, American Craft Council, Minneapolis, MN
- 2017 *Girl You Can*, Neidorff Art Gallery, Trinity University, San Antonio, TX
- 2016 *Blackwork*, Art League Houston, Houston, TX
- 2014 *Dark and Lovely*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2010 *Sometimes I Wish I Was Invisible*, Stella Haus, San Antonio, TX
Little Graces, SMART Art Space, San Antonio, TX
- 2007 *Recent Work*, Gallery 244, Star Store, New Bedford, MA
- 2004 *Generations*, Kent State University Trumbull Campus Art Gallery, Warren, OH

GROUP EXHIBITIONS

- 2021 *Pluralities of Isolation*, Ruiz-Healy Art, San Antonio, TX
An Active and Urgent Telling, Schaefer Art Gallery, Gustavus Adolphus College, Saint Peter, MN;
curator: Strange Fire Collective.
- 2020 *Between Sea and Sky: Blue and White Ceramics from Persia and Beyond*, MFA Houston, Houston, TX;
curators: Aimée Froom and Anna Walker

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- Visibilities: Intrepid Women of Artpace*, Artpace, San Antonio, TX; curator: Erin K. Murphy
Objects Redux, Form & Concept, Santa Fe, NM; curators: Kathryn Hall and Perry Price
Changing Social Discourse, University of Texas San Antonio Gallery, San Antonio, TX
Migration and Meaning in Art, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
Making in Between: Contemporary Chinese American Ceramics, American Museum of Ceramic Art, Pomona, CA
The Burdens of History, Visual Arts Center, Richmond, VA
Body, Object, Image, Candela Gallery, Richmond, VA
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
100 Years / 100 Women, Park Avenue Armory, New York, NY; curator: Dr. Deborah Willis
- 2019 *The Great Race*, Clay Art Center, Port Chester, NY
PROCESS, Handwerker Gallery, Ithaca College, Ithaca, NY
The Fulfillment Center, Black Cube Headquarters, Denver, CO
In Sight, Holter Museum of Art, Helena, MT
Domestic Matters: The Uncommon Apron, Peters Valley School of Craft, Layton, NJ; curator: Gail M. Brown
Shifting Reverence, NCECA Conference Exhibition, Silverwood Park, Saint Anthony, MN
Made in Asia America, Art Salon Chinatown, Los Angeles, CA
Self Portraits, Dorf, Austin, TX
OBJECTS: USA REDUX, Houston Center for Contemporary Craft, Houston, TX
Closets: Reimagining Identities while Embracing Memories, Gulf & Western Gallery, Tisch School of Arts, New York University, New York, NY
Funkadelic Awakening: A Futuristic Resistance, The Clay Studio, Philadelphia, PA; curator: Gerald A. Brown
- 2018 *Texas State Faculty Exhibition*, Meadows Gallery, UT Tyler, Tyler, TX
Melting Point, Craft and Folk Art Museum, Los Angeles, CA
74th Scripps Annual, Scripps College, Claremont, CA
Feminum, Landmarks Art Gallery, Texas Tech University, Lubbock, TX
Common Currents, Artpace, San Antonio, TX
Oriented, Pittsburgh Cultural Trust, Pittsburgh, PA (NCECA conference exhibition)
Adam Chau and Jennifer Ling Datchuk, Hammond Museum, North Salem, NY
The Dangerous Professors, Flatland Gallery, Houston, TX
US = Emerging Voices in Clay, District Clay Gallery, Washington D.C.
Blue is Not a Color, Ruiz Healy Art, San Antonio, TX
Cit.i.zen.ship: Reflection on Rights, Tisch School of Arts, New York University, New York, NY
Craft Texas 2018, Houston Center for Contemporary Craft, Houston, TX
- 2017 *Texas Biennial*, Big Medium, Austin, TX; curator: Leslie Moody Castro
Whitewash, Threewalls Performance Art Series @ Wabash Arts Corridor, Chicago, IL
Fake Art, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Mindful: Exploring Mental Health through Art, Fuller Craft Museum, Brockton, MA
Critical Mass, Russell Hill Rogers Galleries, Southwest School of Art, San Antonio, TX

