

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## Nate Cassie

### EDUCATION

- 1992 Bachelor of Arts, Studio Art, Hope College, Holland, MI  
1995 Master of Fine Arts, The University of Texas at San Antonio

### RESIDENCIES

- 1997 International Artist in Residency Program, Artpace, San Antonio  
1998–2000 FIVA Fellow, NFAA, Miami, FL

### SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2019 *Nate Cassie & Constance Lowe: Minding the Gaps*, Ruiz-Healy Art, San Antonio, TX  
2014 Nate Cassie & Ethel Shipton: *Either or, Or Both*, Ruiz-Healy Art, San Antonio, TX (catalogue)  
2008 *For You*, Three Walls, San Antonio, TX  
2008 *What are you doing?* Palo Alto College, San Antonio, TX  
2006 *Put the needle on the record*, Mulcahy Modern, Dallas, TX  
2006 *Day Job*, McNay Art Museum, San Antonio, TX  
2005 *EYEWALL*, Ingalls and Associates, Miami, FL  
2004 *New Work*, Parchman Stremmel, San Antonio, TX  
2003 *Paintings*, Mulcahy Modern, Dallas, TX  
2003 *New Work* ArtScan/Rudolf Projects, Houston, TX  
2002 *Bivouac*, Depree Art Center, Hope College, Holland, MI  
2001 *FIVA Exhibition*, Corcoran Museum, Washington DC; curator: Jonathan Binstock (catalogue)  
1997 *olifant/Funhouse*, Artpace, San Antonio, TX; curators: Elizabeth Armstrong, David Avalos, Dana Friis-Hansen, Thelma Golden, Maaretta Jaukkuri

### SELECTED GROUP EXHIBITIONS

- 2020 *Con(Text)*, Ruiz-Healy Art, New York, NY  
*More Than Words: Text-Based Artworks II*, Ruiz-Healy Art, San Antonio, TX  
2020 *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX  
2019 *The Sound of Hope: A Memorial Exhibition for Billy Mayer*, UTSA Terminal 136, San Antonio, TX  
*IFPDA Fine Art Print Fair*, Ruiz-Healy Art, New York, NY  
*McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX  
2018 *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX  
2017 *On the Curve*, Ruiz-Healy Art, San Antonio, TX  
*IFPDA Fine Art Print Fair*, Ruiz-Healy Art, New York, NY  
2016 *You Have No Choice*, FL!GHT Gallery, San Antonio, TX  
*Straight From San Antonio*, Karen Huber Gallery, Mexico City, Mexico; curator: Octavio Avendaño Trujillo  
*Color Contained*, Collin College, McKinney, TX; curator: Julie Shipp

