

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## Johanna Calle

### EDUCATION

- 1993 Master of Fine Arts, Chelsea College of Art, The London Institute, London, UK  
1989 Bachelor of Arts, Art Studies, Los Andes University, Bogota, Colombia

### RESIDENCIES

- 2013 Krinzinger Projekte, Galerie Krinzinger, Vienna, Austria, by invitation of Adriano Pedrosa.  
2013 Fundación FUGAA, Bogotá, Colombia.

### SOLO EXHIBITIONS

- 2019 *Johanna Calle: The Absence*, José Bienvenu, New York, NY  
2017 *Johanna Calle: Trama*, Ruiz-Healy Art, San Antonio, TX (catalogue)  
*Babel: Drawings by Johanna Calle*, Galeria Marília Razuk, São Paulo, Brazil  
*Johanna Calle: Signa*, Galerie Krinzinger, Vienna, Austria  
*Dibujos/Dessins*, Maison de l'Amérique Latine, Paris, France  
2016 *Johanna Calle: Silentes, 1985-2015 Retrospective*, the Museum Amparo, Puebla, Mexico; curator: Helena Tatay (catalogue)  
*Drawings by Johanna Calle*, García Márquez Center at the Colombian Embassy, as part of the 35<sup>th</sup> ARCO anniversary, Madrid, Spain; curator: Javier Hontoria  
*El caso de las Hermanas Figueiredo*, a project by Johanna Calle, Proyecto Paralelo, Mexico City, México  
*Johanna Calle*, IFPDA Fine Print Fair New York, Ruiz-Healy Art  
2015 *Johanna Calle: Silentes, 1985-2015 Retrospective*, the Museum of Art, National Bank, Bogota, Colombia; curator: Helena Tatay (catalogue)  
2014 *Grafos, drawings by Johanna Calle*, Marilia Razuk Gallery, São Paulo, Brazil  
*Indicios, drawings by Johanna Calle*, Casas Riegner Gallery, Bogota, Colombia  
2013 *Foto Gramática: photographic drawings by Johanna Calle*, Gallerie Krinzinger, Vienna, Austria; curators: Adriano Pedrosa and Luisa Duarte  
2012 *Intertextos, drawings by Johanna Calle*, Marilia Razuk Gallery, São Paulo, Brazil  
*Irregular Hexagon, Colombian Art in Residence*, Ministry of Foreign Affairs and Gilberto Alzate Avendaño Foundation, San Art, Ho Chi Minh City, Vietnam; curator: Jose I. Roca  
2011 *Submergentes: a drawing approach on masculinities*, Project Room, Museum of Latin American Art, Long Beach, CA; curator: Cecilia Fajardo-Hill  
*Signs*, Casas Riegner Gallery, Bogota, Colombia  
2010 *Perspectivas*, Zenu Museum of Contemporary Art, Monteria, Cordoba, Colombia; curator: Cristo Hoyos  
*Contables*, Casas Riegner Gallery, Mexico City, Mexico; curator: Adriano Pedrosa  
*Drawings by Johanna Calle*, Casas Riegner Gallery Bogota, Colombia  
2009 *Artists and War II obra Negra*, North Dakota Museum of Art, Grand Forks, ND; curator Laurel Reuter  
2008 *Political Variations of the Line*, Teorética Foundation, San Jose, Costa Rica; curator: Virginia Perez-Ratton

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- 2007 *Laconia*, IVth Luis Caballero Prize, Santa Fe Gallery, Bogota, Colombia  
*Chambacu*, Historic Museum (Inquisition Palace), (Spanish State Society for Cultural Action Abroad) organized during the VIIth Spanish Congress of Language, Cartagena, Colombia; curators: Jorge Diez and Jose I. Roca
- 2006 *Zona Tórrida*, Casas Riegner Gallery, Bogota, Colombia  
*Pretérita*, Alzate Avendaño Fundación, Bogota, Colombia; curator: Jorge Jaramillo
- 2005 *Tangencias*, Bogota's Superior Academy of Arts, Colombia, curator: John Castles
- 2004 *Insulas*, (works in dialog with the Collections of Art), The Mint, National Bank, Bogota, Colombia  
*Portraits*, Sala COMFENALCO Antioquia, Medellin, Colombia
- 2001 *Entrelíneas*, *Between the Lines*, Art Gallery at the Luis Echavarría Library, Eafit University, Medellin, Colombia
- 1999 *Nombre Propio*, *A name of its own*, Alliance Francaise, Bogota, Colombia; curator: Jose I. Roca

