

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Leigh Anne Lester

EDUCATION

1993 Bachelor of Fine Arts, Painting, The University of Texas at San Antonio, TX

RESIDENCIES

2015 The Berlin Residency Program, Blue Star Contemporary Art Museum in partnership with Künstlerhaus Bethanien, Berlin, Germany
1998 Ucross Foundation, Clearmont, WY

SOLO EXHIBITIONS

2019 *No Necessary Time Axis on Evolutionary Novelties*, Ruiz-Healy Art, San Antonio, TX (catalogue)
2017 *Leigh Anne Lester: A Variety of Forms Recovering from Transubstantiated Clarity*, AT&T Lobby, McNay Art Museum San Antonio; TX; curator René Paul Barilleaux
Flexible Foundation, Blue Star Contemporary, San Antonio, TX
2016 *Natural Order*, Muriel Guepin Gallery, New York, NY
2015 *UnNatural Selection*, The Gallery at Vaudeville, Fredericksburg, TX; curator: Mary Parker
Infinite Horizons, Ruiz-Healy Art, San Antonio, TX (catalogue)
2014 *Venomous Cabbage and other demands satisfied*, grayDUCK Gallery, Austin, TX
2013 *Cultivated Divergence*, Artpace, San Antonio, TX
2012 *Seed Pod*, Site-specific/temporary land art on San Antonio River sponsored by the San Antonio River Foundation, San Antonio, TX
2011 *Beautiful Freaks/Nature's Bastards*, Houston Art Alliance, Houston, TX
2010 *Beautiful Freaks/Nature's Bastards*, The Southwest School of Art, San Antonio, TX
Intelligent Design?, Institute of Texan Cultures, San Antonio, TX
2006 *Artificial Arrangement*, Conduit Gallery, Dallas, TX
Artificial Arrangement, Lawndale Arts Center, Houston, TX
Untitled, The McNay Art Museum, San Antonio, TX
2005 *Family Portraits*, International Museum of Surgical Science, Chicago, IL
Artificial Arrangement, Sala Diaz, San Antonio, TX
2001 *ROCK*, New Works Space, The McKinney Avenue Contemporary, Dallas, TX
2000 *ROCK*, Project Room, San Antonio, TX

GROUP EXHIBITIONS

2017 *Drawn From*, Sam Houston State University, Huntsville, TX
Jesse Amado, Cecilia Biagini, and Leigh Anne Lester, Overland Partners Art Program, San Antonio, TX
2016 *You Have No Choice*, FL!GHT Gallery, San Antonio, TX
Errant Domestic, Museo Guadalupe, San Antonio, TX; curator: Laurie Britton Newell
2015 *Nature on the Edge: Mutation and Hybridity in 21st Century Art*, Bihl Haus Arts, San Antonio, Texas; curator: David S. Rubin
Eastbound and down, Good Children Gallery, New Orleans, LA

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- Running down the road*, Terminal 136, San Antonio, TX
Six Artists celebrate the McNay's 60th Anniversary, The McNay Art Museum, San Antonio, TX; curator: Rene Barilleaux
- 2014 *Flatland*, Museo Guadalupe, San Antonio, TX; curator: Patty Ortiz
Crossing the Line, Centro Cultural Border, Mexico City, Mexico; curator: Michele Monseau
Aesthetic Encounters, Ruiz-Healy Art, San Antonio, TX
Outside/In, K.Imperial Gallery, San Francisco, CA
- 2013 *The Drawing Room, Part 2*, Galveston Center of Art, Galveston, TX
- 2012 *Prelude: Beginning a Conversation*, David Shelton Gallery, Houston, TX
The State of Drawing, The University of Texas at Arlington, Arlington, TX; curator: Benito Huerta
- 2011 *Wild Things*, Texas State University, San Marcos, TX
Rock, Paper, Carbon, grayDUCK gallery, Austin, TX
San Antonio Draws, The McNay Art Museum, San Antonio, TX
- 2010 *Ucross: Twenty-Seven Years of Visual Artist Residency*, Nicolaysen Art Museum, Casper, WY; curator: Lisa Hatchadoorian
Palimpsest, The McKinney Avenue Contemporary, Dallas, TX
- 2009 *Texas National*, Cole Art Center; Juror: Mel Chin, Nacogdoches, TX
- 2008 *Transitions*, Cantanker Magazine, Issue #6, Big Medium, Austin, TX; curator: Leona Skull-Hons
Biennial Southwest, Albuquerque Museum of Art, Albuquerque, NM; curator: Dr. Stephanie Hanor
- 2007 *Beneath the Skin*, LIMN Gallery, San Francisco, CA
Naturally Inclined, College of Mainland Gallery, Texas City, TX
- 2006 *Utopia*, Kohler Arts Center, Sheboygan, WI
"Show – Offs", Unit B, San Antonio, TX
- 2005 *Stitch in Time*, Women and their Work, Austin, TX; curator: Joan Davidow
- 2004 *Cross Stitch: Craft Medium Redefined*, The Bank, Kansas City, MO
100 Drawings, Haggerty Gallery, University of Dallas, Irving, TX
H2O: Considering the Hydrosphere, The Southwest School of Art, San Antonio, TX
Piece Work, Dallas Center for the Contemporary Arts, Dallas, TX
- 2002 *10x3*, San Antonio Museum of Art, San Antonio, TX