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- Painting can be a vampire*, UTSA Main Gallery, San Antonio, TX; curator: Christie Blizard  
*A Plastic Practice*, Terminal 136, San Antonio, TX
- 2015 *Regarding Ruscha*, McNay Art, San Antonio, TX; curator: Lyle Williams  
*Why is the sky blue?* Ruiz-Healy Art, San Antonio, TX; curator: Octavio Avendaño Trujillo (catalogue)  
*More than Words: Text-Based Artworks*, Ruiz-Healy Art, San Antonio, TX  
*Runnin' Down the Road: UTSA Alumni Exhibition*, Terminal 136, San Antonio, TX; curator: Ken Little  
*Seven Minutes in Heaven*, Fox Motel, San Antonio, TX; curator: Jessica Garcia  
*Hare & Hound Press + Artpace: The Art of Collaboration*, Artpace, San Antonio, TX (catalogue)  
*IFPDA Print Fair*, Ruiz-Healy Art, New York, NY  
*INK Miami*, Ruiz-Healy Art, Miami, FL
- 2014 *Gun Show*, Epitome Institute, San Antonio, TX  
*Aesthetic Encounters*, Ruiz-Healy Art, San Antonio, TX  
*INK Miami*, Ruiz-Healy Art, Miami, FL  
*Six of One*, Diverse Works, Houston, TX
- 2013 *Continuous Change*, Ruiz-Healy Art, San Antonio, TX  
*Natura, tenura, tortura*, Instituto Cultural, Leon, Mexico; curator: Barbara Perea  
*Printed in San Antonio*, McNay Art Museum, San Antonio, TX; curator: Lyle Williams  
*Disturbance of Distance*, Box 13, Houston, TX
- 2012 *Size doesn't matter*, Red Arrow Contemporary, Dallas, TX  
*Struggle, One thing I know for sure*, O'Kane Gallery, University of Houston, TX  
*Vacancy\_02: Beauty Salon*, Guadalupe Cultural Art Center, San Antonio, TX
- 2011 *Chain Letter*, Shoshana Wayne, Los Angeles, CA  
*Margins*, University of Texas, San Antonio  
*Home in San Antone*, Beeville Museum of Art, Beeville, TX  
*Mixmasters*, curated by Leslie Castro and Roberta Hassel, Austin, TX  
*San Antonio Draws*, McNay Museum, San Antonio, TX; curator: Lyle Williams
- 2010 *Ballad of the Non-Specific Object*, David Shelton Gallery, San Antonio, TX; curator Anjali Gupta  
*Recent Acquisitions- Prints and Drawings*, McNay Art Museum, San Antonio, TX
- 2009 *Recent Acquisitions*, McNay Art Museum, San Antonio, TX  
*Water Flow*, San Antonio, Museum of Art, San Antonio, TX; curator: David Rubin
- 2008 *Playing with Time*, Blue Star Contemporary Art Space, San Antonio, TX; curator David Rubin
- 2007 *A Quiet*, Satellite Space, San Antonio, TX  
*Texas Uprising*, Blue Star Contemporary Art Museum, UTSA Art Gallery, San Antonio, TX (catalogue)
- 2006 *Mulcahy Modern 2006*, Mulcahy Modern, Dallas, TX
- 2005 *San Antonio Painting*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2004 *Drawing*, Three Walls, San Antonio, TX
- 2003 *Twisting and Turning*, Blue Star Contemporary Art Museum, San Antonio, TX; curator Lilly Wei
- 2002 *Shared Sensibilities*, Museo del Arte in Queretaro, Queretaro, Mexico
- 2001 *Breathing Room*, Art Center South Florida, Miami, FL; curator: Michelle Weinberg (catalogue)
- 2000 *10X2+2*, Diverse Works and Art League of Houston
- 1999 *Eye Spy*, Contemporary Art Museum, Houston, TX; curator: Paola Morsiani (catalogue)

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*True Stories*, Arlington Museum of Art, Arlington, TX; curators: Joan Davidow and Sean Slattery (catalogue)

## SPECIAL PROJECTS

- 2012 *Day Job* film screening, McNay Art Museum, part of *Get Reel* film series
- 2012 Pecha Kucha- San Antonio, Vol. 6 presenter  
[http://www.youtube.com/watch?v=R6ut\\_m4Vqk0&list=PL56527686C7C87E7E&index=3&feature=plp\\_p\\_video](http://www.youtube.com/watch?v=R6ut_m4Vqk0&list=PL56527686C7C87E7E&index=3&feature=plp_p_video)
- 2012 *Head Case*, Special Projects Social, San Antonio, TX, with Tim the Girl, Peter Zubiarte, Angelina Mata, 03/12/11
- 2011 *Long Table*, featured at Luminaria, San Antonio, TX. 03/12/11
- 2009 *For You* featured at Luminaria, San Antonio, TX. 03/14/09

