

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## Katie Pell

### EDUCATION

- 2010 Master of Fine Arts, University of Texas at San Antonio, TX  
1987 Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI

### SELECTED SOLO EXHIBITIONS

- 2019 *Katie Pell: Common Threads*, Ruiz-Healy Art, San Antonio, TX  
2018 *Something's Happening: The Big Art of Katie Pell*, Columbia Museum of Art, Columbia, SC; curator: Catherine Walworth  
2015 *Bitchen Diorama*, Artpace 20th Anniversary, Window Works, Artpace, San Antonio, TX  
2013 *Charming are Your Unformed Wishes*, Unit B Gallery, San Antonio, TX  
*Dear Stranger*, Epitome Institute, San Antonio, TX  
2008 *The Best That I Can Give You, Less Than Half Of What You Deserve*, Lawndale Center for the Arts, Houston, TX  
*Tiny Acts of Immeasurable Benefit*, Women and their Work, Austin, TX (catalogue)  
2007 *The Best That I Can Give You, Less Than Half Of What You Deserve*, Blue Star Arts Complex, San Antonio, TX  
*Bitchen*, McKinney Center for the Arts, Dallas, TX  
2006 *Bitchen*, Artpace, San Antonio, TX; curator: Tom Eccles (catalogue)  
2004 *Pin Money*, Cactus Bra Space, San Antonio, TX  
2003 *Free Will; the Third Element*, Parchman Stremmel Gallery, San Antonio, TX  
*Stations*, Three Walls Gallery, San Antonio, TX  
2002 *Mick and Mom*, Ursuline Gallery, Southwest School of Art, San Antonio, TX  
*Ceramarama*, Textures Gallery, San Antonio, TX  
1999 *Life in Paradise*, Joan Grona Gallery, San Antonio, TX  
*Full Circle*, Arts Council of Brazos County, College Station, TX  
1994 *Katie Pell; New Work*, David Floria Gallery, Woody Creek, CO

### SELECTED GROUP EXHIBITIONS

- 2020 *More Than Words: Text-Based Artworks II*, Ruiz-Healy Art, San Antonio, TX  
*Con (text)*, Ruiz-Healy Art, New York City, NY  
2019 *Summer Affairs*, Barbara Davis Gallery, Houston, TX  
*Ghostly Demarcations*, Blue Star Contemporary, San Antonio, TX; curator: Kevin Burns  
2018 *Right Here, Right Now: San Antonio*, Contemporary Arts Museum Houston, Houston, TX; curator Dean Daderko and Patricia Restrepo (catalogue)  
2015 *UTSA Faculty Show*, University of Texas San Antonio Main Art Gallery, San Antonio, TX  
*Selfies 50 Artists*, Southwest School of Art, San Antonio, TX  
*Women in Politics*, AP Art Lab, San Antonio, TX  
2014 *The Beaten Path*, curated by Tommy Gregory, Houston Art Alliance, Houston, TX  
*50 At The Mac*, McKinney Art Center, Dallas, TX

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- Red Dot, Women and their Work*, Austin, TX
- 2013 *TX13: Spotlight on Texas Artists in the Contemporary Collections*, San Antonio Museum of Art, San Antonio, TX  
*Best of the Biennial*, Big Medium Gallery, Austin, TX
- 2011 *San Antonio Draws*, The McNay Art Museum, San Antonio, TX  
*Home in San Antone*, Beeville Museum of Art, Beeville, TX
- 2010 *Amalgamations*, Blue Star Arts Complex, San Antonio, TX  
*Of this I am Sure*, traveling exhibit curator, Jennifer Khoshbin Originating Gallery, San Antonio College, San Antonio, TX
- 2009 *Texas Biennial*, Mexican American Cultural Center, Austin, TX (catalogue)  
*Texas Draws*, Southwest School of Art, San Antonio, TX
- 2008 *New Art/ Arte Nuevo*, University of Texas, San Antonio, TX (catalogue)
- 2007 *Texas Uprising: Art in the Garden*, The Huntington Museum, San Marino, CA  
*Texas Rising*, San Antonio Botanical Gardens, San Antonio, TX
- 2006 *Loteria*, Southwest School of Art, San Antonio, TX
- 2005 *Curiously Strong: The 2005 Altoids Collection*, New Museum of Contemporary Art, New York, NY  
*Drawing in San Antonio: Works by Contemporary Area Artists*, McNay Art Museum, San Antonio, TX  
*Latitude*, Te Whare Wananga o Awanuiarangi University Gallery, Whakatane, New Zealand  
*Home in San Antone*, New Braunfels Museum of Art and Music, New Braunfels, TX