## GROUP EXHIBITIONS

- 2020 *Among the Trees*, Hayward Gallery, London, UK  
*To a passer-by*, Galerie Krinzinger, Vienna, Austria  
*Sol Negro: Mujeres en la fotografía*, Anna Gamazo de Abelló Collection, Centro de la Imagen, Mexico City
- 2019-2020 *Trees*, Fondation Cartier pour l'Art Contemporain, Paris, France; curators: Bruce Albert, Hervé Chandès, Isabelle Gaudefroy
- 2019 *Words/Matter: Latin American Art and Language at the Blanton*, Blanton Museum of Art, Austin, TX; curators: Beverly Adams, Curator of Latin American Art, Blanton Museum of Art, and Florencia Bazzano, Assistant Curator of Latin American Art, Blanton Museum of Art
- 2017-2018 *Home – So Different, So Appealing*, Los Angeles County Museum of Art and Museum of Fine Arts, Houston; curators: Chon Noriega, Mari Carmen Ramírez and Pilar Tompkins, Co-organized by the UCLA Chicano Studies Research Center
- 2017 *Brutalidade Jardim*, Galeria Marília Razuk, São Paulo, Brazil; curator: Kiki Mazzucchelli
- 2015 *Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts Houston; curator Mari Carmen Ramirez  
*Paper and Performance: The Bent Page*, A.W. Mellow Exhibition, Blanton Museum of Art, the University of Texas at Austin
- 2014 *Lines*, Hauser & Wirth, Zurich, Switzerland; curator: Rodrigo Moura  
*Artists Engagement? May Be*, Next Future Program, Calouste Gulbenkian Foundation, Lisbon, Portugal; curator António Pinto Ribeiro  
*Erased*, Josée Bienvenue, New York City, NY; curator: Alexis Fabry
- 2013 *Brutalidade Jardim*, Marilia Razuk Gallery, São Paulo, Brazil; curator: Kiki Mazzucchelli  
*Y Creemos en el Mismo Dios*, Museum of the Colombian National University, Bogota, Colombia; curator: María Belén Sáez Ibarra  
*America Latina: 1960-2013*, Fondation Cartier pour l'Art Contemporain, Paris, France and Amparo Museum, Puebla, Mexico; curator Alexis Fabry  
*Marking Language*, The Drawing Room, London; curator: Kate Mac Farlane

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- 43SNA (*inter*) *Nacional de Artistas*, Museum of Modern Art of Medellin, Colombia; curator: Rodrigo Moura
- Salon du Dessin*, Continua Gallery, Le Moulin, Paris, France
- 2012 *Empatía*, Galería Casas Riegner, Bogota, Colombia; curator: Beatriz González
- From the Age of Poets*, Anant Gallery, Berlin, Germany
- Tracing Time*, José Bienvenue Gallery, New York City, NY; curator: Paula Bossa
- When Attitudes Became Form, Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA and Museum of Contemporary Art, Detroit, MI; curator: Jens Hoffmann
- New Family of Colombian Coins*, The Mint, National Bank, Bogota, D.C., Colombia
- K*, CCA Wattis Institute for Contemporary Arts, Kent and Vicki Logan Galleries, San Francisco, CA; curator: Juan A. Gaitan
- 2010 *smART*, Freedom Tower, Dade Public University, Miami, FL; curator: Sonia Becce
- Painted Over/Under*, Los Angeles Contemporary Exhibitions, CA; curator: Jens Hoffmann
- Fine and Visual Arts Biennial of Bogotá 2010*, Gilberto Alzate Avendaño Foundation, Bogota, Colombia
- Histories of a Cry, 200 Years of Being Colombian*, Bicentennial Independence Exhibition, National Museum, Bogota, Colombia; curator: Cristina Lleras
- “Extracto” Dessins contemporains d’artistes sud-américains*, Catherine Putman, Gallery Paris, France
- IT IS IT*, Space 1414, San Juan de Puerto Rico; curator: María Inés Rodriguez
- Latest Acquisitions National Bank Collection*, Museum of Art, National Bank Bogota, Colombia; curator: Beatriz Gonzalez
- 2009 *VIIth Mercosur Biennial: Desenho das Ideias*, Porto Alegre, Brazil; curator: Victoria Noorthoorn
- 2008 *41st National Salon of Artists*, Ministry of Culture, Cali, Colombia
- 20 Disarranged*, Museum of Art, National Bank, Colombia; curator: Gerardo Mosquera
- Other Floras*, Nara Roesler Gallery, São Paulo, Brazil; curator: Jose Roca
- Natural and Political History*, Republican House, National Bank, Bogota, Colombia, curator: Mauricio Nieto
- Letters on the Table*, Luis Angel Arango Library, National Bank, Bogota, Colombia; curator: Maria Ospina Pizano
- Interrogating Systems, Grants and Commissions Exhibition*, Cisneros Fontanals Art Foundation, Miami, FL; curator: Cecilia Fajardo-Hill
- 2007 *Dis Placed: Contemporary Art from Colombia*, Glynn Vivian Art Gallery, Swansea, UK; curator: Maria Clara Bernal
- 2006 *Salon of Fire*, Gilberto Alzate Avendaño Foundation, Bogota, Colombia
- Borders of Drawing*, National University Museum, Bogota, Colombia
- National Salon of Artists*, Archive of the City, Bogota, Colombia
- Registered Trademark*, National Museum, Bogota, Colombia
- 2005 *Regional Salon (Central Zone)*, *Don Juan de Vargas House*, Tunja and Bogota, Colombia
- Votive Images*, La Oficina Gallery, Medellin, Colombia; curator: Alberto Sierra
- IInd Bidimensional Art Salon*, Gilberto Alzate Avendaño Foundation, Bogota, Colombia
- Contradictions*, Luis Angel Arango Library, Bogota, Colombia