SELECTED BIBLIOGRAPHY

- Atwell, Wendy. "Interview: Leigh Anne Lester, might be good." *The Tangible and the Ethereal*, Iss. 170, May 27, 2011.
- Baker, Kenneth. "The man works wonders with, yes, paint rollers." *San Francisco Chronicle*, June 16, 2007.
- BE 23 Magazine, Künstlerhaus, Bethanien Berlin, 2016.
- Bennett, Steve. "Artist is growing mutants in Artpace windows." *San Antonio Express-News*, February 23, 2013.
- Brenner, Wayne Allen. "Rock, Paper, Carbon." *Austin Chronicle*, June 10, 2011.

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- De la Rocha, Haydee. "Review: Cultivated Divergence by Leigh Anne Lester." *Art Magazine SA*, January 2013.
- Fauerso, Neil. "No Necessary Time Axis on Evolutionary Novelties: Leigh Anne Lester's Cut Copies." *Glasstire*, May 22, 2019.
- Fee, Brian. "Color Pollination: Leigh Anne Lester at grayDUCK Gallery." *New American Painting*, May 16, 2014.
- Fisch, Sarah. "Escena San Antonio: Leigh Anne Lester rocks on, Cruz Ortiz as auteur, a visit from Houston curators." *Glasstire Texas Visual Art Online*, June 17, 2011.
- . "Strange Fruit and Odd Vegetables." *Plaza de Armas San Antonio*, December 10, 2010.
- Goddard, Dan. "Leigh Anne Lester @ Institute of Texan Cultures." *Artlies*, Iss.63, Fall 2009.
- Krieger, Deborah Anne. "In with the new! Recent gifts on paper." *Artes Magazine*, May 1, 2014.
- Rindfuss, Bryan. "A Look Inside the Weird World of Leigh Anne Lester's Mutant Botanicals." *San Antonio Current*, May 3, 2017.
- Schwaiger, Seth Orion. "Venomous Cabbage and Other Demands Satisfied." *Glasstire Texas Visual Art Online*, May 31, 2014.
- Silva, Elda. "Exquisite art leaves you wondering." *San Antonio Express-News*, January 16, 2011.
- . "Nature in the Hands of the Artist." *San Antonio Express-News*, August 9, 2009.
- Wolff, Elaine. "Growth Spurt." *San Antonio Current*, Elaine Wolff, July 22- 28, 2009.

PUBLICATIONS

- Coates, Alana J. and David S. Rubin. *Infinite Horizons: Abelardo Lopez and Leigh Anne Lester*. Exhibition Catalogue, Ruiz-Healy Art, San Antonio, TX. 2015.
- Snyder, Hills. *Leigh Anne Lester: No Necessary Time Axis on Evolutionary Novelties*. Exhibition Catalogue, Ruiz-Healy Art, San Antonio, TX. 2019.

AWARDS

- 2011 Hunting Art Prize Winner
- 2007 Visual Art Award, Artist Foundation of San Antonio, San Antonio, TX

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PROFESSIONAL EXPERIENCE

2008 Creative Capital Workshop, San Antonio, TX.

1993 to Present Manager, San Angel Folk Art, Inc. Blue Star Arts Complex, San Antonio, TX.

1993-2012 Co-founder, co-owner, co-curator, Cactus Bra Space, an alternative exhibition space for new artists, Blue Star Complex, San Antonio, TX.

SELECTED ART COLLECTIONS

Dell Children's Medical Center of Central Texas, Austin, TX

McNay Art Museum, San Antonio, TX

Pennsylvania Academy of Fine Arts, Philadelphia, PA

The Woman's Hospital of Texas, Houston, TX

The University Health System, San Antonio, TX

The University of Texas in San Antonio, TX