## HONORS AND AWARDS

- 2019 CAMMIE Award Winner, Contemporary Art Month, San Antonio, TX
- 2010 Nominated for ArtPrize Texas, Arthouse center for the Arts, Austin, TX  
Robert Quackenbush Children's book writing workshop, through the Harris Foundation, University of Texas, San Antonio, TX  
Exceptional Service Award, Teaching Assistant, Teaching and Learning Center, University of Texas, San Antonio, TX
- 2009 Department Scholarship, University of Texas San Antonio, Art and Art History, San Antonio, TX  
Rick Liberto Award for the Visual Arts, San Antonio Artist Foundation San Antonio, San Antonio, TX
- 2008 Angelika Jansen Brown Scholarship to Study at the University of Texas San Antonio, San Antonio, TX
- 2007 Best Educational Publication for a Museum, Texas Museum Foundation, San Antonio, TX
- 2006 Supplemental Artist Grant, City Of San Antonio Department of Art and Cultural Affairs, San Antonio, TX  
"Best Art Exhibit" from San Antonio Downtown Alliance, San Antonio, TX  
"10 Best Public Events in San Antonio" (Artpace exhibition), San Antonio, TX  
Second place in the Floresville Low-rider Show with modified Kitchen appliances from Artpace exhibit, "Bitchen" (orphan Category), Floresville, TX  
International Artist-In-Residence, ArtPace, San Antonio, TX
- 2005 Artpace Travel Grant, San Antonio, TX  
Purchase Award, Houston Center of Contemporary Craft, Houston, TX

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- 1998 Pamela Joseph Scholarship to study painting with Ed Paschke at the Anderson Ranch Arts Center, Snowmass Village, CO  
1994 Awarded Red Brick Schoolhouse Studio Residency, Aspen, CO

## SELECTED TEACHING EXPERIENCE

- 2016 Workshop Instructor, "Feminist Art" ISAS Arts Festival, St. Mary's Hall, San Antonio, TX  
Instructor, Artist in the Gallery, San Antonio Museum of Art, San Antonio, TX  
2015 Workshop Instructor, TACA Silkscreen on Found Imagery, Artpace, San Antonio, TX  
2014 Workshop Instructor, Making it Big - Sculpture Intensive, Southwest School of Art, San Antonio, TX  
Artist demonstrating, Chalk it Up!, Artpace, San Antonio, TX  
2013 Panelist, Texas Strong, Blue Star Arts Complex, San Antonio, TX  
2012 Focus studio artist, American Artist and Educators Conference, San Antonio, TX  
Presenter, Pecha Kucha, San Antonio, TX  
2011 Workshop instructor, Experimental Pastel, Southwest School of Art, San Antonio, TX  
Workshop presenter and exhibitor, TACA Conference, San Antonio, TX  
2010 Instructor, Northwest Vista College, San Antonio, TX  
Sculpture collaborative project, Northwest Vista College, San Antonio, TX  
Presenter/ consultant, Live Work Project, University of Texas San Antonio, School of Architecture, San Antonio, TX  
2009 Lecturer, The University of Texas at San Antonio, San Antonio, TX  
Visiting speaker, Feminist Art History, Trinity University, San Antonio, TX  
Workshop instructor, Palo Alto College, San Antonio, TX  
Visiting artist/ instructor, San Antonio Museum of Art, San Antonio, TX  
Panelist, Public Art and Censorship, San Antonio Public Library Foundation, San Antonio, TX  
2008 Visiting artist/ lecturer, Southern Methodist University, Dallas, TX  
Speaker and performer, Artists on Art Guest Artists Series, The McNay Museum of Art, San Antonio, TX  
2006 Panelist Artist Panel 06.03, Artpace Foundation for the Arts, San Antonio, TX  
Art instructor, Circle School, San Antonio, TX  
2005 Instructor, Summer program, Artpace Foundation for the Arts, San Antonio, TX  
2003 Workshop instructor, Southwestern University, Georgetown, TX  
2002 Presenter, Texas Teachers Association Conference, San Antonio, TX  
Presenter, Craft Organization Directors Association (CODA), San Antonio, TX  
1998 Ceramic Instructor, Carver Cultural Center, San Antonio, TX  
Visiting art instructor, Bexar County Juvenile Detention, San Antonio, TX