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- 2004 *Impressions of Latin America*, Prints, Exhibition Space, Bogota, Colombia  
*Drawings*, Studio Seven, Medellin, Colombia  
*The Colombian Selection*, South American Insurance Company, Medellin, Colombia  
*Other Glances*, Sofia Imber Museum, Caracas, Venezuela; Gabriela Mistral Gallery, Santiago de Chile; National Museum of Art, Buenos Aires, Argentina; The Pinacothèque Memorial of America, São Paulo, Brazil; National Museum of Fine Arts, Montevideo, Uruguay; Museum of Arts, Lima, Peru; Maison de l'Amérique Latine, Paris, France; Ministry of Foreign Affairs; curator: Carmen María Jaramillo  
*Political Resistance Line*, Museum of Modern Art of Buenos Aires, Argentina; curator: María Iovino  
*General Linguistics, audible, visible and legible Texts*, Santa Fe Gallery, Bogota, Colombia; curator: Jaime Cerón
- 2003 *National Salon of Artists*, National University Museum of Arts, Bogota, Colombia  
*IX Regional Salon of Artists*, Museum of Modern Art, Bogota, Colombia  
*Drawing only*, National University Museum of Arts, Bogota, Colombia  
*I Biennial of Alternative Graphic Arts*, Bogota's Superior Academy of Arts, Colombia  
*VIII Biennial of Bogotá*, Museum of Modern Art, Bogota and Museum of Urban Development, Bogota, Colombia  
*Portable*, touring exhibition, National University Museum of Arts, Bogota, Colombia; curator: Gustavo Zalamea  
*Colombian Selection*, Medellin Museum of Modern Art, Colombia; curator: Alberto Sierra  
*De la représentation à l'action*, Le Plateau, Paris, France; curators: Eric Corne and Maria Ines Rodriguez
- 2001 *National Salon of Artists*, Museum of Modern Art, Cartagena, Colombia  
*Latin American Painting Competition*, National Museum of Fine Arts, Santiago, Chile, organized by ENERSIS; curator: Germán Rubiano

## INTERNATIONAL BIENNIALS

- 2016 *The Future is already here – it's just not evenly distributed*, 20<sup>TH</sup> Sydney Biennial, Art Gallery of New South Wales, Sydney, Australia; curator: Stephanie Rosenthal
- 2015 *4th Poligraphic Triennial from San Juan Latino America and the Caribic Displaced Images - Images in Space*, San Juan and Ponce, Puerto Rico; curator: Gerardo Mosquera
- 2014 *31 Bienal de São Paulo How to (...) things that don't exist*, Ibirapuera Park, São Paulo, Brazil and Museu Serralves, Porto, Portugal
- 2014 *SITE Lines: Unsettled Landscapes*, SITE Santa Fe, NM; curator: Lucía Sanromán
- 2014 *19 PAIZ Biennial*, Spanish Cultural Center of Guatemala City; curator: Cecilia Fajardo-Hill
- 2011 *XII Istanbul Biennial*; curators: Adriano Pedrosa and Jens Hoffman
- 2009 *VII Mercosur Biennial Desenho das Ideias*, Porto Alegre, Brazil; curator: Victoria Noorthoorn
- 2003 *I Bienal ASAB Gráfica Alternativa*, Academia Superior de Artes de Bogotá, Instituto Distrital de Cultura y Turismo, Bogota, Colombia
- 2002 *VIII Bogotá Bienal*, Museum of Modern Art from Bogota and Museum of urban Development, Bogota, Colombia