## SELECTED BIBLIOGRAPHY

- Artslut. "10 Things You Have To Do This Weekend." *San Antonio Current*, October 9, 2014.
- Avendaño Trujillo, Octavio. *Why is the Sky Blue?* Ruiz-Healy Art: San Antonio, Texas, 2015.
- Bennett, Steve. "Western Themes Mix with a Wry Contemporary Tough." *San Antonio Express-News*, October 5, 2013.
- . "A Who's Who of S.A. Artists..." *San Antonio Express-News*, April 17, 2011.
- . "California artist Ed Ruscha the subject of McNay show." *San Antonio Express-News*, January 25, 2015.
- . "Artists' historic homes are jam-packed with contemporary art." *San Antonio Express-News*, September 7, 2016.
- Brown, M.R. "'Printed in San Antonio,' McNay exhibition reveals tradition." *San Antonio Current*, February 12, 2013.
- Chaffin, Cindy. "Beauty Salon, Artifacts." *San Antonio Current*, video blog, March 11, 2012.
- Colpitt, Frances. "Exhibition Review." *Art in America*, October 1998: 143.
- Cooke, Lynne. "Olifant/Funhouse." Exhibition catalogue, Artpace, San Antonio, TX, 1997.
- Corona, Sarah. "Nate Cassie & Ethel Shipton: An Interview About Time and Space." *Wall Street International*, October 29, 2014.
- Cruz, Amada. *The Art of Collaboration*, Hare & Hound Press + Artpace, San Antonio, Texas, 2015.
- Davenport, Bill, and Christina Rees. "Glasstire Top Five." Online video clip. *Glasstire Texas Visual Art Online*, October 23, 2014.
- De La Rocha, Haydee Munoz. "Sporadic Art Shows at Non-art Spaces." *The Artshop*, January 12, 2012.
- , Haydee Munoz. "Vacancy: Beautyshop, Interview with Curator Ethel Shipton." *The Artshop*, March 12, 2012.

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- Delaney, Elizabeth. "Nate Cassie – Put the Needle On The Record." *Art Lies*, No. 53, Winter, 2006.
- Fisch, Sarah. "Nate Cassie's Regis Shephard F\*cked Up My Sh\*t." *Glasstire Texas Visual Art Online*, September 7, 2011.
- Goddard, Dan. "Art is Simple on the Surface." *San Antonio Express-News*, July 18, 2004.
- . "Ethel Shipton and Nate Cassie." *San Antonio Express-News*, February 3, 2008: 3H.
- Herrera, Jennifer. "Home is Where the Art Is." *San Antonio Current*, February 6-12, 2008: 24.
- McInnis, Jennifer. "Table Captures Artist's Spirit." *San Antonio Express-News*, March 31, 2011.
- Mitchell, Charles Dee. "Computers Turn Camera Art..." *Dallas Morning News*, May 4, 1999.
- Petty, Kathleen. "Straight from San Antonio." *San Antonio Magazine*, June 6, 2016.
- Rindfuss, Bryan. "Artists Nate Cassie, Constance Lowe Collaborate for New Ruiz-Healy Art Exhibition 'Minding the Gaps'." *San Antonio Current*, June 6, 2019.
- O'Sullivan, Michael. "Weekend." *The Washington Post*, June 15, 2001: 37.
- Saldana, Hector. "Art Patron's Portrait Joins Collection." *San Antonio Express-News*, October 7, 2009.
- Sirmans, Franklin. "Cityscape San Antonio." *Flash Art*, Summer 1998: 109-111.
- Theune, Michael. "Paradoxology: On Recent Work by Nate Cassie." In *Either or, or Both*. San Antonio, TX: Ruiz-Healy Art, 2014.
- Weinberg, Michelle. "The Color of War." *Miami New Times*, May 5, 2005.
- Villarreal, Jose. "Either or, Or both: Nate Cassie & Ethel Shipton on view at Ruiz-Healy Art in San Antonio." *Artdaily*, October 21, 2014.
- . "Ruiz-Healy Art opens a group exhibition exploring curvilinear works." *Artdaily*, January 25, 2017.