## PUBLIC ART PROJECTS IN SAN ANTONIO, TX

- Mural, San Pedro Creek Culture Park, San Antonio, TX  
Park benches created with James Hendricks, Pocket Park, Lavaca Neighborhood, San Antonio, TX  
Mural, Lackland Terrace Skatepark, San Antonio, TX  
Mural, Nani-Falcone Skatepark, San Antonio, TX

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Playground, Pearsall Park, San Antonio, TX  
Playground, Arnold Park, San Antonio, TX  
Sculpture, Nacogdoches - New Braunfels Intersection, San Antonio, TX

## SPECIAL PROJECTS

### Katie Pell Pottery

Operated a ceramic art business from 1996-2006. The line of pottery was developed incorporating painting with large rustic red clay forms, with additions of clay floral elements, and slip painting. The overall effect was baroque and exuberant. I sold these functional pottery pieces at outdoor art shows, the American Craft Council show (Baltimore), and The Rosen show (Philadelphia), and then wholesale throughout the United States.

## SELECTED BIBLIOGRAPHY

### Books

Cuba, Nan and Riley Robinson, eds. *Art at Our Doorstep: San Antonio Writers + Artists* (images). San Antonio: Trinity University Press, 2008.

Daderko, Dean and Bill Arning. *Right Here Right Now*. Houston: Contemporary Arts Museum Houston, 2018.

Drutt, Matthew, ed. *Dream Works*. San Antonio: Artpace Press, 2010.

Nye, Naomi Shihab, ed. *Is this Forever, or What?: Poems and Paintings from Texas*. New York: Greenwillow Press, 2004.

### Selected Articles

Atwell, Wendy. "Clever Girl: Katie Pell in Residency at Artpace." *Glasstire Texas Visual Arts*, December 2006.

Koper, Rachel. "Katie Pell's Tiny Acts of Immeasurable Benefit." *The Austin Chronicle*, August 21, 2008.

Sweeney, Gary. "Questions for Katie Pell." *San Antonio Current*, July 3, 2013.

Walworth, Catherine. "Katie Pell: Stations." *Art Lies*, winter 2003.

"Katie Pell Paints Herself." *San Antonio Woman Magazine*, July 2009.

"My Mirrored Burqa: Q and A with Katie Pell." *Emvergeoning Online Magazine*, August 25, 2008.

"Art on the Airwaves." interview with Katie Pell, *Texas Public Radio*, February 2008.

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“Katie Pell at Galeria Ortiz.” *Emvergeoning Online magazine*, October 14, 2007.

“Katie Pell at the Mac.” *Sculpture Magazine*, May 2008.

“Katie Pell.” *US Art*, April, 2006.

“If you can’t Stand The Heat: Katie Pell Reinvents the Kitchen with Bitchen.” *Bust Magazine*, July 20, 2007.

“A similarity of Issues.” *Eastern Bay News*, NZ, March 3, 2005.