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- Fine Print*, Mini Art Museum, San Antonio, TX
Mixed Feelings: The Irreverent Object, Mt. Hood Community College, Gresham, OR
Mindful: Exploring Mental Health through Art, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2016 *Gold Hill Public Art Project*, Black Cube Nomadic Museum, Denver, CO (site-specific/public); curator: Laurie Britton Newell
Craft Texas 2016, Houston Center for Contemporary Craft, Houston, TX (juried, Merit Award)
Allow Me: Facing Identity, Southwestern University, Georgetown, TX
VisionMakers 2016, 108 Contemporary, Tulsa, OK (juried)
No Empty Vessel, Gildar Gallery, Denver, CO
The Clay Studio National, Clay Studio, Philadelphia, PA (juried)
The Treachery of Objects, University of Arkansas, Fayetteville, AR; curator: Margaret Meehan
- 2015 *Mindful: Exploring Mental Health through Art*, Society of Contemporary Craft, Pittsburgh, PA (catalogue/traveling exhibition)
Move Me, Museo Guadalupe, San Antonio, TX; curator: Amy Mackie
Making Performance, Tennessee Tech University, Appalachian Center for Craft, Smithville, TN
Love and Wonder, University of Massachusetts Dartmouth, New Bedford, MA
- 2014 *Intense and Fragile: Contemporary Porcelain Sculpture*, Russell Hill Rogers Galleries, Southwest School of Art, San Antonio, TX; curator: Paula Owen (catalogue)
Simple Ingredients, Mariago Collective, Houston, TX
- 2013 *HERstory*, Clay Studio, Philadelphia, PA
- 2012 *Ms. Mishimas*, Seattle Design Center, Seattle, WA
Small Favors VII, Clay Studio, Philadelphia, PA
In Praise of Hands, In Praise of Paz, Instituto Cultural de Mexico, San Antonio, TX
- 2011 *Beyond Useful and Beautiful: Rethinking Domestic Craft*, Houston Center for Contemporary Craft, Houston, TX; curator: Anna Walker
Datchuk, Kalondy, McGrath, Takaba: Emerging Ceramic Artists in Texas, College of the Mainland, Texas City
Pouring Permanence, Interior Motives Gallery, Tampa, FL
11th Annual Cup Show, Kent State University: Downtown Gallery, Kent, OH
Small Favors VI, Clay Studio, Philadelphia, PA
- 2010 *Dis/arming Domesticity*, Duke Gallery/Community Art Center, Wallingford, PA; curator: Gail M. Brown
Relative Distances, University of Texas San Antonio Satellite Space, San Antonio, TX; curator: Ovidio Giberga (catalogue)
80th Annual Artists Exhibition, San Antonio Art League and Museum, San Antonio, TX; juror: Edward M. Schad
- 2009 *RE/ACTION(S)*, Craft Alliance, St. Louis, MO; curator: Gail M. Brown
Ryan Takaba and Jennifer Ling Datchuk, Joan Grona Gallery, San Antonio, TX
Exotic Table, Parchman Stremmel Gallery, San Antonio, TX; juror: Lisa Orr

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2008 *NCECA: Regional Student Juried Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA
First Frost, MFA Thesis Exhibition, University Art Gallery, UMass Dartmouth Star Store, New Bedford, MA

AWARDS & SCHOLARSHIPS

2020 United States Artists Fellow
2018 French and Michigan Publication Program Finalist
2017 Emerging Voices Award, American Craft Council
Lighton International Artist Exchange Program Award, European Ceramic Work Center
2016 Black Cube Nomadic Museum Artist Fellowship
Blue Star Contemporary Art Berlin Residency Program, Künstlerhaus Bethanien in Berlin, Germany
Craft Texas 2016 Merit Award, Houston Center for Contemporary Craft (juried exhibition)
2015 Vermont Studio Center Scholarship
2010 Artpace Travel Grant
Artist Foundation of San Antonio Grant
Creative Capital Professional Workshop Participant, San Antonio Office of Cultural
2008 UMass Dartmouth Graduation Commencement Speaker
2007-2005 Graduate Teaching Assistantship, University of Massachusetts Dartmouth, Star Store, New Bedford, MA
2006 Karon Doherty Memorial Scholarship/Chin Endowment Fund Scholarship

BIBLIOGRAPHY

Archuleta, Lauren. "Black Cube Artist Fellow Jennifer Ling Datchuk Mines History for Gold Hill Project." *Westword*, July 25, 2016.

Blay, Christopher. "Artist Jennifer Ling Datchuk Among Artists in '100 Years/ 100 Women' New York Exhibition." *Glasstire*, August 6, 2020.

Boyd, Kealey. "The Very Real 'Motherhood Penalty' in the Art World." *Hyperallergic*, May 26, 2021.

Britton Newell, Laurie. "From Clay to Human Hair: Jennifer Ling Datchuk on Her Practice." Web blog post. Black Cube blog. Black Cube Nomadic Museum, October 11, 2016.

Campbell, Andy. "Critic's Pick: Melting Point." *Artforum*, March 20, 2018.

Carey, Brainard. "Jennifer Ling Datchuk." Interview with *WYBC Yale Radio*, July 12, 2019.

Durant, Andrew. "Ceramicist, Datchuk Lives the Messages In Her Beautiful Work." *MooreWomenArtists*, May 24, 2016.