## PUBLICATIONS

- Hare & Hound Press + Artpace: The Art of Collaboration*. San Antonio: Artpace, 2015
- Nate Cassie and Ethel Shipton: Either or, Or both*. San Antonio: Ruiz-Healy Art, 2014
- Art at Our Doorstep*, Nan Cuba and Riley Robinson editors. San Antonio: Trinity University Press, 2008

## SELECTED HONORS AND AWARD

- 2016 Peggy Pitman Mays Fund for Teacher Excellence, Saint Mary's Hall, San Antonio, TX
- 2014–2012 CAM Award, Contemporary Art Month, San Antonio, TX
- 2013 Idea Fund recipient with Ethel Shipton
- 2011 Curator's choice, Cleveland Museum Print Fair; curator: Dr. Jane Glaubinger
- 2009 Creative Capital professional development program workshop
- 1998 Kimbrough Fund Award, Dallas Museum of Art, TX
- 1993–1995 Graduate Art Scholarship, the University of Texas at San Antonio

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1992 Herman Miller Art Award, Herman Miller Corporation, Zeeland, MI

## **CURATORIAL EXPERIENCE**

2012- Present: Vacancy projects with Ethel Shipton: [www.vacancy-sa.org](http://www.vacancy-sa.org)

2011 “Super Combo Platter- new art from San Antonio,” Texas A&M Commerce, TX

2003 “Pith and Polish- Frank Magnotta and Michelle Weinberg”- RC Gallery, San Antonio, TX 2001 “Once There was a Spot- Texas Artists Invade Locust”, Locust Projects, Miami, FL.

2002 “Pop Stars and Fast Cars- Miami Video”- William Cordova, John Espinoza, Betty Monteavaro, Gavin Perry, Blue Star Contemporary Art Space, San Antonio, TX.

## **TEACHING/EDUCATIONAL EXPERIENCE**

2006–Present: St Phillips College, Fine Arts Department, San Antonio, TX. Instructor- art appreciation, drawing, digital photography, distance learning certified.

2007–2013 Southwest School of Art, San Antonio, TX. Instructor: painting, non-traditional media.

2010 Trinity University, San Antonio, TX. Visiting Instructor: intermediate and advanced painting.

2004–2007 Texas State University, San Marcos, TX. Instructor: 3D design, sculpture.

2004 Summer Art Program, Modern Museum, Fort Worth, TX

## **PROFESSIONAL ASSOCIATIONS**

2015–Present: Artpace, San Antonio Board of directors

2011 Contemporary Art Month Advisory Board of Directors

2011 Tres Centurias Board of Directors

2009 KLNK Public Television Community Advisory Board

2006 San Antonio Artist Foundation, Board Chair, Board Member, Committee Chair, Event Chair

## **MUSEUM COLLECTIONS**

The McNay Art Museum, San Antonio, TX

Ruby City, San Antonio, TX

## **PUBLIC COLLECTIONS**

Art Bank Program with the Department of State

Argo Group, San Antonio, TX

Capital One Art Collection, McLean, VA

Cox/Smith LLC, San Antonio, TX

Cyril Lixenburg, Amsterdam, The Netherlands

Hale Tenger, Istanbul, Turkey

The Holdsworth Center, Austin, TX

Jacqueline Gilliam, Contern, Luxembourg

Neiman Marcus, Dallas, TX

Ricos Products, San Antonio, TX

Siete Acres, LLC., San Antonio, TX

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## **PUBLIC COMMISSION PROJECTS**

- 2012 Special Projects Social, featured artist
- 2009 Short list for design enhancement, Lila Cockrell Theater, PASA, San Antonio, TX
- 2008 Short list for design enhancement, Brackenridge Parking Garage, PASA, San Antonio, TX
- 2008 Semester Program, Art Pace/ Fox Tech High School-Worked in collaboration with 21 high school seniors through the Artpace educational program to create a piece of public art for the school's campus.
- 2005–2007 Neiman Marcus, Worked with Neiman's curator to create new works for public spaces in new retail stores: San Antonio, TX; Houston, TX; Boca Raton, FL; Paramus, NJ; Austin, TX; Boston, MA