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1999 VI International, Painting Biennial, Cuenca, Ecuador

## DISTINCTIONS AND AWARDS

- 2013 Creation Grant, Ministerio de Cultura, Colombia  
Artistic Residency, Krinzinger Gallery, Vienna, Austria
- 2012 13<sup>th</sup> June, The Mint at The National Bank issued two coins after some drawings by Johanna Calle
- 2011 Selected in competition by the City Hall's Secretary of Culture to intervene the exterior of the Bicentennial Time Capsule, to be on permanent display at the Museum of Bogota, Colombia from 2011 onwards
- 2010 Invited to submit a design of a coin for the National Bank of Colombia.
- 2008 *Emerging Artists Grants Program* Cisneros Fontanals Art Foundation, Miami  
*Independent Project*, Arco, Madrid, Spain, by invitation of Virginia Perez-Ratton
- 2007 Invited Artist, *Cart (ajena)*, SEACEX, Spain  
Honorary Recognition, *IV Luis Caballero Prize*, IDCT
- 2003 First Prize, *I Biennial of Alternative Graphic Arts*  
Honorary Recognition, *Regional Salon of Arts*, Ministry of Culture
- 2002 Honorary Recognition, *National Salon of Art*, Ministry of Culture
- 2001 Fellowship at the Cité Internationale des Artes, Paris, Ministère des Affaires Étrangères, French Government
- 2000 Prize, *Regional Salon of Arts*. Ministry of Culture  
First Prize, *Young Colombian Artist Award Alliance Francaise and The Embassy of France*
- 1999 First Prize, *Uniandinos*, Los Andes University Alumni Association
- 1996 Honorary Recognition, *VI Young Art Salon*, Colcultura
- 1992 Scholarship from the British Council

## PROJECTS, RESIDENCIES, COLLABORATIONS, EDITIONS

- 2016 *Visual Lecture Johanna Calle*, facsimile of an art project presented as a visual lecture to the Maecenas of the Museum of Fine Arts Houston in 2012. Artist book, an edition of 100, of which 27 are a special edition enclosing an original drawing. Poem by Laurel Reuter. Edition project by Julio César Pérez N.
- 2015 *Dibujos fotográficos* de Johanna Calle, limited edition of an artist book, published by Toluca Éditions, Paris, France. Original photographic drawings in each of the 27 books. Text by Eduardo Halfon and Design by Olivier Andreotti.
- 2015 *J.J. Seinen and The Archive of John Collier Jr in 1940's in Colombia*, exhibition of two archives, curated by Johanna Calle and Julio César Pérez N. at Small Collections Room, Nottingham Contemporary, Nottingham, England.
- 2015 Video Interview conducted and produced by Julio Pérez N. on Johanna Calle's art process, shot at her studio in Bogota, Colombia. Recorded by film director Carlos Mario Urrea.
- 2014 *Francisco Antonio de Ulloa*, facsimile from an original manuscript from the 19<sup>th</sup> century titled "*Meditación filosófica sobre la insubsistencia de las cosas del Mundo*". Published by Johanna Calle and Julio César Pérez N. and launched at the French Residency in Bogotá, with an introduction of Anne Loyout and the presentation of a research from both J. Calle and J. C. Pérez on the subject.

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- 2014 The book *Des(orden)*, a monograph on Johanna Calle's work, launched at the National Colombian Museum. This is one of a trilogy of 2014's issue, published by Bolivar Insurance's collection on contemporary art. Edition of 5000 books.
- 2013 *J.J.Seinen Un Hallazgo y Proyecto de Investigación* by Johanna Calle and Julio C. Pérez N. , published in two volumes, on occasion of the exhibition of J. J. Seinen, curated by Calle and Pérez. This is an ongoing research project about J.J. Seinen's archive, an art brut artist.
- 2013 Residency at Krinzinger Projekte, Galerie Krinzinger, Vienna, Austria, by invitation of Adriano Pedrosa.
- 2013 As part of the exhibition *Hexágono Irregular Colombian Art in Residence* at Fundación FUGAA in Bogotá, a video made by Julio C. Pérez is screened as a document of the residency. The video records Calle's actions and works created in Ho Chi Minh City during their residency at San Art. The video was edited by film director Carlos Mario Urrego.
- 2011 *abecé* artist book, facsimile edition of an art work also titled abecé with a limited edition of 30 including original drawings. Published by SW Ediciones, New York. Launched in Istanbul, during the Istanbul Biennial, at BAS.