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Elizarraras, Jessica. "Three Asian-American Women Explore Culture and Identity Chinese New York Pop-Up in San Antonio." *San Antonio Current*, February 16, 2018.

Frank, Nicholas. "Artist Jennifer Ling Datchuk Stays Above the Trolls with Dual Shows at Ruiz-Healy Art." *Rivard Report*, November 12, 2019.

Gonzalez, Alejandra Lopez. "Race, Identity and Social Media Inform San Antonio Artist Jennifer Ling Datchuk's 'Girl You Can'." *San Antonio Current*, October 25, 2017.

Grimm, Christie. "'Don't Tell Me to Smile' Is The Girl Power Art Exhibit You Can't Miss." *Guest of a Guest*, November 25, 2019.

Haas, Sarah. "Between Past and Present." *Boulder Weekly*, August 4, 2016.

Jenkins, Mark. "In the galleries: The American character, as molded by 11 female artists." *The Washington Post*, September 7, 2018.

Lesser, Casey. "How Roberto Lugo Is Uplifting Artists of Color in the Ceramics Community." *Artsy*, May 2, 2018.

Lopez Adduci, Kristina. "What Are You? 10 Minutes with Artist Jennifer Datchuk." *Art Zealous*, January 9, 2019.

Marquis, Andrea. "Exhibition Review: HERstory." *Ceramics Monthly*, October 2013.

Melrod, George. "From the Ragged to the Glazed, the Distilled to the Distressed: A Survey Of Ceramics in LA." *Artcritical*, May 2, 2018.

Morgan, Jack. "Blue Star Exhibits Asks: Does Hair Make the Woman?" Interview with *Texas Public Radio*. *KSTX*, San Antonio, TX, September 8, 2014.

Nelson, Kelly Merka. "San Antonio Artist Jennifer Ling Datchuk Opens Two Exhibitions at Ruiz-Healy Art's Alamo City and New York Locations." *San Antonio Current*, November 4, 2019.

Puente, Alexia. "San Antonio Artist Jennifer Ling Datchuk Gives Multicultural Women a Seat at the Table." *Texas Observer*, June 26, 2019.

Ranallo, Andrew. "Emerging Voices." *American Craft*, October 6, 2017.

Rindfuss, Bryan. "Women Artists Take Over Artpace with a Trio of Exhibitions Tackling Gender, Race, and Identity." *San Antonio Current*, March 13, 2019.

Rubin, David. "Jennifer Ling Datchuk's Search for Double Happiness." *Glasstire*, February 12, 2015.

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Schulze, Karen. "Hairy Things." *Be Magazine* 24 (2017).

Silva, Elda. "Sculptors Explore Shades of White." *San Antonio Express-News*, November 28, 2014.

---. "The Roots of Identity, Gender." *San Antonio Express-News*, September 30, 2015.

Stell, Cortney Lane. "Jennifer Ling Datchuk on the Porcelain Power Factory." Web blog post. *Black Cube blog*. Black Cube Nomadic Museum, March 17, 2017.

Stevenson, Bob. "Beyond Useful and Beautiful: Rethinking Domestic Craft." Interview with *Houston Public Media*, Houston, TX, November 8, 2011.

Sohn, Hae Won. "Contemporary Clay Shapers 3 - Clay as Idea as Material." *Monthly Ceramic Art* 269 (2018), 92–95.

Thompson, Lea. "Chinese New Year Pop-Up Setting Up at Cullum's Attagirl." *San Antonio Current*, January 23, 2019.

Zastudil, Nancy. "Texas Studio: Jennifer Ling Datchuk." *Arts+Culture Texas*, June 22, 2017.

BOOK and CATALOGUES

Darro, Sarah and Kalia Brooks Nelson. *Jennifer Ling Datchuk: Half*. San Antonio: F&M Projects, 2019.

Emerging Voices Awards 2017. American Craft Council, 2017, exhibition catalogue.

Datchuk, Jennifer Ling. "American Made, American Maker." *American Craft Inquiry*, vol.2, issue 1, 2018

Mindful: Exploring Mental Health through Art, Society of Contemporary Craft, 2015, exhibition catalogue.

Paula Owen. *Intense and Fragile: Contemporary Porcelain Sculpture*, Southwest School of Art, 2014, exhibition catalogue.

Relative Distances. The University of Texas at San Antonio Satellite Space, 2010, exhibition catalogue.

Willis, Deborah, Ph.D. "Jennifer Ling Datchuk: thick." In *Artpace at 25*, edited by Erin Murphy, 253-255. San Antonio: Artpace San Antonio, 2021.

PERMANENT COLLECTIONS

Museum of Fine Arts, Houston, TX