## PUBLIC COLLECTIONS

Cisneros Fontanals Art Foundation, Miami, FL  
Comfenalco Antioquia, Medellin, Colombia  
Enersis Collection, Santiago, Chile  
Fondation Cartier pour l'Art Contemporain, Paris, France  
Museum of Bogota, Colombia  
Museum of Fine Arts Houston, TX  
Museum of Latin American Art, Long Beach, CA  
Museum of Modern Art, Buenos Aires, Argentina  
Museum of Modern Art, New York City, NY  
National Bank of the Republic of Colombia, Bogota  
National Museum of Colombia, Bogota  
SF MoMA, San Francisco  
Sur Collection, San Francisco, CA  
Teorética Museum, San Jose, Costa Rica

## BIBLIOGRAPHY AND WRITING

Bernal, María Clara, "Johanna Calle," *Art Nexus* #56, Vol 3. (2005): 136

Calle Gregg, Johanna S., *abece Artist's Book*. (New York, 2011).

---. *Thematic Registers*, ERRATA #1, *Art and Archives* April 2010, 132-136.

---. "Archivalia," *Errata # 1, Magazine on Art and Archives*, April 2010.

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Di Quinzio, Apsara, introduction to *The Air We Breathe. Artists and Poets reflect on Marriage Equality* by the San Francisco Museum of Modern Art, 2011.

Escobar, Rosario, "Johanna Calle," *Antioquia University Magazine* # 265, 2001, 102-104.

Fajardo-Hill, Cecilia, *The significant abstraction of Johanna Calle*, exhibition catalogue, 2010.

Fitzpatrick, Chris, *The Air We Breathe. Artists and Poets reflect on Marriage Equality*, exhibition catalogue, San Francisco Museum of Modern Art, 2011.

Frenzel, Sebastian, "Schaut auf dieses Land," *Reportage Magazine Monopol* # 4, April 2011, 32-45.

Garzón, Diego, "Other Voices Other Art," *Planeta Editorial*, 2005, 196-219.

Gómez Echeverri, Fernando, "The Letters," *El Tiempo Newspaper*, October 15, 2011, 20.

González H., Oscar Jairo, "Interview with Johanna Calle: My work is not autobiographical," *Antioquia University Magazine* # 277, 2004, 110-116.

Gutiérrez, Natalia, "Johanna Calle no, no, no and no absolutely no," *Arte al Día Magazine*, # 127, 2009.

Hoyos, Guido, "The woman of Pandora's box," *Cromos Magazine* # 4804, 2011, 106- 109.

Jaramillo, Carmen María, *Other Glances*, exhibition catalogue, 2004.

Jaramillo, Jorge, *Johanna Call, Preteritum*, exhibition catalogue, 2006.

Miravali, Abaseh, *U-Turn Project Rooms*, ArteBa brochure, 2011.

Moura, Rodrigo, introduction to *Intertextos*, exhibition catalogue, Marilia Razuk Gallery, São Paulo, Brazil, 2012.

Noorthoorn, Victoria, *Desenho das Ideias*, exhibition catalogue, VII Biennial of Mercosul, Brazil, 2009.

Pedrosa, Adriano, *Vitamin D2*, (London: Phaidon Press, 2012)

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Pérez-Ratton, Virginia, *Political variations of the Line*, exhibition catalogue, Teorética Foundation, San Jose, Costa Rica, 2008.

Pini, Ivonne, "Intertwined realities," *Art in Colombia* # 81, 2000.

---. "Intertwined realities," *Art Nexus* # 35, (2000): 84-87.

Ponce de León, Carolina, *The New painters of Bogota*, exhibition catalogue, National Bank, Bogota, Colombia, 1987.

---. *New Names*, (Luis Angel Arango Library: Bogota, 1991)

Roca, Jose Ignacio, *The subtle structures of language*, exhibition catalogue, Teorética Foundation, San Jose, Costa Rica, 2008.

---. *Irregular Hexagon*, exhibition catalogue, Bogota, Colombia, 2012.

Rodriguez, Marta, "Johanna Calle's Signs," *Art Nexus* # 130, (2012): 101-102.

Tobin, Paulette, "Little girls with big burdens," *The Herald*, February 2009, C3.

Zalamea, Gustavo, *On Laconia*, exhibition catalogue, Bogota, Colombia.